DC225-501
Digital Still Photography for Majors #20456

WINTER 2013/14 (0925)
MW 11:50 – 13:20
Loop Campus CDM 922

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OFFICE HOURS Monday and Wednesday 10:30-11:15

Course Description / Course Overview
Prerequisites: none
This course is an introduction to digital still photography. Students will be challenged to concepts of photography as a descriptive and interpretive medium, discover relationships between individual photographers choices and their own photographic work. Discussions of context and cultural meanings will deepen understanding of the role of still photography as a conduit for communication and value.

Students will learn the fundamental concepts necessary to shoot, edit, manipulate, and print digital still photographs. Also, students will acquire the knowledge needed to analyze and interpret existing works. Students will be required to use their own digital still cameras, as well as the software Adobe Photoshop and Bridge for this course.

> **What to Expect**
> We will begin by learning to use the settings on your own camera to realize your creative vision. Throughout the course you will work on defining your individual aesthetic utilizing established composition and design elements. You will be introduced to best practices in workflow and visual data management through the use of Adobe Bridge, and the industry standard, Adobe Photoshop CS6. Photoshop will be used in two stages, first as a postproduction tool in a standard photographic workflow, and then as a creative tool for compositing and collage. Every assignment will utilize a new skill in towards a cumulative knowledge of professional standards in imaging. Students will be challenged to think conceptually about their own visual development while acquiring technical skills.
>
> *There is no secret to becoming a great photographer, besides practice. Students should be constantly shooting, planning ahead for a self directed project at the end of the quarter, searching out inspiration, looking at other artists and photographers, visiting Museums and Galleries, as well as reflecting on the not so successful parts of their practice...*
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> **Make time to use the lab outside of class, CDM labs offer Photoshop on PC or Mac operating systems in LP and Loop Campuses or make arrangements to acquire the appropriate software.**

Learning Domain Description
DC225 Digital Still Photography for Majors is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art,

theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

Learning Outcomes
1. Students will be able to explain, in well-written prose, what a work of art is about and/or how it was produced.
2. Students will be able to comment on the relationship between form and content in a work.
3. Students will be able to assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
4. Students will be able to contextualize a work of art. They will be able to do so with respect to other works of art in terms of defining its place within a broader style or genre. They will also be able to contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work's reception and how that reception might differ amongst various peoples and historical periods.

Writing Expectations
Students will be expected to complete a minimum of 5-7 pages of writing for this course.

Textbooks, Materials, and Resources

DEPAUL D2L https://d2l.depaul.edu

CDM [Computer Labs](#) are available for software use outside of class - http://www.cdm.depaul.edu/current students/pages/labs.aspx

TUTOR available on 9th floor CDM building in the desk by the cage. Supplemental instruction at LYNDA.COM available at the library or by personal subscription.

__**Digital Camera:** this may be a point and shoot or DSLR as long as you can make exposure adjustments. *Please use the same camera all quarter. Cameras are available at the Equipment Cage.*
__**Two data cards:** for your camera
__**USB thumb drives** - at least 2GB (they fail, have a back up!) or **External Hard Drive**
__**Card reader** or **USB cord**
__**Tripod**

Required Texts:
__Your personal Camera Manual, find it online if you no longer have it.
__Martin Evening's Photoshop for Photographers CS6
__Barrett Chapter 8 PDF on D2L

__**BLOG** - we'll all use the same wordpress version, and set it up together in class, It's your course portfolio.

Optional Materials:
Photoshop Cloud Monthly Subscription, more memory, Sun Seeker App, ink jet photo paper, LYNDA.COM online TUTORIALS

OptionalTexts:
Criticizing Photographs: an Introduction to Understanding Images by Terry Barrett

Attendance and Absence
You are allowed 2 unexcused absences. After that, a one letter deduction for each absence will be taken from your final course grade.

If you miss a class, you will be responsible for seeking the information you missed. Watch the lecture on D2L. You may also visit my office hours to ask questions. Excused absence require that you please provide some sort of documentation. Try to arrange your makeup work prior to the absence. Communication is the key to staying on top of your work.

Tardiness - Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. Please be punctual. Excessive Tardiness will also be penalized.

Late Work - I will not accept late work. However, I offer a re-do on one graded assignment. Take advantage of that!

Email
Email is the primary means of communication between faculty and students enrolled in this course outside of class time. Students should be sure their email listed under "demographic information" at External Link http://campusconnect.depaul.edu is correct.

You may always feel free to use email to ask questions, and if I am able to answer them I will respond to your email you within 1 work day. If you don't get a response, kindly email again. Please use reason when considering the timestamp on your email – if you sent it late in the evening and we have class first thing in the morning, there's a chance I won't see it in time, so plan ahead.

Use Email Best Practices for this class and everyday communications, everyone will appreciate it:

> - Please Do use a clear and concise subject. For example: DC125 or 225-(section ###) question about settings on camera
> - Do Not reply to emails I send the entire class.
> - Instead, make a new one, with a pertinent subject line.
> - Please Do include links to blog posts, and full explanation of what I can help with.
> - Please Do include a screenshot or capture if you need to show me something (Mac: Command,Shift,4 draw a box around it and it will be on your desktop. PC: Printscreen key)
> - Do Not abuse email for submitting any other images, homework or assignments on time or late.

If your question cannot be effectively answered via email, I look forward to meeting during my office hours.

Changes to Syllabus
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Grading
See SCHEDULE attached for Week-by-week Assignments/Readings

Assignments- 50 points in total
Each of the 5 assignments will be individually explained in the lecture, with a rubric for successful completion. They are cumulative! Assignment sheets and lectures are also posted on D2L and my course TeachingToday blog, and will be available until the assignment is due. Check the date as well as the time due. The cut off time for online D2L submissions is computerized and will cut off at exactly the time posted **(this may be different for different assignments)**. It is your responsibility to check for each assignment to be sure your work is submitted on time.

The assignments are designed to simultaneously exercise technical skills such as file management,

best practices, and Photoshop postproduction skills, while expanding the critical understanding of photography, and honing a personal system of visual expression. Again, the lessons in the class are cumulative, and skills discussed in reference to a previous assignment will be used again and again without special instruction.

Students will complete a final Self Directed 5th assignment of their own choosing using the skills developed in throughout the course. This is an individually directed final project of sufficient scope to demonstrate competency in technical skills and conceptual development.

Assignments are never to be turned in via email. Any assignment emailed to me without invitation will be ignored.

Each assignment will be completed and posted on D2L and your blog with parameters directed in each assignment. Each output method has specific technical requirements. If those requirements are not met, points will be deducted. All files should be named with a consistent naming convention all quarter, including at least the date and your name. **EXAMPLE FILE NAME: 20130820cossu_papercrane034.jpg**

Exercises / Quizzes- 40 points in total
There are 10 exercises posted under the quizzes tab on D2L with information drawn from the lecture. They are simultaneously a way to check that you have pertinent information in your notes, and to reinforce processes we've done together in class by providing instructions and asking for your results. Each exercise has an explanation about how to complete it, the formats used are multiple choice, true and false, and image upload. Each one can be completed as we introduce the information in class, they should take no longer than 15 minutes to accomplish, and are open for only the time listed on D2L as well as the schedule. They have automatic shutoff times, and will not be reopened.

Participation- 10 points in total
Points are awarded for having your files, memory devices, and using class time for work pertaining to our class. Additionally, it is expected that you participate in conversations, ask questions, and contribute willingly to our class experience with a positive attitude.

College Policies
Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incomplete consideration may be found at: cdm.depaul.edu/enrollment.

Student Success Resources

csd@depaul.edu

http://www.studentaffairs.depaul.edu/csd

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs.   All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted Center for Students with Disabilities (CSD). We now have two fully-staffed office locations for faculty and students to use as a resource.

| Lincoln Park Campus | Student Center Room 370 | phone x51677 |
| Loop Campus | Lewis Center Room 1420 | phone x28002 |

SCHEDULE

DATE/CLASS	AGENDA	teachingtoday.thecollected.net Lecture BLOG POSTS	ASSINGMENTS on D2L ITEMS with DUEDATE
Week 1 M January 6	Syllabus Hawk accounts CAGE policies Your own Wordpress URL Introductions/Attendance	What photoshop? Types of cameras? Syllabus and Teaching Philosophy, Links Pages	Ex1- Blog URL DUE 1/13
W January 8	Settings	Settings EV or Manual Meter Mode Focal length White Balance File Size FLASH OFF Digital Noise	Read your Camera Manual Ex2 – Settings DUE 1/13 PRINT- Exposure Slider
Week 2 M January 13	Exposure and EV	ISO Shutter Speed F-stop Exposure Practice	Ex3 – EV DUE 1/15
W January 15	Shoot FOR A1 Bring White and Black objects Cameras tripods		
Week 3 M January 20	Import Photos Workflow File Naming File Size	Exposure Practice 2 Bridge, Get Photos File Naming Conventions 3 ways to save for web File size in real life.	Ex4 – Save Sizes DUE 1/22
W January 22	Camera Raw Saving Multiple Versions	Camera Raw workflow	
Week 4 M January 27	Choosing, Posting, Turn in A1 together Questions about A2	Tricky Exposures Contrast and Key DEMO	Ex5 – Bracketing DUE 1/29 Assignment 2 DUE 2/10
W January 29	A2 Challenges, Further Exposure explanation.	Exposure Practice 3	
Week 5 M February 3	Histories of photography introducing Formal elements of Art	Historical Overview Formal Elements Vocabulary	Vocabulary DUE 1/5
W February 5	Formal Vocabulary, Exercise 6 together in class Layers, History, Adjustments, crop		Ex6 – Elements of Art DUE 2/10
Week 6 M February 10	Introduce A3,A4, A5 in class Begin A3 Together		A3 DUE 3/3 A4 DUE 2/26

			A5 DUE 3/17
W February 12	Field trip (Research for A4)	DePaul Art Museum	
Week 7 M February 17	MidTerm Meetings- Workday		Quiz – DUE 2/24
W February 19	Layers, Selection tools, Burn Dodge, Masks	Selections Tools Burn Dodge/ Masking	
Week 8 M February 24	Exercise 7 together Work in class		Ex7 – DUE 2/26
W February 26	Lens Correction, Clone, Automate	Tools for Genres	
Week 9 M March 3	Print Info, Collect Print Files	Printing and Printers	Ex 8 – What is this? DUE 3/5 Artist Statements DUE with A5 3/17
W March 5	Creative Idea Generation Writing Artist Statement	Creative Idea Generation Artist Statements	Extra Readings on D2L will help!
Week 10 M March 10	Work in class		Ex 9 – Critique Points DUE 3/12
W March 12	Clean up portfolios	Student Works	
Week 11 M March 17	Presentation		
W March 20	Presentation		
FINAL EXAMS	Final Portfolios Checked	3/19/2014 11:45am-2pm	Ex 10 – Blog Presentation