

COURSE DESCRIPTION:

This lecture-based course will introduce students to the art of cinema, from the point of view of the filmmaker. Through screenings of contemporary and classic films, students will gain an appreciation of the various crafts involved in the making of movies, such as: acting, directing, producing, screenwriting, cinematography, production design, editing, sound, or visual effects.

COURSE OUTLINE:

Week 1	9/7	Review syllabus. Intro to Film and Filmmaking HOMEWORK: Online Discussion Question
Week 2	9/14	Screenwriting Screening: <i>Adaptation</i> HOMEWORK: Online Discussion Question
Week 3	9/21	Directing Screening: <i>Citizen Kane</i> HOMEWORK: Online Discussion Question
Week 4	9/28	Cinematography Screening: <i>Visions of Light</i> HOMEWORK: Online Discussion Question
Week 5	10/5	Production Design Screening: <i>The Shining</i> HOMEWORK: Midterm Paper (Due 10/27) HOMEWORK: Online Discussion Question
Week 6	10/12	Editing Screening: TBD HOMEWORK: Online Discussion Question
Week 7	10/19	Sound Design Screening: TBD HOMEWORK: Online Discussion Question
Week 8	10/26	Visual Effects HOMEWORK: Final Paper (Due 11/17) Screening: <i>Blade Runner (Final Cut)</i> HOMEWORK: Online Discussion Question
Week 9	11/2	Hollywood Musicals Screening: TBD HOMEWORK: Online Discussion Question

Week 10 **11/9** Documentary Film Making
Screening: TBD
HOMEWORK: Online Discussion Question

Week 11 **11/16** Screening: TBD
Final Paper is due

*** This syllabus is subject to change at the teacher's discretion.**

Online Discussion Question: Your weekly discussion questions are located under the Discussion tab in d2l. Your discussion response must be 250 words or more and must contain at least 2 terms/concepts from the readings and/or lectures. Your discussion responses are formal responses (no slang, check for typos, etc...) which demonstrate your understanding of the concepts covered during the week.

Textbooks

No textbook required.

Midterm and Final Papers

Details will be provided by a supplemental handout. Papers must be a minimum of 3 pages. All papers are to be typed in 12 pt. font, double-spaced. Late papers will be marked down 1/2 letter grade for everyday past the due date. Turn papers in to the D2L Dropbox with the following naming convention: **Lastname_DC100_MidtermPaper (or FinalPaper).**

Grading

Attendance/Participation 10%, Discussion Questions 20%, Midterm Paper 35%, Final Paper 35%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Attendance

It is crucial that you do your best to make it on time for each class. After one absence a doctor's note is required. If a doctor's note is not provided for the second (and any subsequent) absence, a half letter grade will be deducted per class missed.

LEARNING DOMAIN DESCRIPTION:

DC 100 - Introduction to Cinema is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

PLAGIARISM

The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.