

**DePaul University**  
**School of Cinema and Interactive Media**

**DC 101-101, Screenwriting for Majors**

Autumn 2014-15, Monday & Wednesday 2:40PM – 4:10PM

ARTLT 205 at Lincoln Park Campus

**Instructor: Charles Hickey, [chickey8@cdm.depaul.edu](mailto:chickey8@cdm.depaul.edu)**

Office CDM 709 (243 S. Wabash Ave, Chicago, IL 60604)

Office Hours: TH: 2:00-5:00 PM

**Summary Of Course and Outcomes**

This course introduces digital cinema majors to dramatic writing for motion pictures. The topics covered include screenplay format, visual writing style, scene craft, story structure, character, and dialogue. In addition to completing several short writing assignments, students are expected to develop and write a short screenplay of no more than ten pages.

**Course Objectives**

- Students will learn to execute standard screenplay format
- develop strong visual writing skills
- improve their creative writing process
- expand ability in scene craft, character development, and narrative structure
- deliver high-quality, original creative projects on deadline

**Prerequisites**

None

**Textbooks and Printed Resources**

"Tools of Screenwriting" by David Howard and Edward Mabley ISBN-10: 0312119089  
(Required)

"The Hollywood Standard" by Christopher Riley ISBN-10: 1932907637 (Required)

Additional readings provided by instructor

**Screenwriting Software**

You will be required to use screenwriting software. Final Draft is strongly recommended for those with a serious career focus on screenwriting, producing and/or directing. The software is \$99 with a student discount at: <http://www.finaldraft.com/>. You can also obtain a free download of the Celtx screenwriting program at:

<https://www.celtx.com/index.html>. All assignments are to be saved as PDF.

**Course Management**

You will be using D2L extensively in this course. To log on, go to:

<https://d2l.depaul.edu/d2l/home> and enter using your campus connect username and password. Once you are logged on, click on the course number link and you will find links to the syllabus, materials, weekly assignments, etc.

### **Attendance**

Attendance and participation are mandatory. An absence, which is defined as not showing up to class or arriving more than 10 minutes late to class, constitutes a reduction in your overall participation grade. Any assignments due on an absence day will be given a zero.

### **Grading Policy**

Class attendance and participation: 10 points

Two Quizzes: 20 Points

Scene Assignments 30 points

Short Script Draft 1: 20 points

Short Script Draft 2: 20 points

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

### **Course Outline**

(M = Monday, W = Wednesday)

#### **Week 1**

W. 9/10 Lecture: Course Intro, What is a Screenplay?

*Assignment: Mood and Atmosphere, 5 Things About You*

*Reading:*

*The Tools of Screenwriting*

About Screenwriting and Basic Storytelling (3-40),

Visuals (88-90)

*The Hollywood Standard*

Forward, Introduction, and Quick Start Guide (through page 27)

#### **Week 2**

M. 9/15 Workshop: *Mood and Atmosphere*

*Reading:*

*The Tools of Screenwriting*

Characterization (63-65), Planting and Payoff, Elements of the Future  
(pages 72-76)

*The Hollywood Standard*

Shot Headings (29-62), Direction (63-80)

W. 9/17 Lecture: Character

*Assignment: Preparation for a Date*

### Week 3

M. 9/22 Workshop: *Preparation for a Date*

*Reading:*

*The Tools of Screenwriting*

Protagonist, Conflict, Obstacles (43-49), Activity and Action (81-83),  
The Dramatic Scene (91-94)

*The Hollywood Standard*

Dialogue (81-102)

W. 9/24 Lecture: Conflict & Goals, Stakes & Urgency

*Assignment: Interrogation*

### Week 4

M. 9/29 Workshop: *Interrogation*

*Reading:*

*The Tools of Screenwriting*

Exposition (60-62)

*The Hollywood Standard*

Transitions, Punctuation (103-111)

W. 10/1 Lecture: Exposition

*Assignment: Seduction*

### Week 5

M. 10/6 **Quiz 1, Deliver Seduction Online**

*Reading:*

*The Tools of Screenwriting*

Dramatic Irony (68-70), Dialogue (84-87)

*The Hollywood Standard*

Special Pages (131-139)

W. 10/8 Lecture: Dialogue and Dramatic Irony

*Assignment: Wrongest Person*

### Week 6

M. 10/13 Workshop: *Wrongest Person*

W. 10/15 Lecture: Genre Writing

*Assignment: Genres*

### Week 7

M. 10/20 Workshop *Genres*

*Reading*

*The Tools of Screenwriting*

Premise, Main Tension, Theme, Unity (49-59), Outlining, Plausibility (76-80)

W. 10/22 Lecture: Writing the Short Script Part I

*Assignment: Three Loglines for Short Script*

### **Week 8**

M. 10/27 Workshop: Pitch Three Loglines for Short Script  
W. 10/29 Lecture: Writing the Short Script Part II  
*Assignment: Short Script Draft I*

### **Week 9**

M. 11/3 Workshop: Short Script Draft I  
W. 11/5 Workshop: Short Script Draft I  
*Reading*  
*The Tools of Screenwriting*  
*Rewriting (95-97)*  
*Assignment: Rewrite Plan*

### **Week 10**

M. 11/10 Lecture: Common Missteps & Rewriting Part I, Workshop *Rewrite Plan*  
W. 11/12 Lecture: Common Missteps & Rewriting Part II  
*Assignment: Short Script Draft II*

### **Week 11**

M. 11/17 **Quiz 2, Final Short Film Script Due**

### **Assignments**

#### *Scene Assignments*

You will write a total of six scene exercises throughout the quarter based on the topics we cover in class – specific guidelines for each exercise will be provided after the lectures. These exercises will typically be assigned on Wednesday and will be critiqued in class the following Monday. You are expected to bring a printed copy of the assignment to class for workshop and submit a copy to the corresponding Dropbox link on D2L. Each scene assignment is 5% of your final grade (30% in total). You will be graded on:

- Style and Format
- Creative execution of the assignment within the given parameters
- Use of dramatic techniques presented in class and the readings
- Please save files to your group dropbox as a PDF, and using your last name and the name of the assignment, i.e.: *Hickey Interrogation Scene.pdf*

#### *Quizzes*

Two quizzes, one at the midterm and one at the final, will cover topics drawn specifically from lectures and course readings. These will feature multiple choice, T/F, fill-in-the-blank, and short screenwriting tasks.

### *Short Script Draft I*

You will submit a first draft of a short script that is to be no longer than 10 pages. Here are some things to keep in mind:

- Show don't tell. Show don't tell. Show don't tell. Show don't tell.
- Spelling, grammar, and punctuation count - proofread your work, proofread it again, and then proofread it one more time just to be sure.
- Standard screenwriting formatting is required.
- You must include a properly-formatted cover page.
- Re-read your narrative for clarity - it may be a good idea to have a friend look over the script as well.
- Action description should be lean - only revealing what can be heard/seen on screen.
- Develop a clear beginning, middle, and end.
- Avoid exposition-heavy dialogue - Always ask yourself, "Is there a way I can communicate this information visually?"
- Don't wait until the last minute. It takes time to develop a solid narrative - you won't be able to do it in one night and achieve the grade you want.

### *Short Script Draft II*

This is your final writing assignment. The final script is to be no longer than 10 pages. Points to consider:

- The second draft of your script should read as a marked improvement over your first effort. Correcting typos and making small tweaks is not a rewrite.
- Use notes you received from the instructor, workshops, and your own self-evaluation to craft your revised draft. Get outside opinions if you can.
- Characters, dialogue, structure and scene work should be completely reevaluated and enhanced.
- Spelling, grammar, and punctuation count even more. Proofread again.

### **In-Class Workshops**

Feedback is an essential part of the writing process. To facilitate this, you will be participating in weekly small group workshop sessions that will enable you to showcase your scene assignments and the first draft of your short screenplay. Be truthful, but sensitive when giving notes. Be prepared to solve problems instead of just pointing them out. Personal attacks and disruptive actions will not be tolerated. Please refer to the course outline for specific workshop dates.

### **Laptops/Cell Phones:**

We won't generally need to have laptops open in this class. But if they are, and I so much as suspect you of online activities not related to the task at hand, you will lose laptop privileges for the entire semester. Phones must be silenced and stowed.

### **Decorum and Civil Discourse:**

We must respect each other, our collaboration and the work at hand. A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

### **Changes to Syllabus**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

### **Online Course Evaluations**

Instructor and course evaluations provide valuable feedback that can improve teaching and learning. The greater the level of participation, the more useful the results. As students, you are in the unique position to view the instructor over time. Your comments about what works and what doesn't can help faculty build on the elements of the course that are strong and improve those that are weak. Isolated comments from students and instructors' peers may also be helpful, but evaluation results based on high response rates may be statistically reliable (believable). As you experience this course and material, think about how your learning is impacted. Your honest opinions about your experience in and commitment to the course and your learning may help improve some components of the course for the next group of students. Positive comments also show the department chairs and college deans the commitment of instructors to the university and teaching evaluation results are one component used in annual performance reviews (including salary raises and promotion/tenure). The evaluation of the instructor and course provides you an opportunity to make your voice heard on an important issue – the quality of teaching at DePaul. Don't miss this opportunity to provide feedback!

### **Academic Integrity and Plagiarism**

This course will be subject to the academic integrity policy passed by faculty. More information can be found at <http://academicintegrity.depaul.edu/>.

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

### **Withdrawal**

Students who withdraw from the course do so by using the Campus Connection system (<http://campusconnect.depaul.edu>). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

### **Retroactive Withdrawal**

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval.

College office appeals for CDM students must be submitted online via MyCDM. The deadlines for submitting appeals are as follows:

Autumn Quarter: Last day of the last final exam of the subsequent winter quarter  
Winter Quarter: Last day of the last final exam of the subsequent spring quarter  
Spring Quarter: Last day of the last final exam of the subsequent autumn quarter  
Summer Terms: Last day of the last final exam of the subsequent autumn quarter

### **Excused Absence**

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at <http://studentaffairs.depaul.edu/dos/forms.html>. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

### **Incomplete**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in MyCDM.

- All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval.
- If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form.
- By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor.
- An incomplete grade does NOT grant the student permission to attend the same course in a future quarter.

### **Students with Disabilities**

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

Student Center, LPC, Suite #370

Phone number: (773)325.1677

Fax: (773)325.3720

TTY: (773)325.7296