

<p>DePaul University Winter Quarter – 2016-2017 DC 100 – Introduction to Cinema: The Art of Making Movies Section: 501-510 Class Location: 14 E. Jackson, LL 105 Class Times: Mondays, 10:00AM - 1:15PM</p>
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### **INSTRUCTOR INFORMATION**

Instructor: Firas Aladai  
Email: faladai@cdm.depaul.edu  
Office Location: 14. E Jackson, Room 200B  
Office Hours: M 2-5pm

### **COURSE DESCRIPTION**

This lecture-based course will introduce students to the art of cinema from the point of view of the filmmaker. Through screenings of contemporary and classic films, students will gain an appreciation of the various crafts involved in the making of movies, such as: acting, directing, producing, screenwriting, cinematography, production design, editing, sound, or visual effects. This course is not intended for students who plan to major or minor in Digital Cinema. No prerequisites.

### **COURSE OBJECTIVES**

After successful completion of this course, students will be able to:

- Recognize film as an artistic medium.
- Identify the craft and techniques of specific roles in the filmmaking process (i.e. cinematographer, editor, writer, etc.)
- Analyze visual communication as used by filmmakers.
- Discuss the methods, forms and styles in a wide array of feature film examples.

### **HOW COURSE OBJECTIVES WILL BE MET:**

- Through weekly lectures, readings, discussions, and the screening of variety of American and international films, students will **recognize film as an artistic medium.**
- Through lectures, film screenings, readings, and response papers, students will gain insight into the essential collaborative element of filmmaking and **identify the specific roles in the filmmaking process (i.e. director, cinematographer, editor, sound designer, writer, etc.)**
- Through lectures, film screenings, readings, and weekly response papers, students will analyze the main conceptual and technical elements of filmmaking from writing to post-production and **analyze visual communication as used by filmmakers.**

### **LEARNING DOMAIN DESCRIPTION:**

DC 100 Introduction to Cinema: The Art of Making Movies is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to

experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program

### **WRITING EXPECTATIONS**

A minimum of 5-7 pages of writing for courses in the Arts and Literature domain (including studio courses) is required.

### **Text:**

There is no required textbook for this course. Required readings and materials will be provided and shared with you on D2L.

### **GRADE BREAKDOWN**

Weekly Response:	60%
Final Paper:	20%
Attendance & Participation:	20%
TOTAL:	100%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, and F is substantially unsatisfactory work.

### **WEEKLY SCHEDULE (SUBJECT TO CHANGE)**

*For class days with assigned reading, students will be asked to write an answer to a question about the reading at the beginning of the class.*

<b>WEEK 1</b>	Introductions, Review of Syllabus <u>Cinema overview</u> Screening: <i>Mistress America</i> (Noah Baumbach, 2015)
<b>WEEK 2</b>	<u>Narrative Structure: Story, Plot, and Character</u> Screening: <i>History of Violence</i> (David Cronenberg, 2005)
<b>WEEK 3</b>	<u>Cinematography</u> Screening: <i>The Conformist</i> (Bernardo Bertolucci, 1970)
<b>WEEK 4</b>	<u>Mise-en-scène</u> Screening: <i>The Grand Budapest Hotel</i> (Wes Anderson, 2014)
<b>WEEK 5</b>	<u>Editing</u> Screening: <i>The Limey</i> (Steven Soderbergh, 1999)

<b>WEEK 6</b>	<u>Sound in Cinema</u> Screening: <i>The Mirror</i> (Andrei Tarkovsky, 1975)
<b>WEEK 7</b>	<u>Directing</u> Screening: <i>Blow-Up</i> (Michelangelo Antonioni, 1966)
<b>WEEK 8</b>	<u>Influential Cinematic Waves:</u> <u>Neo-Realism in Italy &amp; The New Wave in France</u> Screening: <i>400 Blows</i> (François Truffaut, 1958)
<b>WEEK 9</b>	<u>Challenging Classical Cinema</u> Screening: <i>Chunking Express</i> (Wong Kar-Wai, 1996)
<b>WEEK 10</b>	<u>Documentary</u> Screening: <i>The Look of Silence</i> (Joshua Oppenheimer, 2014)
<b>WEEK 11</b>	<u>Final</u> <u>What is Cinema? Revisited</u>

### **WEEKLY SCREENING RESPONSES**

Every week you will be responsible for a 500 word (minimum) response to the film screened that week in class. A prompt will be posted on D2L outlining the focus of your response. This paper is always due by start of class the following week; submit to the dropbox on D2L as a .doc or .pdf.

### **GENERAL GUIDELINES FOR WRITTEN ASSIGNMENTS:**

1. Double-spaced, 1" margins, 12 point font, Times New Roman
2. Heading containing your name, the assignment, and the due date
3. Creative title – encouraged but not required
4. Formal academic style (i.e., using academic language, not in a conversational style; no contractions, informal language, or slang)
5. In paragraph form – 2-3 paragraphs per page, each starting with a topic sentence
6. First paragraph = introduction, final paragraph = conclusion
7. Thesis statement at the end of the introduction paragraph

### **GRADING**

Grades and/or written feedback will be given for each assignment. In order to be accepted for grading, assignments must be turned in on time (all deadlines will be posted on D2L). Late work will receive zero points for grading. An assignment worth 10 points (10%) is equal to one full letter grade. Failure to turn in even one assignment has a significant impact on your grade.

**Participation:** Student participation in this class will be measured in two ways. First, students will write an answer to a question based on the assigned reading at the beginning of class. Second, students will receive points for actively contributing to class discussions. Students must keep up with the reading to participate in class discussions.

- 5 points – Excellent answer, with details from the assigned reading
- 3 points – Acceptable answer

1 point – Inaccurate/unclear answer

0 points – Absent/no answer

### **NOTE ON REQUIREMENTS (and the Syllabus in General)**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, and posted on D2L. As a member of this class, you are required to know and follow the guidelines set forth on the totality of this syllabus. These guidelines are established to ensure that all students know what is expected of them and that all students are treated equally by being held to the same standards.

### **COURSE POLICIES**

**Attendance:** Students are expected to attend each class and to remain for the duration.

*Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student.*

***The overall grade for Attendance & Participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.***

**\*\*\*Online students are required to view recordings of all lectures. You can watch the films directly on ColTube.\*\*\***

**Attitude:** A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise, a student may be asked to leave the classroom. The instructor will work with the Dean of Students Office to navigate such student issues.

**Civil Discourse:** DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

### **ACADEMIC INTEGRITY AND PLAGIARISM**

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions, be sure to consult with your professor.

### **ACADEMIC POLICIES**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at:

<http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

### **STUDENTS WITH DISABILITIES**

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To

ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

csd@depaul.edu  
Lewis Center  
25 E. Jackson Blvd. (1420)  
Phone: (312)362-8002  
Fax: (312)362-6544  
TTY: (773)325.7296

### **ONLINE COURSE EVALUATIONS**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

**Cell Phones/On Call:** If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class.