

COURSE SYLLABUS

09/03/16

Course #: DC 220

Name: Editing I

Section: 402

Class number: 32976

Quarter: Fall 2016

Time: MW 10:10AM - 11:40AM

Location: CDM 00922 at Loop Campus

Instructor: Susanne Suffredin

Office: CDM 459

Phone: 312-362-1305

Office Hours: M 1:00-2:30 PM W 1:00-2:30 PM

Email: ssuffre1@cdm.depaul.edu

Email will be answered within 24 hours; Saturday emails by Monday

Course Management System:

D2L <https://d2l.depaul.edu>

COLTube Recordings <http://coltube.cdm.depaul.edu/CoITube/Video/SearchVideo>

From Catalog: Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. Prerequisite(s): ANI 101 or ANI 201 or DC 110 or DC 205 or TV 110

Course Summary:

DC 220 is an introduction to editing using Adobe Premiere Pro. Utilizing a workshop atmosphere in combination with lectures, demonstrations, readings, and projects, students will take their first steps toward a technical mastery of the art and craft of cinema editing.

Learning goals

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro and Adobe Media Encoder
- Understanding how to engage the emotions and intellect of an audience

Software: Adobe Premiere Pro Creative Cloud (Required) *Classrooms and labs have these programs on their computers.

Required Materials/Equipment:

All our class exercises and home assignments deal with projects and media. It is the responsibility of the student to back up all projects & media. It is very important that you have your own external hard drive, so that you can save your personal projects and media on it. NO exceptions for missed work due to data loss from classroom computers will be granted. Do not leave your projects on the lab computer.

1 500GB or 1 TB external hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets

1 USB flash drive for project data file backup

Headphones for use when working in the lab

Recommended: Notebook and binder

Grading Scale

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76- 73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Grading

Please note that late assignments will not be accepted. You must submit on time, even if you are not able to come to class on that particular day.

Assignments 1-3: 10% each (30)

Assignment 4: 5%

Assignment 5: 5%

Assignment 6-8: 10% each (30)

Attendance, Readings and participation: 25%

Final Exam 5%

In addition, students have access to Lynda.com, where you can find Premiere Pro tutorials for all levels. To connect to Lynda.com, follow the link and log in with your Campus Connect ID: [Lynda.com Login](#)

TEXTBOOKS • Recommended, not Required

Adobe Premiere Pro CC Classroom in a Book (2014 Release)

- Publisher: Adobe Press; Published Sep 3, 2014
- ISBN-10: 0-13-392705-9
- ISBN-13: 978-0-13-392705-4

In the Blink of an Eye (Revised 2nd Edition)

- Author: Walter Murch
- Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
- ISBN-10: 1879505622
- ISBN-13: 978-1879505629

Week-by-week

Week 1 - Introduction

What is Editing? Introduction to the course, Syllabus, Assignments, Hard Drives.

Reading assignment: <http://www.filmcomment.com/article/game-changers-editing/>

Week 2 – Premiere Pro Basics

MUST HAVE EXTERNAL HARD DRIVES THIS CLASS

Project 1 Bully

App interface, Importing Media, Organization, naming conventions

Introduction to Assignment #1.

Storyboards, Lined Script, Editor's log

Week 3 – Basic Editing

Creating a sequence, 3-point editing, trimming.

Week 4 – Refining the Edit / Drama

Assignment #2 first Rough Cut Delivery and critique

Introduction to Assignment #3 Fine Cutting

Adding Music and Titles, using Clip & Sequence Markers.

Week 5 – Sound & Dialogue Editing / Classic Dialogue

Bully Fine Cut delivery.

Introduction to Project 2 Assignment #4. Dialogue rhythm.

Week 6 – Transitions & Effects / Montage

Transition, Motion & Video Effects.

Assignment #4 delivery & critique.

Introduction to Assignment #5. Montage

Week 7 – Formats & Project Management

Assignment #5 delivery and critique

<https://vimeo.com/12644176>

Introduction to Assignment #6 Planning the Stealomatics projects, downloading from the Web, Codecs and Formats.

Week 8 – Shaping the Story

Assignment #7 Stealomatics Project Fine Cutting

Week 9 – Premier Pro review

Week 10 – Review of final projects

Assignment #8 Stealomatics Project Due.

DePaul CDM Important Dates • Fall 2016 Quarter

September 13, 2016 Last Day to add or swap classes to AQ 2016 schedule

September 20, 2016 Last Day to drop classes with no penalty

FINAL EXAM DATE: Your exam is on November 16, 2016, from 8:30 AM to 10:45AM

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be addressed during class or posted under Announcements in D2L.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312) 362-8002 Fax: (312) 362-6544 TTY: (773) 325.7296

Course Policies as Suggested by the Dean of Students Office

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading assignments. Secondly, students will be called upon by the instructor to

offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.