

DC120 sec401 Syllabus Fall '13 Mike Mitchell
mmitch23@cdm.depaul.edu
Office hours (CDM rm.429): Tuesday, 1:30-3pm
Classroom (CDM rm.632): Tues. & Thurs., 11:50am-1:20pm

COURSE OUTLINE:

- Week 1** **9/11** Review syllabus.
- Week 2** **9/17** Coverage
 HOMEWORK: Paper #1 (**DUE 9/24**): Pick a five to ten minute sequence from a Drama. Write a 1 1/2 to 2 page paper analysis explaining how the editing in the film contributes to the flow of the story.
 9/19 Film Editing Analysis
 READ: Adobe Premiere Ch. 1-3
- Week 3** **9/24** Continuity, Intro to Adobe Premiere, Editing Basics
 HOMEWORK: Project #1 (**DUE 10/8**) Editing a Montage
 9/26 Editing Basics
 READ: Adobe Premiere Ch. 4-6
- Week 4** **10/1** Organization
 HOMEWORK: Paper #2 (**DUE 10/15**): Pick a five to ten minute sequence from an Action movie. Write a 1 1/2 to 2 page paper analysis explaining how the editing in the film contributes to the flow of the story.
 10/3 Transitions, Rendering, Compression
 READ: Adobe Premiere Ch. 7-8
- Week 5** **10/8** Advanced Premiere Functions, Screen Project 1
 10/10 HOMEWORK: Project #2 (**DUE 10/24**) Editing a Scene
 READ: Adobe Premiere Ch. 9 & 11
- Week 6** **10/15** Motion
 HOMEWORK: Paper #3 (**DUE 10/29**): Pick a five to ten minute sequence from a Comedy. Write a 1 1/2 to 2 page paper analysis explaining how the editing in the film contributes to the flow of the story
 10/17 Audio Editing
 READ: Adobe Premiere Ch. 13-14
- Week 7** **10/22** Screen and Discuss a Film **TBD**
 10/24 Finish Screening Film
- Week 8** **10/29** Video Effects, Screen Project 2
 HOMEWORK: Project #3 (**Due 11/19**) Editing a Film Trailer
 10/31 Color Correction
 READ: Adobe Premiere Ch. 15-16
- Week 9** **11/5** Compositing
 11/7 Creating Titles
 READ: Adobe Premiere Ch. 12

Week 10 **11/12** Sweetening Sound
 11/14 Lab, Final Review

Week 11 **11/19** **Final**

*** This syllabus is subject to change at the teacher's discretion.**

Papers

All papers are to be typed in 12 pt. font and double-spaced. Late papers will be marked down 1/2 letter grade for everyday past the due date.

Submit to D2L Dropbox using the naming convention

Lastname_DC120_Paper.....

Projects should be turned in with a similar naming convention.

Materials/Equipment

A FireWire 800 external hard drive is highly recommended. A USB 2.0 Flash Drive with at least 8GB is the minimum. University cannot guarantee that media or projects left on lab computers will be safely maintained.

Textbooks and printed resources

Adobe Premiere Pro CS6 Classroom in a Book by Adobe Creative Team

Grading

Attendance/Participation 10%, Analysis Papers 30%, Projects 45%, Final 15%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Plagiarism

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.