COURSE SYLLABUS • EDITING III / ADVANCED EDITING • SPRING 2016

Course: DC 340/440-601 • Thursday 1:30 – 4:45 PM • CDM LOOP Room 922
INSTRUCTOR: Martin Bernstein • Office: CDM 705 • Phone: (312) 498-8410 (M)
Office Hours: M: 10-11:30 AM • TH: 11:50 –1:20 PM
E-mail: mbernst@cdm.depaul.edu or martyx15@earthlink.net
Homepage: https://d2l.depaul.edu/d2l/home/504575

Summary
This course provides an advanced workshop for students to edit their own narrative or documentary projects. Students will be expected to bring in their own footage, and will take their projects from logging, through rough cut, to picture lock. Post-production workflow, basic sound design, color correction for picture editors and AVID Script Integration will also be emphasized. PREREQUISITE(S): DC 320

In a workshop/seminar setting, this course will expand upon students' considerable editing skills and experience, using AVID Media Composer, the industry standard for professional editing applications.

Students will bring their own footage to the course; thus the variety and complexity will dictate the flow and direction of lectures, demonstrations, screenings and critiques. The individual and collective experience of students with the application will also determine the need for basic tutorial and advanced techniques in AVID Media Composer. For these reasons, a detailed course schedule will be developed only after the initial class meeting and consultations.

Required Text & Resources:
Recommended Text:
Avid Editing: Fifth Edition, A Guide to Beginning and Intermediate Users Sam Kauffmann & Ashley Kennedy ISBN 978-0-240-81856-6
Required Supplies:
1 External USB or adaptable Firewire Hard Drive (250 GB minimum) 1 Flash Drive for backing up projects. **Do NOT leave course projects on class computers.**
Lynda.com – access included with DePaul CDM registration. Details through CDM website or Campus Connect

Course Objectives:
• Master the basics of AVID Media Composer and its related applications
• Develop story and script through analysis, organization, breakdown, scene structure, editing, revisions, etc.
• Understand the entire post-production workflow and use this to organize and plan a scheme for the finished product.

Grading:
A: 93-100, A-: 90-92, B+: 87-89, B: 83-86, B-: 80-82, C+: 77-79, C: 73-76, C-: 70-72, D+: 67-69, D: 63-66, D-: 60-62

All grading is final (assignments may not be resubmitted for new grades). Late assignments will not be accepted (if you anticipate you will miss class, the assignment must be delivered to me, or posted to the D2L website before the start of the class in which it is due), unless the absence for the class is excused (documented illness, death in the family, etc.)

Editing Projects:
Every student will be required to submit all the footage for a project of a finished length between 10-20 minutes. The total amount of footage must be more than 25 minutes (5:1 shooting ratio minimum), but not more than 300 minutes (20:1 shooting ratio). Two rough cut and one fine cut status submissions will be required throughout the quarter. Submissions will include a QuickTime movie compressed to H.264 codec along with AVID Project File. Students will be prepared to screen an example of their ongoing project work for the class, engage in critique, Q&A, and be able to describe, defend their editing, creative decisions.

Project Trailer:
Every student will submit a trailer, average length of two minutes, designed to demonstrate the subject and technique of their Editing Project(s). The style should emulate that of the editor's voice/visual style, yet may use visual techniques not present in the final film, such as graphics, voice over, music, sound effects.

Scene Transcription:
Choose a scene of 3 to 5 minutes in length, from the "Best Film Editing Sequences" on filmsite.org. Transcribe that scene, with a description of each shot and non-cut transition. For each shot, detail if you believe that shot is a separate setup or a cut back to a previous setup. We will do an example of a scene transcription during class.
If time permits, you will screen your scene, and walk us through your transcription.
You will receive one grade, based on the accuracy of your transcription. Please provide a copy of the clip for grading purposes, or a copy of the film you chose (on loan), with scene information.

Critical Analysis Case Study – Graduate Level:
Students will choose an edited scene or scenes from an established filmmaker/editor, the style of which is thematically or visually related to what they are doing in their own project(s). They will describe and demonstrate that style for the class, using Power Point or other A/V methodology, and further relate specifically how that style connects to their own project(s). They will engage the class in critique, question & answer. Case study outline will be presented to the instructor for approval prior to presentation.

Critical Analysis Case Study - Undergrad Level:
Students will choose an established film editor for critical analysis and presentation to the class. Since editor styles often vary with the style of the film or filmmaker, connection to the student's ongoing project is not necessary. Students will prepare an oral presentation with Power Point or other A/V methodology, and show and describe two or more clips of the editor's work, which demonstrate an editorial point of view or technique. Students will engage the class in critique, question and answer session. Case study subject will be presented to instructor for approval prior to presentation.

Midterm and/or Final Exam: TBD – Demonstration of knowledge, skills in AVID Media Composer, Story Structure, etc.

Course Schedule
The following is a TENTATIVE schedule for the quarter, is subject to revision, and the instructor reserves the right to make such revisions with advance notice.
Any student who remains enrolled in this class accepts and is bound by the terms of this syllabus. Unless otherwise noted, assignments are due the next class after which they are assigned. Late submissions will be assessed a 50% penalty, and in any case, must be submitted.

Week 1 – March 31
Course Introduction Role of Editor Assignment: Scene Transcription
Assignment: Transfer Footage for Workshop Project to Computer/Hard Drives; Begin Working on Project
Week 2 - April 7
DUE: Scene Transcription
LECTURE/DEMO: AVID Script Integration
Examples of Project Trailers
Assignment: Project Trailer
Week 3 - April 14 DUE: Project Trailer – Screen & Critique
LECTURE: Complete Post-Production Workflow
Assignment: Workshop Project 1st Rough Cut
Week 4 - April 21
Due: Workshop Project 1st Rough Cuts – Screen & Critique
LECTURE/DEMO: AVID Audio Controls
Assignment: Critical Analysis – Group 1
Week 5 - April 28
DUE: Critical Analysis Presentation – Group 1
Finish Screening Project: 1st Rough Cuts
LECTURE/DEMO: AVID Multi-Cam
Assignment: Critical Analysis – Group 2
Week 6 - May 5
DUE: Critical Analysis Presentation – Group 2
LECTURE/DEMO: METAPHOR & STORY STRUCTURE in Cinema
Assignment: Workshop Project: 2nd Rough Cuts
Assignment: Watch Roman Polanski's **Chinatown**
• In short paragraphs, identify and describe three metaphors
Week 7 - May 12
DUE: Workshop Project: 2nd Rough Cuts – Screen & Critique
DUE: **Chinatown** Metaphor papers
LECTURE/DEMO: **Chinatown** Metaphor Discussion
Assignment: Workshop Project: Fine Cuts
Week 8 - May 19
Finish Screening Workshop Project: 2nd Rough Cuts
LECTURE/DEMO: Color Correction
Assignment: Continue Workshop Project: Fine Cuts

Week 9 - May 26
DUE: Workshop Project: Fine Cuts – Screen & Critique
LECTURE / DEMO: MASTERING, Export to ProTools
Final Exam Review - Questions Provided
Week 10 - June 2
Finish Screening & Critiques of Workshop Project: Fine Cuts
Final Exam

FINAL EXAM DAY: June 9, 11:30 AM – 1:45 PM • Note Time Change
DUE: Upload Final Cuts by Wednesday, June 8th @ 7:00 PM.

DePaul CDM Important Dates • SPRING 2016
Monday March 28, 2016 Begin SQ2016 Day & Evening Classes
    "IN" grades issued Spring and Summer 2015 lapse to "F"
    "R" grades issued Winter 2015 lapse to "F"
April 3, 2016 Last day to add (or swap) classes to SQ2016 schedule
April 8, 2016 Last day to select pass/fail option
April 10, 2016 Last day to drop classes with no penalty (100% tuition refund if applicable and no grade on transcript)
April 11, 2016 Grades of "W" assigned for classes dropped on or after this day
April 15, 2016 Last day to select auditor status
May 2, 2016 Begin AQ2016 Registration
May 15, 2016 Last day to withdraw from SQ2016 classes
May 30, 2016 Memorial Day – University officially closed
June 3, 2016 End SQ2016 Day & Evening Classes
June 4, 2016 Begin SQ2016 Day & Evening Final Exams
June 10, 2016 End SQ2016 Day & Evening Final Exams END SPRING QUARTER 2016

Changes to Syllabus
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class or posted under Announcements in D2L, sent via email.
Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in Campus Connect.
Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.
Students with Disabilities
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.
Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296

Course Policies as Suggested by the Dean of Students Office
Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.
Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading assignments. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.
Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.
Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.
Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.