DC 220- 701 Digital Cinema Editing I
Autumn 2016 – 17
Tuesdays 5:45pm – 9:00pm
14 E Jackson Room 513

Instructor: Andy Hoffman
ahoffma7@cdm.depaul.edu **or** info@hmproductions.net
Office Hours: T 5:00 – 5:45, 9:00 – 9:45 (or by appointment)

Summary of Course:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage.

By the end of the course, students will know how to use Adobe Premiere Pro (CC) to edit their own videos. They will know the software well enough to apply similar techniques and concepts to other Non-Linear Editing systems. The course will also teach students the important role editing plays in telling a story visually as well as broaden their ability to edit their own projects inside and outside of school.

Learning Goals:

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro and Adobe Media Encoder
- Understanding how to engage the emotions and intellect of an audience

Pre-requisites:
ANI 101 or AN 201 or DC 110 or DC 205 or TV110

Textbooks and printed resources:

In the Blink of An Eye Revised, 2nd Edition, Author: Murch
ISBN: 9781879505629

Adobe Premiere Pro CC Classroom in a Book– w DVD, Author: Adobe Creative
ISBN: 9780321919380

Lynda.com course:

Premiere Pro CC Essential Training with Ashley Kennedy

Required Supplies:

A 500GB or 1TB External Hard Drive (USB 3.0, Thunderbolt, or Firewire) and 32GB/64GB minimum USB 3.0 Flash Drive.

All hard drives fail! Hardware problems are not acceptable as an excuse for late submissions so back up all projects & all media on a secondary hard drive. Do not leave your projects on the lab computer.

It's also a good idea to invest in a set of headphones. Earbuds will work fine for this course but going forward they won't cut it professionally.

Grading:

Attendance & Participation	15%
Quizzes	10%
Continuity Analysis	10%
Project 1	15%
Project 2	15%
Project 3	20%
Midterm	15%

LATE WORK WILL NOT BE ACCEPTED.

Grading Scale:
A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

CLASS
SCHEDULE

Week One – Sept 13
Intro to class, syllabus
Lecture Topics: History of film/editing, Aspect Ratios, Frame Rates
Lessons 1 – 2, Start of Lesson 3
Read Murch pp. 1 – 9, 17 - 20

Week Two – Sept 20
Lecture Topics: Murch readings, When to cut? Editing and Timing
Lesson 3 – 5, 18
Project #1 Due Week Four
Read Murch pp. 57 - 63

Week Three – Sept 27
Screen *The Cutting Edge*, Quiz #1 (lessons 1 – 5, 18; Murch readings)
Work on Project #1 in class
Read Murch pp. 10 – 14, 21 - 28

Week Four – Oct 4
Lecture Topics: Continuity
Project #1 Due
Lesson 6, 7
Assignment: Continuity Analysis

Week Five – Oct 11
Screen Project #1
Lesson 8, 9
Continuity Analysis Due

Week Six – Oct 18
Midterm (lectures, lessons through week 5)
Lesson 11, 12
Assignment: Project #2

Week Seven – Oct 25
Working with 4K footage
Lesson 13, 14

Week 8 – Nov 1
Lesson 15, 16
Project #2 Due
Assignment: Project #3

Week 9 – Nov 8

Quiz #2 (lessons 11 – 16)
Lesson 17

<u>Week 10 – Nov 15</u>
Integration with After Effects, Photoshop
Work on Project #3

<u>Week 11 – Nov 22 (Class begins at 6:00pm)</u>
Screen Project #3

Course Policies:
In addition to the DePaul University course policies (see student handbook), the following policies also apply:

Attendance
Attendance is a **LARGE** component of your participation grade**.** Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. Students with two absences for any reason, whether excused or not, will receive a one full letter grade deduction. Students with more than two absences, whether excused or not, may constitute failure for the course.

D2L
You will be using D2L extensively in this course. To log on, go to: https://login.depaul.edu/ldap/login?service=https%3a%2f%2fd2l.depaul.edu%2fd2l%2fcustom%2fcas and enter using your campus connect logon and password. Once you are logged on, click on the course number link and you will find links to the syllabus and any course related material.

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, you will be notified during email that a revised syllabus has been posted to D2L.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks.

August 27, 2016

Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu. Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296

Class Discussion

Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the that day's discussion be it a film clip shown in class or a project from another student. Discussion and attendance comprise the bulk of the class participation grade.

Attitude

A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, etc. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room without disrupting class. Out of respect to fellow students and the professor, texting is **never** allowed in class. If you are required to be on call as part of your job, please advise me at the start of the course/class.

For the bulk of the class, we will be seated at computers. Please do not use class time to surf the Internet. Not only is this rude to the presenter but it's very distracting to those around you. Students seen using the Internet for non-class specific tasks (e.g. researching editing related items) will be asked to leave.

Civil Discourse

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be [Socially Responsible Leaders](). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

August 27, 2016