

DC412 Syllabus Summer 1, 2013 Rob Steel, M/W 6-9:15pm in CDM 922

Class 1, 6.17

Cover syllabus, Colweb, and expectations in class. Please note: this syllabus is subject to change.

What do you hear? Listening and writing.

Screening: Docs on film composers

Logic: Basics 1

Homework: Read Karlin Analysis Method document,

Class 2, 6.19

Karlin Method overview

Screening: clips

Theory basics

Logic: Basics 2

Homework: Reading-Davis/Part 1

Analysis Paper (Due 7.8): Choose a movie of your choice and write a **1750 word** analysis of the use of music using the Karlin Method. Double-spaced/12-point font. Please no PDF's.

Logic Project 1: Compose a 3-minute piece using Logic. Deliver in WAV, stereo interleaved, 24/48.

Class 3, 6.24

Introduction, screening/commentary: **Vertigo**

Homework: Reading-Davis/Part 2

Book Report 1 (Due 7.1): Please list 40 items from the assigned reading (Davis parts 1 and 2) that will be germane to your work in this class. One-word answers are not acceptable.

Class 4, 6.26

The Scoring Process

Logic: Mixing

Homework: Reading-Davis/Part 3

Logic Project 2: Compose a 5-minute piece using Logic. You must use EQ, Compression and Reverb (via sends) Deliver in WAV, stereo interleaved, 24/48.

Class 5, 7.1

Electronic Music in Cinema and Virtual Instruments

Homework: Reading-Davis/Part 4

Book Report 2 (Due 7.8): Please list 40 items from the assigned reading (Davis parts 3 and 4) that will be germane to your work in this class. One-word answers are not acceptable.

Class 6, 7.3

Workshop 1: The beginning

In class scoring exercise and critique.

Homework: Workshop Project 1

Class 7, 7.8

Workshop 2: The ending

In class scoring exercise and critique.

Homework: Workshop Project 2

Final project (Due 7.17). Score a short film or scenes from film that results in the following running time: two contrasting movies or clips that total 5-7 minutes. Deliver in Quicktime, stereo interleaved, 24/48.

Class 8, 7.10

Workshop 3: Action

In class scoring exercise and critique.

Homework: Workshop Project 3

Final project (Due 7.17).

Class 9, 7.15

Workshop 4: Time, Place and Space

In class scoring exercise and critique.

Homework: Workshop Project 4

Final project (Due 7.17).

Class 10, 7.17

Final Project Screenings

Office: 600A

Hours: Mon and Weds 5:15-6:00pm or by Skype appointment.

Email: rsteel@cdm.depaul.edu

Summary

This course serves as an introduction to scoring for film and video. The three tracks of study include training on Logic to score video/film, exploring the basic techniques of film scoring and learning how to listen to music within the context of cinema. Students will listen to music in and out of context of film to develop a palette that will serve their work in scoring. Students will also be analyzing film soundtracks that will allow them to understand different techniques and aesthetics in scoring. Students will score several short video clips and will write two brief analysis papers.

Texts

Required Texts: Complete Guide to Film Scoring by Richard Davis

Project Naming Conventions

DC312lastnameprojectname

DC412lastnameprojectname

Supplies

External Mac Formatted Fire Wire Hard Drive

Grading

Book Reports 12 points, Analysis Paper 15 points, Projects 73 points. A 93-100 Excellent work A- 90-92 B+ 87-89 B 83-86 Above satisfactory work B- 80-82 C+ 77-79 C 73-76 Satisfactory/good work C- 70-72 D+ 67-69 D 63-66 Unsatisfactory work D- 60-62 F 59-61 Substantially unsatisfactory work

Attendance

Attendance is mandatory. Each class will include lecture, screening, discussion and software training. Missing a class or being late will be detrimental to the learning process.