

DC 125-302 DIGITAL STILL PHOTOGRAPHY FOR NON-MAJORS

Winter 2015-2016 | Tuesday/Thursday 11:20pm – 12:50pm | LP Campus Student Center 331

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Office Hours: Thursdays 1:00 pm – 2:30 pm in LP Campus Student Center 332 or by appointment

***** This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.***

Course Description

This course is an introduction to the history and aesthetics of still photography and to the concept of photography as a descriptive and interpretive artistic medium. Students studying photographs in this context will discover relationships between individual photographers' choices and their own understanding of meaning. Discussions of the photos' cultural contexts and meanings will deepen their understanding of the role of still photography as a conduit for cultural values. Students will learn the fundamental concepts necessary to shoot, edit, manipulate, and print digital still photographs. Also, students will acquire the knowledge needed to analyze and critique existing work. **Students will be required to use their own digital still cameras for this course.**

PREREQUISITE(S):NONE

Course Objectives

This course is an introduction to the aesthetics of still photography and to the concept of photography as a descriptive and interpretive artistic medium. Students will learn the fundamental concepts necessary to shoot, edit, & manipulate photographs and critically evaluate the images. Throughout the course you will work on defining your individual aesthetic utilizing established composition and design elements. Every assignment will utilize a new skill to develop cumulative knowledge of professional standards in imaging. Students will be challenged to think conceptually about their own visual development while acquiring technical skills.

Learning Domain Description

DC 125 Digital Still Photography is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

Learning Outcomes

- Students will learn the fundamental concepts necessary to shoot, edit, manipulate, and print digital still photographs.
- Students will acquire the knowledge needed to analyze and interpret existing works of photography in terms of composition, depth, and semiotic meaning.
- Students will understand how to use their own digital still cameras, as well as the software Adobe Lightroom needed in the course.
- Students, by reviewing external and internal work, will review and evaluate these creative works, translating that knowledge into written criticism of the work.
- Students will be able to explain, in well-written prose, what a work of art is about and/or how it was produced.
- Students will be able to comment on the relationship between form and content in a work.
- Students will be able to assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
- Students will be able to contextualize a work of art. They will be able to do so with respect to other works of art in terms of defining its place within a broader style or genre. They will also be able to contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work's reception and how that reception might differ amongst various peoples and historical periods.

How Learning Outcomes Will Be Met

Students will begin understanding the technical functions of their digital cameras through experiential projects and historical image making practices through research and lecture material. They will define formal and theoretical concepts as we broach them, and apply those definitions in conversation, as well as analyze images in Chicago's cultural repositories. They will utilize newly acquired critical tools and vocabulary to compose assessments of the work of their peers. They will research and write about the work of famous photographers of the past and present and discover a context for their own creation within the historical continuum.

Writing Expectations

Students will be expected to complete a minimum of 7 pages of writing for this course.

How Writing Expectations Will be Met

Students will write a weekly analysis of their own work utilizing the new theoretical and technical principles introduced each week. Students will research and write about the work of a famous photographer with an account on the context of the content, execution and style. Students will compose a final reflective essay articulating the visual aesthetic embodied in their portfolios utilizing elements of the artistic statements and curated exhibitions presented in class.

Course Management

DEPAUL D2L <https://d2l.depaul.edu>

CDM Computer Labs are available for software use outside of class –
http://www.cdm.depaul.edu/current_students/pages/labs.aspx

CDM labs offer Photoshop on PC or Mac operating systems in Lincoln Park and Loop Campuses or make arrangements to acquire the software.

We are currently using CS6 – however, if you plan on obtaining your own copy the version currently available is Photoshop Creative Cloud, available by monthly subscription.

TUTOR available on 9th floor CDM building in the desk by the cage.

Supplemental instruction at LYNDA.COM available at the library or by personal subscription.

Textbooks and printed resources

“Light and Lens: Photography in Digital Age” by Robert Hirsh

Recommended Materials:

- Digital Camera: this should be a DSLR. You must make exposure adjustments. Please use the same camera all quarter.
Equipment Cage: Daley Building, Lower Level
Mon-Thu: 9:00AM-10:00PM
Friday: 9:00AM-6:00PM
Phone Number: (312) 362-5733
- USB thumb drives or External Hard Drive. Bring to every class so that you can quickly open your photos or your presentations.
- Card reader or USB cord

Laptops/Cell Phones

Use of cell phones in the class is prohibited. Please turn your phone off before entering class.

Alterations

The professor reserves the right to alter the syllabus at any time. Students will be apprised of any and all changes with clear instructions should they occur.

D2L

You will be using D2L extensively in this course. You will find links to the syllabus, course outline, video lectures, discussion forums, weekly assignments, etc.

** All lectures and films will be viewable through D2L

Grading

Attendance & Participation	20%
Weekly Photo Assignments	20%
Midterm Project	20%
Photographer Profile Essay	10%
Final Project	30%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0

Attendance

Attendance is mandatory. An absence is defined as not showing up for class, or arriving more than 15 minutes late or missing any 15-minute period during class time. I take attendance every class. 3 absences for any reason, whether excused or not, may constitute failure for the course.

Weekly Photo Assignments

Each week, students will be required to submit a photograph to D2L based on a technique or theme assigned to them. The photo should be accompanied by a paragraph describing the image, why the photographer selected the image, and the camera settings (shutter speed, f-stop, and ISO) used to achieve the image.

Photography Fundamentals Midterm

The midterm exam will test the student's knowledge of basic photography concepts including composition rules, ISO, aperture, and shutter speed.

Photographer Profile Essay

Students will select a photographer that inspires them and write a three-page (double spaced) paper with an overview of the photographer, their career, the context of their content, their style, and why the student is drawn to their work.

Final Exam

The final exam day, students will present their photography portfolio, due at the end of the course. This will consist of a one-page intro that explains their inspiration and describes their style followed by 9 formatted pages of images presenting their body of work. Students may choose to include three different types of photography genres: portraiture, photojournalism, street photography, event photography, commercial, fine art, architectural, to name a few.

Course Outline:

WEEK 1

COURSE REQUIREMENTS
INTRO TO PHOTOGRAPHY
Hirsch - Ch. 1

WEEK 2

COMPOSITION
Hirsch - Ch. 2

WEEK 3

CAMERA AND LENSES / APERTURE
Hirsch – Ch. 3

WEEK 4

EXPOSURE / SHUTTERSPEED
Hirsch – Ch. 4

WEEK 5

LIGHTING

Hirsch – Ch. 5

***Photography Fundamentals Midterm**

WEEK 6

TIME, SPACE, IMAGINATION / PORTRAITS

Hirsch – Ch. 7

WEEK 7

LIGHTROOM & PHOTOSHOP INTRO / STREET PHOTOGRAPHY

Hirsch- Ch. 8 & 9

WEEK 8

COLOR, STYLE, POV / ARTIST WITHIN

Hirsch- Ch. 10 & 11

WEEK 9

ETHICS OF PHOTOGRAPHY

Hirsch- Ch. 12

WEEK 10

DEVELOPING YOUR PORTFOLIO

FINAL EXAM – June 6, 2017, 11:30 am -1:45 pm

FINAL PROJECTS PRESENTED

Course Policies (from the university)

Attitude

A professional and academic attitude is expected throughout this course. Measureable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking other's opinions, cell phones ringing, emailing, texting or using internet. If any of these issues arise a student may be asked to leave the classroom.

Civil Discourse

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues. Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.

Changes to Syllabus

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Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Withdrawal

Students who withdraw from the course do so by using the Campus Connection system (<http://campusconnect.depaul.edu>). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

Retroactive Withdrawal

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval.

College office appeals for CDM students must be submitted online via MyCDM. The deadlines for submitting appeals are as follows:

Autumn Quarter: Last day of the last final exam of the subsequent winter quarter

Winter Quarter: Last day of the last final exam of the subsequent spring quarter

Spring Quarter: Last day of the last final exam of the subsequent autumn quarter

Summer Terms: Last day of the last final exam of the subsequent autumn quarter

Excused Absence

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at <http://studentaffairs.depaul.edu/dos/forms.html>. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

Incomplete

An incomplete grade is a special, temporary grade that may be assigned by an instructor when

unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. CDM policy requires the student to initiate the request for incomplete grade before the end of the term in which the course is taken. Prior to submitting the incomplete request, the student must discuss the circumstances with the instructor. Students may initiate the incomplete request process in MyCDM.

- All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval.
- If approved, students are required to complete all remaining course requirement independently in consultation with the instructor by the deadline indicated on the incomplete request form.
- By default, an incomplete grade will automatically change to a grade of F after two quarters have elapsed (excluding summer) unless another grade is recorded by the instructor.
- An incomplete grade does NOT grant the student permission to attend the same course in a future quarter.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

Fax: (312)362-6544

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