

*“I want a History of looking. For the photograph is the advent of myself as other: a cunning dissociation of consciousness from identity...”*

Barthes

Instructor information:

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Office location: CDM- 428

Office hours: Monday 11-2pm. Wednesday 11-2pm

**Required texts:**

*On Photography*- Susan Sontag

*Camera Lucida*- Roland Barthes

**Suggested text:**

*This is Not a Pipe*- Michel Foucault

This course will require you to be the observed subject, the photographer, and the observer (per Barthes, the Spectator, Operator, and Target). You will learn to undertake digital photographic practice in a way that moves beyond documenting people, places, and events and instead seeks to explore or reveal a truth. We will use various digital tools throughout the course, layering the work with software, hardware, or both in an effort to create layers of meaning through texture, luminance, and color. We will explore photography as a philosophical practice while producing work that is technically complex. Discussion and critique are important aspects of this course. Your weekly readings should be incorporated in all discussions of work in our classroom.

**Course Description:**

This course develops and expands the digital imaging skills introduced in the introductory class (DC 225), with a specific focus on their application in contemporary photographic practice. Advanced color correction, retouching, and compositing techniques are covered and complemented by further development of digital capture (scanning and digital cameras) and printing techniques. Assignments incorporate the technical aspects of specific skills while emphasizing their conceptual application. Digital acquisition and output utilizes ever-changing technology providing an understanding of advanced digital workflow and new processes as they apply to individual artistic practice. Students gain a wealth of technical understanding on topics such as color calibration and device profiling, file types and file management, and advanced color correction terms



and techniques (gamma, color space, raster image processing and profile printing). Output methodologies and materials, including dye-based and pigment-based color inkjet prints, carbon-based black and white inkjet prints, digital color coupler printing, and a variety of experimental materials are explored. Assignments facilitate students' research and exploration of new techniques in the conception and production of their own work. PREREQUISITE(S): None

### **Learning outcomes**

- Using multiple perspectives, students will be able to address, critically think about, and analyze philosophical questions posed in visual work.
- Students will be able employ digital software and hardware to supplement and expand photographic practice.
- Students will be able to develop an understanding of the historical context of visual language.
- Students will be able to write an analytic essay treating a philosophical question, issue and /or problem that forwards an identifiable thesis, argument, and conclusion.

### **Writing Expectations**

Students will be required to complete a minimum of 10 pages of writing for this course. This writing may take the form of essays, response papers, reading journals, take-home essay exams, critical analyses, etc. AT least one assignment should involve revision, which may count (but only once, not twice) toward the 10 page minimum.

**Course Schedule:**

Week 1: Read: Sontag- In Plato's Cave  
Barthes- Specialty of the photograph

**Assignment- Fruit and Flowers**

Week 2: Read: Sontag- America sees... darkly  
Barthes- The photograph as unclassifiable

Post work in progress + partial statement

Week 3: Read: Sontag- Melancholy Objects  
Barthes- Emotion as departure

Collection 1 due  
Discuss and Critique  
Full statement due

Week 4: Read: Sontag - The heroism of vision  
Barthes- Operator, Spectrum and Spectator

**Assignment- The Self**

Post work in progress + questions for exploration

Week 5: In Class Midterm

Post work in progress + statement draft

Week 6: Read: Barthes- He who is photographed

Collection 2 due  
Discuss and Critique  
Full statement due

Week 7: Read: Barthes- To Inform AND To Paint

**Assignment- Another**

Post work in progress + questions for exploration

Week 8: Read: Sontag- Photographic evangelists  
Barthes- To Waken Desire

Post work in progress + statement draft



Week 9: Read: Sontag- The image world  
Barthes- To Signify

Collection 3 due  
Discuss and Critique  
Full statement due

Week 10: Read: Sontag- A brief anthology of quotations

Post work in progress  
Final Paper parameters  
Final collection discussion (should be one of  
methods used earlier in quarter)

### **Additional Information and Resources**

#### **Grading:**

- No late assignments will be accepted. - Assignments may only be made up in cases of emergency.
- Two unexcused absences allowed, deadlines missed due to unexcused absence are not accepted late.
- Any further absences will deduct 10% from your total score.

#### **Assignments:**

Assignment sheets and lectures are posted on D2L

All work handed in for the projects must have been made since the beginning of the quarter and for this class alone.

ANY work handed in for a project that is evidently made before the quarter will result in a fail for that project.

D2L-You must post your work here.

Check the date as well as the time due. The cut off time for online D2L submissions is computerized and will cut off at exactly the time posted (this may be different for different assignments). It is your responsibility to check for each assignment to be sure your work is submitted on time.



Critiques/Feedback is/are designed to expose a student to a variety of perspectives and opinions, to gather constructive criticism.

Students will complete a final project using the skills developed in throughout the course.

**Assignments are never to be turned in via email.**

We meet ten times. Three unexcused misses, and you have failed the course.

Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. **The professor will work with the Dean of Students Office to navigate such student issues.**

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in a non-disruptive manner. Out of respect for fellow students and the professor. Texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.

**Email**

Email is the secondary (and less desirable) means of communication between faculty and students enrolled in this course outside of class time. Students should be sure their email listed under "demographic information" at external link <http://campusconnect.depaul.edu> is correct. I am available three days a week for office hours. I am also available before class to assist you. I prefer assisting students in person. Most issues can be resolved more efficiently in person during office hours.



You may always feel free to use email to ask questions, and if I am able to answer them I will respond to your email within 1 business day. If you don't get a response, kindly email again. Please use reason when considering the timestamp on your email . Messages sent in the middle of the night may not get a response.

**Use Email Best Practices for this class and everyday communications:**

- Please **Do** use a clear and concise subject. For example: DC228 (section ###) question about settings on camera

**-Do Not reply to emails I send the entire class.**

- Instead, make a new one, with a pertinent subject line.

- Please **Do** include links, and full explanation of what I can help with.

- Please **Do** include a screenshot or capture if you need to show me something (Mac: Command,Shift,4) draw a box around it and it will be on your desktop. (PC: Printscreen key)

- **Do Not** abuse email for submitting any other images, homework or assignments on time or late.

If your question cannot be effectively answered via email, I look forward to meeting during my office hours

**Changes to Syllabus**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

**Online Course Evaluations:**

Instructor and course evaluations provide valuable feedback that can improve teaching and learning. The greater the level of participation, the more useful the results. As students, you are in the unique position to view the instructor over time. Your comments about what works and what doesn't can help faculty build on the elements of the course that are strong and improve those that are weak. Isolated comments from students and instructors' peers may also be helpful, but evaluation results based on high response rates may be statistically reliable (believable). As you experience this course and material, think about how your learning is impacted. Your honest opinions about your experience in and commitment to the course and your learning may help improve some components of the course for the next group of students.

## **Academic Integrity and Plagiarism**

This course will be subject to the academic integrity policy passed by faculty. More information can be found at <http://academicintegrity.depaul.edu/>.

The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

## **Withdrawal**

Students who withdraw from the course do so by using the Campus Connection system (<http://campusconnect.depaul.edu>). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

### **Retroactive Withdrawal**

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval.

College office appeals for CDM students must be submitted online via MyCDM. The deadlines for submitting appeals are as follows:

Autumn Quarter: Last day of the last final exam of the subsequent winter quarter

Winter Quarter: Last day of the last final exam of the subsequent spring quarter

Spring Quarter: Last day of the last final exam of the subsequent autumn quarter

Summer Terms: Last day of the last final exam of the subsequent autumn quarter

## **Excused Absence:**

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at <http://studentaffairs.depaul.edu/dos/forms.html>. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

### **Incomplete:**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in MyCDM.

- All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval.
- If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form.
- By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor.
- An incomplete grade does NOT grant the student permission to attend the same course in a future quarter.
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### **Students with Disabilities**

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

Student Center, LPC, Suite #370

Phone number: (773)325.1677

Fax: (773)325.3720

TTY: (773)325.7296