

- 9/11 Screening: *City Lights* (Chaplin)
- WEEK 2 9/17 Silent Era Cinema
Reading: M & K, Chs. 6, 7, 8
- 9/18 Screening: *Stagecoach* (Ford)
- WEEK 3 9/24 Sound and the Hollywood Studio System
Reading: M & K, Chs. 9, 11
- 9/25 Screening: *Bigger Than Life* (Ray)
- WEEK 4 10/1 Hollywood in Transition
Reading: M & K, Ch. 12
- 10/2 Screening: *Late Spring* (Ozu)
- WEEK 5 10/8 Postwar International Cinema
Reading: Ch. 13 (pg. 220-236), Ch. 14 (pg. 251-260, 271-279)
- 10/9 Screening: *Cleo From 5 to 7* (Varda)
- WEEK 6 10/15 French New Wave, Authorship
Reading: Ch. 13 (pg. 236-250)
- 10/16 Screening: *The Marriage of Maria Braun* (Fassbinder)
- WEEK 7 10/22 International Cinema: New Waves & New Filmmakers
Reading: M & K, Ch. 14, Ch. 16
- 10/23 Screening: *The Wild Bunch* (Peckinpah)
- WEEK 8 10/29 The New Hollywood
Reading: M & K, Chs. 15
- 10/30 Screening: *Die Hard* (McTiernan)
- WEEK 9 11/5 High Concept, Globalization, & Post-Classical Hollywood
Reading: M & K, Chs. 17 (pg. 355-372), Ch. 18
- 11/6 Screening: *Contagion* (Soderbergh)

do not meet the word requirement, you will receive a zero. If you do not engage with the film seriously, you will receive a zero.

Lab Screenings - The assigned films are required “texts” for the course, thus attendance at the screenings is *mandatory*. If you are unable to attend a screening, it is *your* responsibility to seek out the film and watch it before the next class. Students should come to class prepared to discuss the assigned film and corresponding readings each week.

Attendance - Each class consists of lecture, screenings, and discussion. Class time is most productive when everyone arrives promptly and comes prepared to discuss that week’s reading and film screening. Clips and short films shown in class may not be available outside of class, and you are responsible for all of the class material. Absences will result in a major reduction of the participation grade. Each student is allowed ONE absence before your grade is severely affected.

Reading Assignments - Reading assignments are *mandatory* and should be completed by the date after they are assigned in the syllabus. The textbook readings supplement and inform the lectures and discussions and will be crucial in a broad understanding of cinema history as well as writing your weekly responses and papers. Lectures may introduce additional material not available in the readings, and the readings may explore concepts not mentioned in class.

Illness - If you are sick, please contact me by email prior to missing a class due to illness and continue to keep me posted until you return. As long as I am aware of your situation and you take an active role in catching up, absences may be excused and extensions may be granted. Every situation will be handled according to individual circumstance at the instructor’s discretion. Absolutely no consideration will be given for those who request special treatment without advanced notice, even with a doctor’s note.

D2L & COLTUBE - The course materials for this course, such as syllabus, announcements, course documents, and assignments will be available to you through D2L site at <https://d2l.depaul.edu/>. Please make sure you have access to D2L. Films screened in class will be made available to stream afterwards on <http://coltube.cdm.depaul.edu/> as a resource for your writing.

Computer/Smart Phone Use - This course involves a mixture of lecture, discussion, as well as screenings (clips, films, etc)- as such, it requires your full attention (we watch movies with our eyes!). There will be no phones or computers allowed during class. Exceptions will be made on an individual basis.

Academic Integrity - Plagiarism is dishonest behavior and therefore violates collegiality as well as University policy. You should familiarize yourself with behavior that constitutes plagiarism by reviewing the University's policy regarding academic dishonesty at: <http://academicintegrity.depaul.edu/Resources/Students/index.html>. Any cases of plagiarism will

automatically receive a zero and be reported to departmental and University officials for disciplinary action.

Special Needs - Under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, instructors must make reasonable accommodations for students with physical, mental, or learning disabilities. Let me know at the beginning of the term if you require some modification of seating, testing, or other class adjustments so that appropriate arrangements may be made.