

DC 470 AND DC 496
BOLLYWOOD AND BEYOND: DOCUMENTARY FILMMAKING IN MUMBAI
MUMBAI, INDIA
FALL AND WINTER INTERSESSION, 2017

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PROGRAM DESCRIPTION:

Bollywood Film Production is a three-week intensive documentary filmmaking program based in Mumbai, the hub of Hindi Cinema and the capital of the largest film industry in the world. This practical course will introduce DePaul students to the cultural context, style and business of Hindi Cinema while giving them the opportunity to incorporate this knowledge into their own media project.

Students will work collaboratively with Indian film professionals in either an introductory or advanced level film workshop at Whistling Woods International (<http://www.whistlingwoods.net/>) and have the opportunity to implement their technical and cultural learning into a creative project over the course of the visit. Studio tours, film screenings, dance and theater performances will round out students' understanding of Bollywood film.

Finally, students will also get a chance to visit the Taj Mahal in Agra, and explore some of the famous forts of Jaipur in Rajasthan. This course fulfills your JYEL requirement.

LEARNING GOALS:

Students will:

- apply particular concepts from readings, lectures, etc. to an analysis of lived experiences in the settings provided by the course;
- use the experiences provided by the course to construct and articulate the impact of their experience on their understanding of course content;
- demonstrate an understanding of the ethics appropriate to their experiential placement;
- use their new understanding to make decisions and solve problems related to the course, whether at the setting provided by the course, or in other assignments;

ADDITIONAL LEARNING GOALS:

Students will:

- plan and execute a visually compelling photo roman or film;
- demonstrate media literacy by approaching filmmaking as professionals on a team, individual creators and audience members;
- explain how social and historical issues such as the partitioning of India, the role of women, the caste system or religion impact daily life in India and become part of a cultural conversation through film.

REQUIRED SUMMER READINGS:

The Beautiful and the Damned by Siddhartha Deb
Behind The Beautiful Forevers Katherine Boo

Additional recommended reading:

English, August by Upamanyu Chatterjee
India: A Million Mutinies Now by V. S. Naipaul

REQUIRED SUMMER VIEWING:

Rang de Basanti by Rakesh Omprakash Mehra
The Lunchbox by Ritesh Batra
3 Idiots by Rajkumar Hirani
Lagaan by Ashutosh Gowariker

1 additional film of your choice. Plenty are available on Netflix, iTunes, YouTube or from libraries

Suggested films:

Sholay By Ramesh Sippy
A Wednesday By Neeraj Pandey
Swades by Ashutosh Gowariker
Peepli Live by Anusha Rizvi and Mahmood Farooqui
Mission Kashmir Vidhu Vinod Chopra
Bombay Summer Joseph Mathew
Dhobi Ghat by Kiran Rao
Margarita with a Straw by Shonali Bose
Dhoom 3 (filmed in Chicago) by Vijay Krishna Acharya

Suggested filmmakers:**Contemporary:**

Anurag Kashyap
 Vishal Bharadwaj
 Farhan Akhtar
 Zoya Akhtar
 Aparna Sen
 Rituparno Ghosh
 Mani Ratnam
 Adoor Gopalakrishnan

Deepa Mehta (Canada)

Mira Nair (US)

Older:

Raj Kapoor
 Guru Dutt
 Satyajit Ray
 Ritwik Ghatak
 Hrishikesh Mukherjee
 Bimal Roy

Additional materials will be provided` by the professors

RECOMMENDED:

- *Rough Guide India*, travel guide 10/16
<http://www.roughguides.com/destinations/asia/india/>
- *Lonely Planet India*, travel guide (new edition 10/15)
<http://lonelyplanetindia.com/>

EQUIPMENT:

- A digital camera for individual creative projects is required. It does not have to be fancy or expensive.
- Advanced equipment (cameras, computers, software) for the workshops will be provided by DePaul University. Canon XF205.
- Journal (type and size of your choosing) for field notes and reflection

ACCOMMODATIONS:

Students reside at the Grand Hometel Malad, Mumbai
<http://www.grandhometel.com/> We will travel as a group to and from the campus each day. Amenities at the hotel include gym, medical services and breakfast. There is a pool, but we do not recommend its use.

In Jaipur we will be staying at the Holiday Inn Centre:

<http://www.ihg.com/holidayinn/hotels/gb/en/jaipur/jaicc/hoteldetail>

In Agra we will be staying at the Four Points by Sheraton:

<http://www.starwoodhotels.com/fourpoints/index.html>

GRADING:

Grades and written feedback will be given for each assignment. Every assignment should be submitted to D2L by the due date and named under the following convention:

LastName_FirstName_AssignmentName

Summer Assignment Essay	10%
Essay on Expectations and Goals	10%
Visa secured	(P/F)
Vox Pop	10%
Observational Exercise	10%
Final Essay	10%
Workshop Participation & Assignments	40%
Final Creative Assignment	10%

A = 100 – 93, A- = 92 – 90, B+ = 89 – 88, B = 87 – 83, B- = 82 – 80, C+ = 79 – 78, C = 77 – 73, C- = 72 – 70, D+ = 69 – 68, D = 67 – 63, D- = 62 – 60, F = 59 – 0.

SYLLABUS

REQUIRED PRE-TRAVEL MEETINGS

SEPTEMBER 7TH – Overview and ORIENTATION

Assignments – Expectations

Watch shorts docs and discuss– Amar, Commodity City

Assignment: Expectations essay & Visa Application (www.in.ckgs.us)

Screen before next class: Documentary Lecture

SEPTEMBER 21ST – DOCUMENTARY

Camera & Sound Exercise

Due: Expectations essay uploaded to d2l

Assignment: Questions, Develop Group Ideas,
Observational Exercise

- Observational Exercise Project Sheet due on D2l on 9/28
- Plan to shoot Observational Exercise between 9/29 and 10/6

OCTOBER 5TH – DOCUMENTARY

Study Abroad Information with Dominique Brown
Logistics

OCTOBER 19TH CULTURE AND GLOBAL CITIZENSHIP

Observational Films

Key Cultural Concepts

Due: Observational Films & Proof of Visa application

Reading: Lonely Planet History and Culture

Assignment: Vox Pops (upload project sheet to D2L during class)

- Plan to shoot Vox Pops between 10/20 and 10/27

NOVEMBER 2ND

Due: Vox Pops

Indian Food for Dinner

Last Minute Travel Prep

Group Rules

TRAVEL BREAKDOWN

11/25 SAT	LEAVE FOR INDIA
11/26 SUN	ARRIVE IN INDIA Late Sunday night or early Monday morning.
11/27 MON	INTRODUCTION TO WHISTLING WOODS.
11/28 TUES	Cultural Aspects of Bollywood
11/29 – 12/8	WORKSHOPS BEGIN. Eight-day workshops in Documentary or Photography. Details below.
12/2 & 12/3	Weekends exploring Mumbai.
12/9	EXPLORE MUMBAI
12/10	EXPLORE MUMBAI
12/10	Fly to Jaipur.
12/10 – 12/15	Agra / Jaipur.
12/15 FRI	Morning - Return to Mumbai.
12/16 FRI	Mumbai Souvenirs / Shopping.
12/17 SUN	Early Morning - Return to Chicago
1/5/18 FRI	FINAL ESSAYS DUE
1/25/18 THURS	FINAL FILMS AND NGO FILMS DUE
1/26/18 FRI	SCREENING: FINAL DOCUMENTARIES, PHOTO ESSAYS, AND CREATIVE

COURSE POLICIES:

In addition to the DePaul University and Study Abroad policies (see student handbook), the following policies apply to this course:

CONTENT CHANGES – We have made every attempt to This syllabus may be amended as the course proceeds. You will be notified of all changes.

STUDENT RESPONSIBILITIES – Students are responsible for meeting the expectations in the syllabus and adhering to the expectations set for the group. Communication is key to student safety and the enjoyment of all participants.

Please inform the Program Directors immediately if you are ill or encounter a problem. Clear communication is essential to a positive experience.

In India students have a curfew of midnight. Failure to adhere to the group rules, lack of participation or breaking curfew will result in immediate dismissal from the program and a grade of 'F' in both classes.

HANDOUT & ASSIGNMENT COPIES – Handout and assignment copies are available on d2l.depaul.edu

READING ASSIGNMENTS – Assigned readings are required. End of discussion.

OPTIONAL VS REQUIRED EVENTS – All pre- and post-trip meetings on DPU campus are mandatory. Participation in all group functions, workshop sessions and excursions is mandatory. Occasionally we will offer the option to participate in other events such as film screenings, meals, etc. Participation in such events is welcome, but not required. Please ask if you are unsure of an event's attendance requirement.

DEADLINES – Late assignments will not be accepted for grading. You will not be eligible for an 'A' in the class unless you turn in all assignments on time and attend all mandatory events.

INCOMPLETES – No incompletes will be given.