DC 120-201 Introduction to Video Editing
Syllabus

Summer 2013 | Monday/Wednesday 1:00 – 4:15pm | STDCT 331
Instructor: James Choi
Office Hours: Wednesday 4:15 - 6:00pm or by appointment | STDCT 331
Email: jchoi26@cdm.depaul.edu

Course Description:
This course is an introduction to Final Cut Pro 7, the Apple/Mac suite of video and audio editing applications. Utilizing a workshop atmosphere in combination with lectures, demonstrations and projects, students will take their first steps toward a technical understanding of the art and craft of digital video editing.

Texts:
RECOMMENDED:
Final Cut Pro 7, Diana Weynand.

Required Supply:
1 External Firewire Hard drive (60 GB minimum)

Grading:
Assignment 1: 5%
Assignment 2: 10%
Assignment 3: 15%
Assignment 4: 20%
FINAL: 30%
Attendance/Participation: 20%

LATE WORK WILL NOT BE ACCEPTED.

Grading Scale
93-100: A 90-92: A- 87-89: B+ 83-86: B 80- 82: B- 77-79: C + 73-76: C 70-72: C - 67-69: D + 60-66: D

Attendance:
Attendance is mandatory. All absences will result in a reduction of the participation grade.

Assignments:
You are expected to come to class with finished projects on the day they are due. You will bring in your edits by bringing your harddrive to class and handing in a Quicktime movie at the beginning of class or uploading your projects to a video website. The organization of your project and your media will be a part of your grade.

Late assignments will not be accepted.

Online Instructor Evaluation
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over two weeks. Students do not receive reminders once they complete the evaluation.

Academic Integrity Policy
This course will be subject to the faculty council rules on the university's Academic Integrity Policy, available online. Please be familiar with this policy.

Plagiarism
The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements, should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

Incomplete
An incomplete grade is given only for an exceptional reason such as a death in the family, a serious illness, etc. Any such reason must be documented. Any incomplete request must be made at least two weeks before the final, and approved by the Dean of the College of Computing and Digital Media. Any consequences resulting from a poor grade for the course will not be considered as valid reasons for such a request.

Resources for Students with Disabilities
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.
To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted either:
• PLuS Program (for LD, AD/HD) at 773-325-4239 in SAC 220
• The Office for Students with Disabilities (for all other disabilities) at 773-325-7290 Student Center 307

CLASS SCHEDULE

Week 1
ASSIGNMENT 1
Week 2
ASSIGNMENT 2
Week 3
ASSIGNMENT 3
Week 4
ASSIGNMENT 4
Week 5
FINAL PROJECT

Final Exam – WEDNESDAY, JULY 17TH 1:00 PM Screening final project