DC 270
Topics in Digital Cinema Syllabus
Time, Space, and Memory

Summary

In the haunting and enigmatic film essay *Sans Soleil*, director Chris Marker utilizes a passage from TS Eliot's poem *Ash Wednesday* to encapsulate the foundation of his personal cinematic explorations:

"Because I know that time is always time
 And place is always and only place
 And what is actual is actual for only one time
 And only for one place."

For Marker, the apparatus of cinematic expression and, in a much grander sense, humanity's ontological mobius strip swirl at the intersection of Time, Space, and Memory. Our course will follow in the footsteps of Eliot, Marker, and many other philosophers, thinkers, and filmmakers by exploring the various ways these three elements affect our consciousness. In particular, we will seek to develop a more profound understanding of various ontological theories in the multiverse of Cinema. Practically speaking, it will be our goal to analyze the ways in which a diverse selection of filmmakers grapple with the elements of Time, Space, and Memory within their particular modes and styles of creation. Simultaneously, we will look inward into how the experiential aspects of Cinema in turn affect our own individual and collective relationships with the question of Being.

Texts

Weekly Reading Assignments will be posted online at the D2L Website.

Assignments:

1. Essay #1: TIME

2. Essay #2: SPACE

3. Essay #3: MEMORY

4. Final Project: TIME+SPACE+MEMORY = ?

Grading Summary:

Assignment #1 = 15%
Assignment #2 = 15%
Assignment #3 = 15%
Final Project Proposal = 5%
Final Project = 25%
Attendance = 25%

School policies:

Online Instructor Evaluation

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over two weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online at https://mycti.cti.depaul.edu/mycti

Email

Email is the primary means of communication between faculty and students enrolled in this course outside of class time. Students should be sure their email listed under "demographic information" at CampusConnect is correct.

Academic Integrity Policy

This course will be subject to the academic integrity policy passed by faculty. More information can be found at http://academicintegrity.depaul.edu/

Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

Incomplete

An incomplete grade is given only for an exceptional reason such as a death in the family, a serious illness, etc. Any such reason must be documented. Any incomplete request must be made at least two weeks before the final, and approved by the Dean of the College of Computing and Digital Media. Any consequences resulting from a poor grade for the course will not be considered as valid reasons for such a request.

Resources for Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.
To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted either the PLuS Program (for LD, AD/HD) or The Office for Students with Disabilities (for all other disabilities) at:
Student Center, LPC, Suite #370
Phone number: (773)325.1677
Fax: (773)325.3720
TTY: (773)325.7296