

DC 120 - Video Editing - Winter 2013 - Brian Mellen

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Office hours: Tu and Th 11:15 to 12:45pm - **LPC Student Center Rm. 332**

Summary of Course:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage.

By the end of the course, students will know how to use Adobe Premiere (CS6) to edit their own videos. They will know the software well enough to apply similar techniques and concepts to other Non-Linear Editing systems. The course will also teach students the important role editing plays in telling a story visually.

** Syllabus is subject to change*

Textbooks and printed resources:

Adobe Premiere Pro CS6 Classroom in a Book by Adobe Creative Team

The Eye is Quicker: Film Editing: Making a Good Film Better by Richard D. Pepperman

Required Supplies:

A FIREWIRE 800 external hard (250GB) and/or 8GB minimum USB 2.0 Flash Drive.

Grading:

Attendance & Participation	10%
Quizzes	10%
Analysis Papers	20%
Project 1	15%
Project 2 (Midterm)	20%
Project 3 (Final)	25%

LATE WORK WILL NOT BE ACCEPTED.

Grading Scale:

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

Deadlines:

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructors discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Attendance & Participation:

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed two (2) unexcused absences. After that, a one letter deduction for each absence will be taken from your final course grade. Excessive tardiness will also be penalized.

Quizzes:

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

Analysis Papers:

Students will write three analysis papers in this class. Each will be a one and a half to two page paper breaking down the editing in a five to ten minute scene from a movie. Each paper will focus on a different genre.

Content Changes:

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

CLASS SCHEDULE

** Syllabus schedule is subject to change*

Week One 01/08 and 01/10

Course Introduction, Syllabus, Coverage, Film Editing Analysis

Paper #1 (01/24 DUE): Pick a five to ten minute sequence from a Drama (if you're not sure a particular movie is a drama, just ask). Right a one to one and a half page analysis explaining how the editing in the film contributes to the flow of the story.

Submit to the D2L Dropbox using the naming convention

Lastname_DC120_Paper1 and bring a hard copy to class. Points will be deducted for not following instructions.

Readings: *Classroom in a Book Ch. 1-3, Pepperman Ch. 1-3*

Week Two 01/15 and 01/17

Continuity and the Rules, Intro to Adobe Premiere, Basic Editing

PROJECT 1 (01/31 DUE): Using the footage provided to you, create a 1-2 minute montage set to music. Details will be provided in class.

Render as a Quicktime Movie in H.264. Use the naming convention **Lastname_DC120_Project1**. Submit to the D2L Dropbox. Points will be deducted for not following instructions.

Readings: *Classroom in a Book Ch. 4-6, Pepperman Ch. 4-6*

Week Three 01/22 and 01/24

Working with clips, Staying organized, Transitions, Rendering, Compression

Paper #2 (02/07 DUE): Pick a five to ten minute sequence from an Action movie (if you're not sure about the particular genre of a movie, just ask). Right a one to one and half page analysis explaining how the editing in the film contributes to the flow of the story.

Submit to the D2L Dropbox using the naming convention

Lastname_DC120_Paper2 and bring a hard copy to class. Point will be deducted for not following instructions.

Readings: *Classroom in a Book Ch. 7-8, Pepperman Ch. 7-9*

Week Four 01/29 and 01/31

Advanced Editing, Working with Audio, Screening Project 1

Project 2 (02/14 DUE): Using the provided footage, edit together the given scene. More details will be provided in class.

Render as a Quicktime Movie in H.264. Use the naming convention **Lastname_DC120_Project2**. Submit to the D2L Dropbox. Points will be deducted for not following instructions.

Readings: *Classroom in a Book Ch. 9 and 11, Pepperman Ch. 10-12*

Week Five 02/05 and 02/07

Screening Payback

Readings: *Classroom in a Book Ch. 13-14, Pepperman Ch. 12-14*

Week Six 02/12 and 02/14

Video Effects, Color Correction and Grading, Screening Project 2

Paper #3 (02/28 DUE): Pick a five to ten minute sequence from a Comedy (if you're not sure about the particular genre of a movie, just ask). Right a one to one and a half page analysis explaining how the editing in the film contributes to the flow of the story and/or how funny it is or isn't. Could it be funnier if it was edited differently?

Submit to the D2L Dropbox using the naming convention **Lastname_DC120_Paper3** and bring a hard copy to class. Point will be deducted for not following instructions.

Readings: *Classroom in a Book 15, 16, Pepperman Ch. 15-17*

Week Seven 02/19 and 02/21

Compositing Techniques, Creating Titles

Project 3 (03/19 DUE): Using footage from an existing movie, create a 1:30 to 2 trailer using footage from the original movie, sound effects, text, and music. You have the option of recutting it so that it feels like a completely different movie. For example, make a Comedy a Horror movie or vice versa.

Render as a Quicktime Movie in H.264. Use the naming convention **Lastname_DC120_Project2**. Submit to the D2L Dropbox. Points will be deducted for not following instructions.

Readings: *Classroom in a Book 10, 12, and 18, Pepperman 18-20*

Week Eight 02/26 and 02/28

Sweetening Sound, Sound Effects and Visuals

Readings: Pepperman 20-22

Week Nine 03/05 and 03/07

Screening TBD

Week Ten 03/12 and 03/14

Photoshop and After Effects Integration, Post-Production in Chicago

PROJECT 3 DUE March 19, 2013 at 2:45pm