

DC315 sec401 Syllabus Fall '13 Mike Mitchell
mmitch23@cdm.depaul.edu
Office hours (CDM rm.724): Monday, 5:00-6:30pm
Classroom (CDM rm.922): Monday, 1:30-4:45pm

COURSE OUTLINE:

- Week 1** **9/16** Review syllabus.
Pro-Tools review part 1
Sound Studio Introduction
HOMEWORK: Answer questions based on reading.*
READ: Holman/Chapters 1-3
- Week 2** **9/23** Sound Basics Review
Pro-Tools review part 2.
HOMEWORK: Answer questions based on reading.*
Pro Tools Review Project (**DUE 9/30**)
READ: Holman/Chapters 4-5
- Week 3** **9/30** Dialog Editing
OMF set up
Mixing Studio Introduction
HOMEWORK: Answer questions based on reading.*
Dialog Editing Project (**DUE 10/14**)
READ: Holman/Chapters 8-9
- Week 4** **10/7** Backgrounds and SFX
Lab: In class work on Dialog Editing Project.
READ: Holman/Chapter 10-11
- Week 5** **10/14** ADR and Foley Workshop
Midterm Review
HOMEWORK: ADR and Foley Project (**DUE 11/4**)
- Week 6** **10/21** **Midterm**
READ: Holman/Chapter 12
- Week 7** **10/28** Signal Processing
Signal Flow
- Week 8** **11/4** Screen and discuss a film **TBD**
Final Editing Project (**DUE 11/18**)
Read: Holman/Chapter 13
- Week 9** **11/11** Mixing to Stems
Levels and Delivery
Lab: In class work on SFX Editing Team Project
- Week 10** **11/18** Final Mix

- **This syllabus is subject to change at the teacher's discretion.**

Studio Manager: Kevin Cagnolatti

Email: depaulstudiomanager@gmail.com

Materials/Equipment

A hard drive with 100 GB+ and at least a FireWire 800 interface is recommended. USB drives are not recommended. The University cannot guarantee that media or projects left on lab computers will be safely maintained.

Textbooks and printed resources

Sound for Film and Television by Tomlinson Holman

Recommended additional books:

The Sound Effects Bible by Ric Viers. *The Foley Grail* by Vanessa Ament

Grading

Attendance/Participation 10%, Pro Tools Review Project 10%, Dialog Editing Project 20%,
ADR and Foley Project 25%, Final Editing Project 20%, Midterm 15%

* Homework assignments based on the text are counted toward your attendance/participation

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.