

**ANI 376: Post-Production Workshop 2-hour course
Syllabus: Spring 2016**

Tuesdays, 1:30 – 3:00pm, CDM Room 527

Instructor: Steve Socki - Email: ssocki@cdm.depaul.edu

Office Hours: Wednesdays, 11:00am to 2:00pm

Office: CDM 511 Office Phone: 312-362-8273

Learning Goals:

- Guide students through the final stages of post-production and complete their Animation Capstone Films.
- Work closely with faculty to meet the specific needs of their Capstone projects.
- Learn to apply sound, final editing, compositing, opening titles, and closing credits.
- Complete a finished film, at a professional level of quality, suitable as a professional portfolio, or for film festival submissions
- Understand professional expectations of portfolio work; understand the expectations of film festivals.

Learning Outcomes:

- Complete post-production work on their capstone projects.
- Achieve a professional level of quality, with tightly edited sound and picture, for their capstone films.
- Add opening graphic titles and end credits that relate to their films.
- Create a professional portfolio and research studios and submission requirements. Applies to every student interested in professional work. Build a database for animation production studios.
- Apply to film festivals, and learn the process of promoting their own work. Applies to students who show an enthusiasm for submitting their personal work into competitive festivals. Build a database for film festivals and create publicity and promotion material.

No Required Textbooks

Prerequisite: ANI 395

Grading:

Creating a schedule, organizing resources – 10 %

Editing final picture 25 %

Editing and mixing sound 25%

Titles and credits 10%

Conversion and Output to proper formats 10%

Create database of Animation Studios 5%

Create database of Film Festivals 5%

Participation 10 to 15%

Standard DePaul Grading Policy: A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0

Late submissions will only receive partial credit as noted on D2L; no credit for assignments that are more than 10 days late.

Assignments are required. If you miss a class, you are still required to submit by the deadlines. It is essential to learn time management with this kind of production class.

The final class is mandatory; failure to attend automatically lowers your participation grade 5 points.

Your participation grade will be lowered 5 points for every absence. See attendance policy below.

No incomplete grades allowed unless you apply directly through Campus Connect, to the Associate Dean, before the 10th week of classes. You will be asked to provide proof of circumstances beyond your control.

Attendance Policy:

This class only meets once per week, so students are required to attend each class, including the final critique. Attendance will be taken in every class by signing the sheet provided. If you are late, it will be noted.

Students who miss 2 classes will receive a 0 for participation (this is 10% of your grade). You must contact the Dean of Students directly for any excused absence request. If you only send me an email, explaining why you are absent, it will count as unexcused. It is important to participate in every class; if you are absent you will not be able to follow with the rest of the class.

Students with 3 unexcused absences will fail the class automatically.

Expect to attend every class with enthusiasm, and with a professional attitude.

Software, Supplies, & Facilities:

Students will use DePaul University Software per their creative needs, such as TV Paint, Adobe Creative Suite, and Maya. Will edit with Adobe Premiere, Encore, and Media Encoder. Additional editing and sound recorded may be introduced per students' level completion.

Important Dates:

Apr 8 – Pass Fail Option Deadline

May 15 – Withdraw Deadline (does not affect GPA)

May 27 – Deadline to Apply for Incomplete, Must have documentation for Dean of Students, Must be Approved by Associate Dean and by me.

June 10 – Our scheduled final is on that **Friday**, (not on Tue Jun 7). **2:30 – 4:45pm**. We can discuss this around week 9.

Weekly Schedule – Tentative

1. 3/29 Organizing your media elements. Pitch what you have so far.
2. 4/5 Pitch Storyboard for your Capstone Film - input. Story structure.
3. 4/12 Narrative Content with your characters, animation experiments.
4. 4/19 Pitch Rough Animation, Work on revisions
5. 4/26 In-class work on Animation
6. 5/3 Revised Animation – Pitch - Input
7. 5/10 Using natural sound vs. music. Editing w/Adobe.
8. 5/17 Pitch Rough Sound. Timing with Music.

9. 5/24 Pitch Edited picture with Audio. Compositing Levels. Titles
10. 5/31 Self Promotion. Resumes. Database for Film Festivals.
11. 6/7 No Class on Tue – Meet on Friday, June 10, 2:30 – 4:45pm
12. 6/10 Final Critique: Pitch Final Edited Film with Audio.

Cell Phones & Laptops:

Do not use cell phones, ipads, or lap tops in the class - it is distracting. You can take notes on devices during lectures, but not during critiques or during screenings. Repeated use of laptops or texting will result in a warning; repeated warnings will substantially lower your participation grade.

Online Teaching Evaluation:

Student teaching evaluations are conducted near the very end of the quarter. All evaluations are anonymous. This is a valuable and constructive tool in creating a better classroom experience for future students. A short break will be made available sometime during the last 2 weeks for the students to complete their evaluation – the instructor will not be present for this (Although donuts are usually provided). Submissions should be sent through Campus Connect.

Email:

Please email if you have any questions, or need any help during the quarter. Do not leave a message on my office phone; it is impossible to retrieve messages outside of the building. I will respond to emails right away. You should feel justified in scheduling time to see me out of class time; I can give you more individual attention and input. It is not a good idea to try and see me just before or just after class – I am usually very busy prepping for the next class. There are also graduate student tutors, in the CDM, who are paid to help you with technical issues. I suggest you take advantage of this.

Additional Information:

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/> If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at

<http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296