

DC 320/420 - Editing II - Summer Sessions II 2014 - Brian Mellen

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Office hours:

Tu 12:45pm to 1:30pm and Th 12:45pm to 1:30pm - **CDM 922**

Summary of Course:

Editing II expands upon topics covered in DC 220 and DC 460. Building upon previous training in Adobe Premiere, DC 320/420 will focus on teaching students how to edit Avid Media Composer 7. However, Avid will not be the only focus in the course as it is imperative for current video editors to be able to edit in multiple applications. Advanced concepts in Avid Media Composer and Adobe Premiere will be covered as well.

** Syllabus is subject to change*

Recommended Texts:

Media Composer 6: Professional Video and Sound Editing by Woody Lidstone

Avid Editing 5th Edition by Sam Kauffmann and Ashley Kennedy

Required Supplies:

You must have your own external drive for your project work for this and other DC classes. The University cannot guarantee that media or projects left on lab computers will be safely maintained.

Grading:

Attendance & Participation	10%
Quizzes	10%
Midterm	15%
Editing Presentations	10%
Project 1	15%
Project 2	20%
Project 3	20%

Grading Scale:

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

Deadlines:

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructors discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Attendance & Participation:

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed one (1) unexcused absence. After that, a one letter deduction for each absence will be taken from your final course grade. Excessive tardiness will also be penalized.

Quizzes:

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

Midterm:

Midterm will consist of multiple choice and T/F questions based on presentations covered in class. There may be a practical portion as well testing students on their editing abilities in Avid.

Editing Presentations:

Each student will pick a three to five minute scene that is edited in a way you find creative (i.e. do not pick a basic scene between two characters talking). Students will present the clip for the class and analyze the editing in a presentation. Why did the filmmakers make the editing choices that made the final cut?

Content Changes:

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

CLASS SCHEDULE

* Syllabus schedule is subject to change, Midterm date is TBD

Week One 07/22 and 07/24

Introductions, Syllabus, Editing Workflow, Introduction to Avid, Basic Editing, Transitions

Project #1 (Due at 07/31)

Week Two 07/29 and 07/31

Compression, Advanced Editing, Multi-Cam Editing, In-Class Critiques

Project #2 (Due at 08/12)

Week Three 08/05 and 08/07

Audio Mixing, Prepping the Edit for Pro Tools, Audio Effects

Week Four 08/12 and 08/14

Color Correction, Text in Media Composer, Typography, Dynamic Link Premiere and After Effects, In-Class Critiques

Project #3 (Due at 08/21)

Week Five 08/19 and 08/21

Burning Blu-Ray and DVD