Syllabus for DC 491 – Post Production Seminar

Course Information

Name: Post Production Seminar
Course #: DC 491-601
Quarter: Spring 2016
Time: Tuesday 13:30 – 16:45 pm
Campus: LOOP
Room: CDM 922
System: D2L

Instructor Information

Instructor: Savvas Paritsis (Assistant Professor)
                    MFA-NYU-Tisch School of the Arts
Office: Daley 205-D
Phone: 312-362-5857
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Office hours: Monday 10:00 – 13:00
Advising hours: Tuesday 17:30 – 20:30

Course Summary

Digital Post Production is currently affecting all stages of modern filmmaking. From the introduction of the DIT position, to all-digital mastering and delivery formats, the industry is now depending on the correct handling, storing and transmitting of digital format.

This course will introduce students to these aspects of modern production that have changed most after the digital revolution: preparing the shoot, DIT and on-set editorial, locking, finishing and delivering a project.

Learning goals

Upon successful completion of this course, students will be expected to:
- Have a working knowledge of formats, codecs and color spaces
- Be able to clean and prep an edited project for professional finishing
- Know how to master, archive and deliver a digital project
- Be able to plan and manage a project through a professional finishing workflow
- Be able to guide and plan the pre-production and on-set editorial of a shoot.

Prerequisites

There are no prerequisites for this course, but some familiarity with editing software (especially Adobe Premiere Pro and Avid) would be very useful.

Grading

Please note that late assignments will not be accepted. You must submit on time, even if you are not able to come to class on that particular day.

- Project #1:   15%
- Project #2:   25%
- Final Project: 35%
- Attendance: 25%

Textbooks
The Filmmaker's Guide to Digital Imaging
- Link: [**The Filmmaker's Guide to Digital Imaging**](#)

Modern Post: Workflows and Techniques for Digital Filmmakers
- Link: [Modern Post](#)

Required Supplies: External Hard Drive
All our class exercises and home assignments deal with projects and media. It is the responsibility of the student to back up all projects & all media. Do not leave your projects on the lab computer and always make sure to back up your portable drive to another drive back home. Please note: hardware problems are not acceptable as an excuse for late submissions.

Week-by-week

Week 1 – Introduction to Post Production
- History of Post-Production up to the present.

Week 2 – Pre-Production & Production
- Planning ahead for post production
- Understanding capture, work, mastering & delivery formats

Week 3 – Editing, from the set to the offline
- Preparing & controlling the edit

Week 4 – Visit to a post production facility in Chicago
(to be announced)

Week 5 – Preparing for the Online
- Cleaning the timeline
- Gathering the post production team
- Understanding the online environment

Week 6 – Digital Media & Formats
- Color Space & Formats
- Compression & Codecs

Week 7 – Animation & VFX
- Understanding the workflows
- Commissioning & controlling the work
- Multiple deliveries & the role of graphics

Week 8 – Color Correction, Lists & Titles
- Color correction and other footage fixes
- Front, End and other titles
- Workflows for subtitles
- Texted & textless deliveries

Week 9 – Sound Post
- Separate paths & how not to lose track (or sync)
- Sound Design & Sound Mix
- Soundtracks & Rights
- International Mixes

Week 10 – Mastering & Delivery
- What are today's delivery formats
- Understanding the deliverables list.

Week 11 – Finals
- Full delivery of a project.

Course Policies

Changes to Syllabus
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx

Students with Disabilities
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.
To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.
Lewis Center 1420, 25 East Jackson Blvd.
Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296