DC 225 - 401

Digital Still Photography for Majors
Class #32984 Autumn Qtr 2016-17 (0980)

Chelsea Cossu
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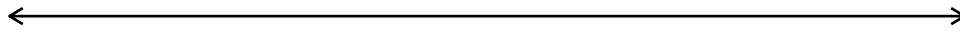**TUESDAY AND THURSDAY 10:10am-11:40am LOOP CAMPUS, 14 E. Jackson 210**
Fall 2016-17**Office**Hours
Classroom before classes Tuesdays and Thursdays
9:25am - 10:10am
LAST DAY TO DROP: 09/20/2016 **LAST DAY TO WITHDRAW:** 10/25/2016 **LAST CLASS:**11/15/2016 (you must be present)
FINAL EXAM PERIOD is on November 19, 2016 from 8:30 AM to 10:45 AM

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DESCRIPTION

This course is an introduction to the history and aesthetics of still photography and to the concept of photography as a descriptive and interpretive artistic medium. Students will learn the fundamental concepts necessary to shoot, edit, manipulate, and print digital still photographs. Students will learn to scan, capture, correct and enhance digital images and prepare files for output on black and white and color printing devices. This course introduces students to theories, terminology, and applications of digital imaging technologies. Students will acquire the knowledge needed to analyze and critique existing work. In addition, students will involve themselves in hands-on exercises with digital still photography, manipulation and printing. Demonstrations will facilitate learning software techniques and systems of working. Use of Adobe Photoshop will be extensively covered in this course.

Course Overview – What to Expect...
There is no secret to becoming a great photographer, besides practice.
Students should be ready to participate by making images outside of class, and always having them on a hard drive in class, ready for discussion! You will need to spend significant time outside of class to shoot, reshoot, and work with your images.   You'll need to be aware of the weather, and what surprise impact it may have on your work in this class. Make time to use the computer lab outside of class.
Consider the number of photos you've already made on your camera phone/camera camera/scanner/surveillance drone/ screen-capture and imagine how many your future self may have. You'll need some method to handle all of that data - We'll lay the groundwork.

LEARNING OUTCOMES:
-Students will select and use the settings on their own camera and in postproduction software to alter exposure.
-Students will follow demonstrated workflow best practices for processing their images in a variety of iterations.
-Students will describe and interpret images using formal compositional language, as well as suggest subjective interpretation to those images which require it, linking form and content.
-Students will be able to comment on historical and contemporaneous conceptual approaches to making images.
-Students will draw on research and encounters with other artists and photographers to contextualize their own images in relation to the broader discourse of photography.
-Students will evaluate physical print qualities in relation to the process and related digital files they prepare.
-Throughout the course students will practice defining an individual aesthetic, by making, editing, and showing their own photographic series.

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Course Management System
DEPAUL D2L https://d2l.depaul.edu
My Teaching BLOG for DC225 http://teachingtoday.thecollected.net
For extended research see http://CumulativeCamera.TheCollected.net
CDM Computer Labs are available for software use outside of class – http://www.cdm.depaul.edu/Current%20Students/Pages/Labs.aspx These labs (and others) offer Photoshop CC on PC or Mac operating systems in Lincoln Park and Loop Campuses or make arrangements to acquire the software.
PC users activate your CSTCIS account here:
https://accountactivate.cdm.depaul.edu/ViewAccounts.aspx (please note that in some cases your username will be different than your campus connect, and this is a different system, so use a different password. It will take a full 15 minutes to activate!)
Software: We are currently using Adobe Creative Cloud abbreviated CC - available in all labs. However, Depaul has discounted subscriptions if you plan on obtaining your own subscription of Adobe Photoshop Creative Cloud and Bridge. Supplemental instructional videos are to be viewed at
LYNDA.COM – Depaul has a subscription for all students and faculty.
FAQ On the first day, I'll give you a checklist of links to search camera and software advice.
TUTOR available on 9th floor CDM building Loop Campus by the Equipment Cage.

Textbooks and Printed Resources
Required Texts:
__COMPLETE DIGITAL PHOTOGRAPHY By LONG EDITION: 7th or 8th PUBLISHER: CENGAGE L **ISBN:** 9781305258723 (any format)
http://depaul.worldcat.org.ezproxy.depaul.edu/oclc/811563675
__Your personal Camera Manual. Find it online if you no longer have it.
__Artist Statements 2 posted on D2L
__Ares Course Reserve PDF Texts (6 files)

Optional Texts:
__Martin Evening's Photoshop for Photographers CC
__Criticizing Photographs: an Introduction to Understanding Images ED5
by Terry Barrett

Other Requirements:
__Digital Camera: this should be **Digital SLR**. Please use the same camera all quarter.
__Two data cards
__USB thumb drives – 8 GB (they fail, have a back up!)
__or External Hard Drive ***if you use a mac at home and a pc at school or vice versa you may have formatting issues. A thumb drive alleviates this problem.
__Card reader or USB cord for camera
__Tripod

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__BLOG - we'll all use the same wordpress.com version, and set it up together in class. This is your photography portfolio. All of your assignment work will be posted here, and some exercises as well. I will demonstrate, and for each assignment the permalink to your assignment post will be submitted to D2L with images from your project – essentially turning it in twice – once for record keeping, and on the blog so that we can share, and see your progress in a public facing digital portfolio.

WEEK BY WEEK SCHEDULE ATTACHED

Assignments 90%

must follow technical instructions while allowing you the framework for experimentation.

__**Wordpress Blog - posted assignments, forms complete, formatting complete, images and assignment corrected and complete to specifications.** 10%

__**Scanning Worksheet (Memory)** 10%

__**Exposure Assignment and Worksheet (Accumulation and Time)** 20%

__**Series (Chance)** 10%

__**Spotting and Color Exercise (Perception)** 10%

__**Print Exercise** 10%

__**Photo Research Exercise** 10%

__**Final Series (On Your OWN!)** 10%

Participation: 10%

Points are awarded for having your files, memory devices, and using class time for OUR DC225 class related work.

It is expected that students participate in lectures by listening and note-taking, asking pertinent questions, and contribute willingly to our discussions in the classroom with a positive attitude open to inevitable disagreement or discomfort from encountering the unknown. We may very well be exploring uncharted territory here!

> -constantly shooting outside of class, and having all of those images on a hard drive to show at any time I ask to see your work. Aim for THOUSANDS of images - good and bad, and make sure you keep them all!
>
> -planning ahead to create a self directed project at the end of the quarter by keeping notes of lectures - typed or written, or image based.
>
> -searching out inspiration in other forms, and keeping notes or images about your research encounters.
>
> -visiting Museums and Galleries outside of class time and keeping notes or images about your research encounters.

Grading

Grades are posted in D2L using the following scale.

	A 100-95	A- 94-91
B+ 90-88	B 87-85	B- 84-81
C+ 80-77	C 76-73	C- 72-69
D+ 68-65	D 64-61	F 60-0

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Course Policies
Work for this course will be produced in the quarter you are enrolled. Please use the same camera all quarter, using the most manual settings possible, with the flash off.

Assignment and Exercise explanation sheets are handed out in class, Posted digitally on D2L, as well as explained in my lecture Blog. Check the date as well as the time due. The cut off time for online D2L submissions is computerized and will cut off at exactly the time posted – this may be different for different assignments. It is your responsibility to check for each assignment to be sure your work is submitted on time. These assignments and exercises are designed to simultaneously exercise technical skills such as file management, post production best practices, and Photoshop editing skills, while expanding the critical understanding of photography, and honing a personal system of visual expression.
Every assignment will utilize a new skill in towards a cumulative knowledge of professional standards in imaging. Students will be challenged to think conceptually about their own visual development in a broader context of historical practices.

 Again, the lessons in the class are cumulative, and skills discussed in reference to a previous assignment will be used again and again without special instruction. Students will complete a final Self Directed Final assignment – a project of their own choosing using the skills developed in throughout the course. This is an individually proposed final project of sufficient scope to demonstrate competency in technical skills and conceptual development.

Assignments are never to be turned in via email.   Any assignment emailed to me without exceptional invitation will be ignored.

Each assignment will be completed and posted on D2L and your blog with parameters directed in each assignment. Each output method has specific technical requirements. If those requirements are not met, points will be deducted.

All files should be named with a consistent naming convention all quarter, including at least the date and your name.
EXAMPLE FILE NAME: 20140320cossu_papercrane034.jpg

Late Work/ Missing Work/ Just Work:
I will not accept late work, unless you have a documented excused absence.
However, any **assignment** you attempt in good-faith will be able to be redone! This policy is for assignments, not exams or quizes. Exercises are an effort to outline technical parameters and you will correct these as you go. I urge you to re-do as much as possible! Post your photos during your work time, not while I'm lecturing. It's maddening to see you thoroughly engrossed in your solitary work when I'm trying to lecture and we're in a group.

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Absences:
You are allowed 2 unexcused absences. Please submit your documentation to the Dean of Students to notify me that your absence is excused. Missed course work must be made up within a mutually agreed upon time frame. *Excessive Absences*, *Tardiness*, or *Leaving Early* will negatively impact your participation points. If you miss a class, you will be responsible for seeking the information you missed – in most cases recorded on Course OnLine, available via link on D2L. You may also consider visiting my office hours to ask questions.

Tardiness:
Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. Please be punctual!

Socializing:
Please talk to each other and work with each other, but please, unless you're starting a backchannel of discussion about exactly what I'm lecturing on, stay off the social media while you're in my lecture!
Cell phones should be silenced or off.

Email:
You may always feel free to use email to ask questions, and expect a response within 1 work day. If you don't get a response, kindly email again, there may be a problem. Please use reason when considering the timestamp on your email – if you sent it late in the evening and we have class first thing in the morning, there's a chance I won't see it in time. These tips will help:
- Please Do use a clear and concise subject. For example: DC225- (Always including the section #___) and your questions about class.
- Do Not reply to emails I send the entire class.
- Instead, make a new one, with a pertinent subject line.
- Please Do include links to blog posts, and full explanation of what I can help with.
- Please Do include a screenshot or capture if you need to show me something (Mac:Command,Shift,4 draw a box around it and it will be on your desktop. PC: Printscreen key and paste into text)
- Do Not abuse email for submitting any other images, homework or assignments on time or late.
Sometimes email isn't the best way to communicate. If so, I look forward to meeting during my office hours.

Changes to Syllabus:
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

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Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar.Information on enrollment, withdrawal, grading and incompletes can be found at: http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

o ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

hone number: (312)362-8002

ax: (312)362-6544

TY: (773)325.7296