

Syllabus for DC-220

Course Information

Name: EDITING I
Course #: DC-220-702
Quarter: Fall 2015
Time: Wednesday 5:45 - 9:00 pm
Campus: LOOP
Room: 14 E Jackson - Room 513
System: D2L

Instructor Information



Instructor: Savvas Paritsis (Assistant Professor)
MFA-NYU-Tisch School of the Arts
Office: Daley 205-D
Phone: 312-362-5857
e-mail: savvas@cdm.depaul.edu
Office hours: Tuesday 17:30 - 20:30
Advising hours: Tuesday 10:00 - 13:00

Course Summary

This course is an introduction to Editing on a technical and theoretical basis. We will use Adobe Premiere Pro (CC) to learn the basics of editing and we will discuss the theory, basic concepts and methods of editing.

Learning goals

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro, Quicktime Pro, Encore and Compressor
- Understanding how to engage the emotions and intellect of an audience

Prerequisites

There are no prerequisites for this course, but some familiarity with Photoshop and Adobe Premiere Pro would be very useful.

Grading

Please note that late assignments will not be accepted. You must submit on time, even if you are not able to come to class on that particular day. There are many ways to submit material online. Make sure to read and understand the notes provided in class.

- Assignments 1-6: 10% each (60%)
- Practical Exam: 20%
- Attendance: 20%

Textbooks

Adobe Premiere Pro CC Classroom in a Book

- Publisher: Adobe Press; 1 edition (July 28, 2013)
- ISBN-13: 978-0321919380

Grammar of the Edit

- Authors: Christopher J. Bowen, Roy Thompson
- Publisher: Focal Press; 3 edition (February 8, 2013)
- ISBN-13: 978-0240526003

In the Blink of an Eye (Revised 2nd Edition)

- Author: Walter Murch
- Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
- ISBN-13: 978-1879505629

Required Supplies: External Hard Drive

All our class exercises and home assignments deal with projects and media. It is the responsibility of the student to back up all projects & media. Do not leave your projects on the lab computer and always make sure to back up your portable drive to another drive back home. Please note: hardware problems are not acceptable as an excuse for late submissions.

Ideally, your drive should run at 7200 rpm, have a capacity of at least 500 GB (1 TB preferred) and have Thunderball and/or FW 800 connections. USB3 is marginally acceptable, USB 2 is not.

Week-by-week

Week 1 - Introduction

What is Editing? Introduction to the course, Syllabus, Assignments, Hard Drives.

Week 2 – Premiere Pro Basics

App interface, Importing Media, Organization. Introduction to Assignment #1.

Week 3 – Basic Editing / Action

Editing, 3-point editing, trimming. Assignment #1 delivery & critique. When to Cut and Why.

Week 4 – Refining the Edit / Drama

Adding Music and Titles, using Clip & Sequence Markers. Assignment #2.

Week 5 – Sound & Dialogue Editing / Classic Dialogue

Assignment #2 delivery, Introduction to Assignment #3. Dialogue rhythm.

Week 6 – Transitions & Effects / Montage

Transition, Motion & Video Effects. Assignment #3 delivery & critique. Introduction to Assignment #4. Montage

Week 7 – Formats & Project Management / Documentary

Planning the Stealomatics project, downloading from the Web, Codecs and Formats. Assignment #4 delivery & critique, Introduction to Assignment #5.

Week 8 – Exports & DVDs / Non-linear editing

More on sequence settings, Exports, Media Encoder. Work on Assignment #5.

Week 9 – Premiere Pro Test

Assignment #5 delivery. Recreate an Edit in class (Test).

Week 10 – Review of final projects

Final Projects Due.

Course Policies

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

Fax: (312)362-6544

TTY: (773)325.7296