

ANI 376: Post-Production Workshop 2-hour course
Syllabus: Spring 2017

Wednesdays, 11:50 – 1:20pm, CDM Room 527

Instructor: Steve Socki - Email: ssocki@cdm.depaul.edu

Office Hours: Tuesdays, 11:00am to 2:00pm; & by appointmentA

Office: CDM 511 Office Phone: 312-362-8273

Course Description:

This 2 credit course guides students through the final stages of post-production and completes the Animation Capstone sequence. Students will work closely with faculty to meet the needs specific to their Capstone projects. This workshop will also focus on distribution for completed films, including film festivals, online forums, and gallery exhibition. PREREQUISITE(S): ANI 395 (2 quarter hours)

Learning Goals:

This 2-credit course guides students through the final stages of post-production and completes the Animation Capstone sequence. Students will work closely with faculty to meet the needs specific to their Capstone projects. Work will include sound, final editing, compositing, opening titles, and closing credits. Students will complete a finished film, at a professional level of quality, suitable for international film festival submissions. This will also serve as a finished portfolio as an entry-level animation studio. This workshop will also focus on distribution for completed films, including film festivals, online forums, and gallery exhibition.

Learning Outcomes:

Students will complete post-production work on their capstone projects. Projects will achieve a professional level of quality with tightly edited sound and picture working together to support the narrative. Students will add opening graphic titles and end credits that relate to their films. Students with completed will apply to film festivals, and learn the process of promoting their own work. These will include creating publicity stills, director's biographies, artists statements. Research will include creating a data base for festivals related to deadlines, fees, and priorities.

No Required Textbooks

Prerequisite: ANI 395

Grading:

Creating a schedule, organizing resources – 10 %

Editing final picture 25 %

Editing and mixing sound 25%

Titles and credits 10%

Conversion and Output to proper formats 10%

Self-Promotion Materials 5%

Create database of Animation Studios 5%

Create database of Film Festivals 5%

Participation 5%

Standard DePaul Grading Policy: A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0

Attendance Policy:

More than two unexcused absences will result in a full letter grade reduction for the course. Any student missing more than 4 classes will receive an "F" for the quarter. If you have any personal or medical issues, you must contact the Dean of Students. Being late to class 2 times counts as one absence.

If you miss a class, it is still your responsibility to turn in the assignment on time. It is important to learn time management and to balance your workload in all production courses.

The final class is mandatory. This is your final critique, and you must attend, or your participation grade will be lowered 5 points.

No incomplete grades allowed unless you apply to the Associate Dean before the 10th week of classes. You will be asked to provide proof of circumstances

beyond your control.

Software, Supplies, & Facilities:

Students will use DePaul University Software per their creative needs, such as TV Paint, Adobe Creative Suite, and Maya. Will edit with Adobe Premiere, Encore, and Media Encoder. Additional editing and sound recorded may be introduced per students' level completion.

Weekly Schedule – Tentative

1. Organizing your media elements. Pitch what you have so far.
2. In-class editing. Retakes?
3. Pacing. Is your work reading to the viewer? Milking a shot. Audio experiments.
4. Rough audio work. Using natural sound vs. music & dialog.
5. The marriage of Picture & Sound. In-class work.
6. Is your message reading? Not too late to try something big!
7. In-class work on fine tuning edit. Titles and end credits.
8. Compositing Titles.
9. All the formats for film & audio output. Possible sound mixing.
10. Self Promotion. Resumes. Database for Film Festivals.
11. Database for Animation Studios. Portfolio vs. Personal Film.

Cell Phones & Laptops:

Do not use cell phones, ipads, or lap tops in the class - it is distracting. You can take notes on devices during lectures, but not during critiques or during screenings. Repeated use of laptops or texting will result in a warning; repeated warnings will substantially lower your participation grade.

Online Teaching Evaluation:

Student teaching evaluations are conducted near the very end of the quarter. All evaluations are anonymous. This is a valuable and constructive tool in creating a better classroom experience for future students. A short break will be made available sometime during the last 2 weeks for the students to complete their evaluation – the instructor will not be present for this (Although donuts are usually provided). Submissions should be sent through Campus Connect.

Email:

Please email if you have any questions, or need any help during the quarter. Do not leave a message on my office phone; it is impossible to retrieve messages outside of the building. I will respond to emails right away. You should feel justified in scheduling time to see me out of class time; I can give you more individual attention and input. It is not a good idea to try and see me just before or just after class – I am usually very busy prepping for the next class. There are also graduate student tutors, in the CDM, who are paid to help you with technical issues. I suggest you take advantage of this.

Additional Information:**Changes to Syllabus**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/> If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296

