

COURSE SYLLABUS

Course #: DC 220-602 Name: Editing I (34350)

Quarter: Spring Mon Wed 11:50-01:20 AM

Location: CDM 922

Instructor: Susanne Suffredin Office: CDM 459

Phone: 312-362-1305 Office Hours: Monday 2-5PM

Email: ssuffre1@depaul.edu (best way to reach me)

Email will be answered within 24 hours; Saturday emails by Monday

Course Management System:

D2L

<https://d2l.depaul.edu>

Course Summary:

DC 220 is an introduction to editing using Adobe Premiere Pro. Utilizing a workshop atmosphere in combination with lectures, demonstrations, readings, and projects, students will take their first steps toward a technical mastery of the art and craft of editing.

Learning goals

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro

Software: Adobe Premiere Pro Creative Cloud (Required) *Classrooms and labs have these programs on their computers. If you are using your own Adobe software please check with me about which version you're using.

Required Materials/Equipment:

1 500GB or 1 TB external hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets

1 USB flash drive for project data file backup

Recommended: Notebook and binder, **headphones** for use when working in the lab

TEXTBOOK

In the Blink of an Eye (Revised 2nd Edition)

- Author: Walter Murch
- Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
- ISBN-10: 1879505622
- ISBN-13: 978-1879505629

Recommended BUT NOT REQUIRED

Adobe Premiere Pro CC Classroom in a Book (2014 Release)

- Publisher: Adobe Press; Published Sep 3, 2014
- ISBN-10: 0-13-392705-9
- ISBN-13: 978-0-13-392705-4

In addition, students have access to Lynda.com, where you can find Premiere Pro tutorials for all levels. To connect to Lynda.com, follow the link and log in with your Campus Connect ID: [Lynda.com Login](#)

NOTE: Additional audio SFX are available on school computers or through EditStock or on drive in cage.

Week 1- 3/26-28 Introduction to Course, Editing and Post Production

Monday

To Cover: Review Syllabus, Assignments, Hard Drives
PP Overview
Turning in work on time and correctly
Needing help
Using a later version of Premiere
Working on a PC

Wednesday

Premiere Pro Basics
MUST HAVE EXTERNAL HARD DRIVES THIS CLASS

To Cover:

Formatting Drives
Organizing Media on your Drive
Types of Media
Importing Media
Logging clips
Starting A Project
Organization in Project
Naming conventions

Introduce:

Dialogue Cutting
Assignment 1: Reverse Storyboard a favorite dialogue scene
List main characters
Master shot, shot reverse shot, Medium shot, CU, ECU
Make one observation about the editing decisions made

Week 2 4/2-4 Sound & Dialogue Editing / Classic Dialogue

Monday

Due: **Assignment 1:** Dialogue reverse storyboards
Post to D2L Sunday by midnight to receive credit

To Cover:

Present reverse storyboards in class

Introduce:

Assignment 2: Theft Unexpected
Media copied to your drives downloaded from Box
Reading assignment: In The Blink Of An Eye
Pg. 1-20 Due: Monday

Wednesday

To Cover:

Information about imported clips
Sequence settings/ setting a specific Codec
Dialogue cutting continued
Basic Editing
3-point editing, trimming
Keystroke shortcuts
L and J cuts

Review: In The Blink of An Eye

Week 3-4/9-11 Refining the Edit

Monday

Premiere Pro Questions
Sequence audio
Dialogue cutting continued: Pacing and POV
More Keystroke shortcuts

Wednesday

Due: Assignment 2 Theft Unexpected Rough Cut Due
Post PP project to D2L Tuesday by midnight
Review Cuts in class
finish up with dialogue cutting

Week 4 4/16-18 Transitions & Effects / Montage

Monday

Introduce:

Theory of Montage
Assignment 3: Montage Analysis
Types of Montage
Cutting technique used

Wednesday

Transition and Effects functions in PP
Working with Music/audio

Due: Assignment 3

Post to D2L Tuesday by midnight

To Cover: Present Montage Analysis in class

Reading assignment: In The Blink Of An Eye
Pg. 75- 146 Due: next Wednesday

Week 5 4/23-25 Transitions & Effects / Montage and Midterm

Monday

To Cover: Review for Midterm in Class
Premiere Pro Questions

Introduce:

Assignment 4 Montage
Lumetri Color in PP
Exporting from PP
Titles

Wednesday

Midterm

Week 6 4/30-5/2 Montage

Monday

Due: Montage Export Posted to Box by Sunday midnight
Review Midterm
Screen Montages in class

Wednesday

Finish screening Montages in class
Review Reading assignment

Week 7 5/7-9 Commercial Editing: Bully Commercial

Monday

Have Media from Box downloaded onto your drive for class

Introduce: Assignments 5-7 Bully commercial

To Cover: Assignment 5: Organizing Your Project: Media organized into 8 Bins:

- 1 Kid Plays
- 2 Bully Drives Up and Kid leaves
- 3 Car drives over toy
- 4 Bully In House
- 5 Kong Shows Up
- 6 Audio
- 7 VFX
- 8 Sequences

For Bins 1-5 Create a Bin inside First Bin named Sub-clips. Add sub-clips from that scene into that Bin.

To complete assignment:

1. All media must be reviewed
2. Selects for each scene subclipped (Command U)
Note: you will not use all clips, one is sufficient for each camera set up
3. Subclips for each setup or scene (Bin name) are added to a sequence
4. Sequences labelled to match Bin Name Example: 220_ Boy_stringout
5. All Stringout sequences added to Sequence Bin

Wednesday

To Get: Download from Box: Bully_ Additional Media

To Cover: Assembly to Rough Cut

Due: Assignment 5 Premiere Pro Project File

Post to Drop Box in D2L Assignment 5 by Tuesday at midnight

Work on cuts in class

Week 8 5/14-16 Shaping The Story

Monday

To Cover: Rough Cutting

Building audio, adding graphics / adding personality

Wednesday

To Cover: Screen Assignment 6 Rough Cuts in class

Due: Assignment 6 Exported File Uploaded to Box by midnight Tuesday

Folder: Bully Rough Cut

Week 9 5/21-23 Refining Your Edit/ Premiere Pro Review

Monday

To Cover: Rough Cut to Fine Cut/ work in class on fine cuts

Wednesday

To Cover: Screen Assignment 7 Fine Cuts

Due: Assignment 7 Fine Cut, upload exported Fine Cut to Box by midnight Sunday

Folder: Bully Fine Cut

Week 10 5/30 Review

Monday no class Monday: Memorial Day

Wednesday

To Cover: Review for Final Exam and Bully Fine Cuts

Grading Scale

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76- 73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Grading

Please note that late assignments will not be accepted. Assignments not turned in on time will receive an F (0). You must submit on time, even if you are not able to come to class on that day.

Assignment 1 Dialogue Reverse Storyboard: 5%
Assignment 2 Theft Unexpected: 10%
Assignment 3 Montage Reverse Storyboard: 5%
Assignment 4 Montage Export: 10%
Midterm: 5%
Assignment 5 Bully Assemblies: 10%
Assignment 6 Bully Rough Cut: 10%
Assignment 7 Bully Fine Cut: 15%
Participation, Attendance, and Reading: 20%
Final Exam 10%

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter.

If a change occurs, it will be addressed during class or posted under Announcements in D2L.

Your final exam is on June 04, 2018, from 11:30 AM to 1:45 PM in the same classroom

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu. Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312) 362-8002 Fax: (312) 362-6544 TTY: (773) 325.7296

Course Policies as Suggested by the Dean of Students Office

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading assignments. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.