

## **DC 220 - Editing I - Winter 2017 - Brian Mellen**

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**Office hours: F 10:00am to 2:30pm - Skype/Google Hangouts by Appt. Only**

### **Summary of Course:**

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage.

By the end of the course, students will know how to use Adobe Premiere Pro (CC) to edit their own videos. They will know the software well enough to apply similar techniques and concepts to other Non-Linear Editing systems. The course will also teach students the important role editing plays in telling a story visually as well as broaden their ability to edit their own projects inside and outside of school.

*\* Syllabus is subject to change*

### **Learning Outcomes:**

In **DC 220**, students will:

1. Students will be able to demonstrate proficiency operating digital non-linear video editing software such as Adobe Premiere Pro.
2. Students will understand professional organization and workflow as it applies to editing.
3. Students will understand technical principles and terminology of digital editing.
4. Students will understand and be able to apply creative aspects of editing, i.e. story, structure, rhythm, emotion.
5. Students will be able to employ the technical and creative aspects of editing in service of storytelling.
6. Students will be able to analyze scene structure in films.

### **Textbooks and printed resources:**

In the Blink of An Eye Revised, 2nd Edition, by Murch & Coppola

### **Lynda.com course:**

Premiere Pro CC Essential Training 2015 with Ashley Kennedy

### **Required Supplies:**

A External Hard Drive (USB 3.0, Thunderbolt, or Firewire) and 32GB/64GB minimum USB 3.0 Flash Drive. DC majors should have their own external hard drive for their project work for this and other DC classes. The University cannot guarantee that media or projects left on lab computers will be safely maintained. Non-majors should at least have some sort of other external or flash drive big enough to store their work.

### **Drop Dates:**

Sunday, Jan. 8: Last day to add (or swap) classes  
Sunday, Jan. 15: Last day to drop classes with no penalty  
Sunday, Feb. 19: Last day to withdraw from classes

### **Grading:**

Attendance & Participation	10%
Quizzes	15%
Analysis Paper	15%
Project 1	10%
Project 2	15%
Project 3	20%
Midterm	15%

### **LATE WORK WILL NOT BE ACCEPTED.**

### **Grading Scale:**

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

### **Student responsibilities:**

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

**Also, eventually all hard drives fail. Make sure you backup your projects at least twice for this class and all future projects.** If your hard drive fails and you didn't backup your project, no extensions will be given. No accommodations are typically made in the real world for lack of preparation and in order to prepare you for the job market, no accommodations will be made in this course for lost data.

### **Deadlines:**

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructor's discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

### **Attendance & Participation:**

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered absent. You are allowed two (2) unexcused absences. After that, a one letter deduction for each absence will be taken from your final course grade. Missing four (4) or more classes will result in a failing grade. Excessive tardiness will also be penalized. Documentation must be provided if you're sick in order to be excused from class. Other excused absences will be evaluated case-by-case. Addressing these issues weeks after the absence occurred will still result in an unexcused absence.

### **Quizzes:**

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

### **Editing Analysis Paper:**

Students will write one three-page analysis paper in this class. The paper will breakdown the editing in a three to seven minute scene from a movie.

### **Midterm:**

The Midterm will consist of multiple choice and T/F questions based on presentations covered in class. **You can have one page of notes, front side only for the test.**

### **Online Course Evaluations:**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously

tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

### **Academic Integrity and Plagiarism:**

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

### **Academic Policies:**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment](http://cdm.depaul.edu/enrollment).

### **Students with Disabilities:**

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu).

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002

Fax: (312)362-6544

TTY: (773)325.7296

### **Content Changes:**

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

## CLASS SCHEDULE

\* *Syllabus schedule is subject to change*

### **Week One 01/03 and 01/05**

Course Introduction, Syllabus, The Cutting Edge, Creative and Technical Side of Editing

**Editing Analysis Paper (01/19 DUE):** Pick a three to seven minute sequence from a movie. Right a three page analysis explaining how the editing in the film contributes to the flow of the story.

Bring a hard copy to class. Paper will not be accepted if no hard copy is given in class. No email submissions will be accepted.

**Readings:** *Murch pp.1-20*

**Lynda.com Premiere Pro CC Essential Training 2015:**

Introduction

1. Getting to Know the Premiere Pro Editing Environment

### **Week Two 01/10 and 01/12**

Aspect Ratio, Intro to Adobe Premiere, Basic Editing

**PROJECT 1 (01/26 DUE):** Details will be provided in class.

Render as H.264. Naming convention instructions contained on grading rubric. Bring the file to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

**Readings:** *Murch pp.21-42*

**Lynda.com Premiere Pro CC Essential Training 2015:**

3. Setting Up and Organizing Your Media

4. Basic Editing

### **Week Three 01/17 and 01/19**

Compression, Using Trim Tools, Staying organized, Transitions, Rendering

**Readings:** *Murch pp.43-72*

**Lynda.com Premiere Pro CC Essential Training 2015:**

5. Refining the Edit: Using Trim Tools

6. Additional Editing and Organizational Techniques

15. Sharing and Exporting

#### **Week Four 4 01/24 and 01/26**

Advanced Editing, Working with Audio, Screen and Critique Project 1, Midterm Review

#### ***Lynda.com Premiere Pro CC Essential Training 2015:***

- 8. Basic Audio Editing
- 13. Working with Titles

#### **Week Five 01/31 and 02/02**

#### **MIDTERM on 02/02**

Working with Effects

**Project 2 (02/16 DUE):** Details will be provided in class.

Render as H.264. Naming convention instructions contained on grading rubric. Bring the file to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

#### ***Lynda.com Premiere Pro CC Essential Training 2015:***

- 10. Working with Effects
- 11. Manipulating Clip Speed

#### **Week Six 02/07 and 02/09**

Color Correction and Grading

**Readings:** *Murch pp.75-101*

#### ***Lynda.com Premiere Pro CC Essential Training 2015:***

- 12. Basic Color Correction

#### **Week Seven 02/14 and 02/16**

Creating Titles, Working with Stills and Graphics, Screening and Critique Project 2

**Readings:** *Murch pp.101-146*

#### ***Lynda.com Premiere Pro CC Essential Training 2015:***

- 9. Working with Effects

#### **Week Eight 02/21 and 02/23**

Introduction to Media Encoder, Sweetening Sound, Sound Effects and Visuals

**Project 3 (03/14 DUE):** Render as H.264. Naming convention instructions contained on grading rubric.. Bring the file to class. Projects exported during class

will receive partial credit. Points will also be deducted for not following instructions.

**Week Nine 02/28 and 03/02**

Screening TBD

**Week Ten 03/07 and 03/09**

Photoshop and After Effects Integration, Dynamic Link Post-Production in Chicago

**PROJECT 3 DUE March 14 at 11:30am**