

DC315 sec801 Syllabus Winter '14 Mike Mitchell

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Office hours (CDM rm.724): Thursday, 4:00-5:30pm

Classroom (CDM rm.526): Thursday, 5:45-9pm

COURSE OUTLINE:

Week 1	1/9	Review syllabus. Pro-Tools review part 1 Sound Studio Introduction HOMEWORK: Answer questions based on reading.* READ: Holman/Chapters 1-3
Week 2	1/16	Sound Basics Review Pro-Tools review part 2. HOMEWORK: Answer questions based on reading.* Pro Tools Review Project (DUE 1/23) READ: Holman/Chapters 4-5
Week 3	1/23	Dialog Editing OMF set up Mixing Studio Introduction HOMEWORK: Answer questions based on reading.* Dialog Editing Project (DUE 10/14) READ: Holman/Chapters 8-9
Week 4	1/30	Backgrounds and SFX Lab: In class work on Dialog Editing Project. READ: Holman/Chapter 10-11
Week 5	2/6	ADR and Foley Workshop Midterm Review HOMEWORK: ADR and Foley Project (DUE 11/4)
Week 6	2/13	Midterm READ: Holman/Chapter 12
Week 7	2/20	Signal Processing Signal Flow
Week 8	2/27	Screen and discuss a film TBD Final Editing Project (DUE 3/13) Read: Holman/Chapter 13
Week 9	3/5	Mixing to Stems Levels and Delivery Lab: In class work on Final Project
Week 10	3/13	Review Final Project

- **This syllabus is subject to change at the teacher's discretion.**

Studio Manager: Kevin Cagnolatti

Email: depaulstudiomanager@gmail.com

Materials/Equipment

A hard drive with 100 GB+ and at least a FireWire 800 interface is recommended. USB drives are not recommended. The University cannot guarantee that media or projects left on lab computers will be safely maintained.

Textbooks and printed resources

Sound for Film and Television by Tomlinson Holman

Recommended additional books:

The Sound Effects Bible by Ric Viers. *The Foley Grail* by Vanessa Ament

Ear Training

Ear Training will take place at the top of each class. There are no makeups for these exams (unless a doctor's note is provided for an absence). Each exam is worth 10 points and there are 10 exams (one per week).

Grading

Attendance/Participation 10%, Ear Training 10%, Pro Tools Review Project 5%, Dialog Editing Project 15%, ADR and Foley Project 25%, Final Editing Project 20%, Midterm 15%

* Homework assignments based on the text are counted toward your attendance/participation

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Attendance

This class meets only once a week so it is crucial that you do your best to make it. After one absence a doctor's note is required. If a doctor's note is not provided for the second (and any subsequent) absence, a full letter grade will be deducted per class missed.

Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.