

DC315/415 sec501 Syllabus Winter '17 Mike Mitchell

mmitch23@cdm.depaul.edu

Office hours (CDM rm.724): Tues., 12-1pm

Classroom (CDM rm.526): Tues., 1:30-4:45pm

**COURSE OUTLINE:**

<b>Week 1</b>	<b>1/3</b>	Review syllabus. Pro-Tools review Ear Training Sound Studio Introduction HOMEWORK: Answer questions based on reading.* Pro Tools Review Project ( <b>DUE 1/17</b> ) READ: Holman/Chapters 1-3
<b>Week 2</b>	<b>1/10</b>	Sound Basics Review Pro-Tools review part 2. HOMEWORK: Answer questions based on reading.* READ: Holman/Chapters 4-5
<b>Week 3</b>	<b>1/17</b>	Dialog Editing OMF set up HOMEWORK: Answer questions based on reading.* Dialog Editing Project ( <b>DUE 1/31</b> ) READ: Holman/Chapters 8-9
<b>Week 4</b>	<b>1/24</b>	ADR and Foley Workshop HOMEWORK: ADR and Foley Project ( <b>DUE 2/14</b> ) READ: Holman/Chapter 10-11
<b>Week 5</b>	<b>1/31</b>	Backgrounds and SFX Midterm Review
<b>Week 6</b>	<b>2/7</b>	<b>Midterm (based on lectures, exercises, and film clips discussed)</b>
<b>Week 7</b>	<b>2/14</b>	Signal Processing Final Editing Project ( <b>DUE 2/28</b> )
<b>Week 8</b>	<b>2/21</b>	Screen and discuss a film <b>TBD</b> Levels and Delivery
<b>Week 9</b>	<b>2/28</b>	Review Final Project
<b>Week 10</b>	<b>3/7</b>	Proficiency Exam ( <i>to be scheduled individually</i> )

• **This syllabus is subject to change at the teacher's discretion.**

**Studio Manager:** Adam Carl

**Email:** scasoundstudio@cdm.depaul.edu

### **Materials/Equipment**

A hard drive with 100 GB+ and at least a USB 3.0 interface is recommended. The University cannot guarantee that media or projects left on lab computers will be safely maintained.

### **Textbooks and printed resources**

*Sound for Film and Television* by Tomlinson Holman

Recommended additional books:

*The Sound Effects Bible* by Ric Viers. *The Foley Grail* by Vanessa Ament

### **Ear Training**

Ear Training will take place at the top of each class. There are no makeups for these exams (unless a doctor's note is provided for an absence).

### **Grading**

Attendance/Participation 10%, Ear Training 10%, Pro Tools Review Project 10%, Dialog Editing Project 10%, ADR and Foley Project 25%, Final Editing Project 15%, Midterm 10%, Final Proficiency Exam 10%

\* Homework assignments based on the text are counted toward your attendance/participation

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

### **Attendance**

This class meets only once a week so it is crucial that you do your best to make it. After one absence a doctor's note is required. If a doctor's note is not provided for the second (and any subsequent) absence, a full letter grade will be deducted per class missed.

### **Plagiarism**

**The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.**