DC120 sec102 VIDEO EDITING Fall '18
Mike Mitchell: mmitch23@cdm.depaul.edu
Office hours (LPC rm.332): Mon., 2:30-4pm
Classroom (LPC rm.331): Mon. & Wed., 1-2:30pm

COURSE DESCRIPTION:

Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. This class presents a variety of topics and experiences that are designed to broaden the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means to an understanding of advanced editing tools and techniques.

COURSE OUTLINE:

Week 1	**9/5**	Review syllabus. Watch *The Cutting Edge*
Week 2	**9/10**	Coverage
	9/12	Film Editing Analysis HOMEWORK: Paper #1 (**DUE 9/26**): Pick a five to ten minute sequence from a Comedy. Write a 2 page paper analysis explaining how the editing in the film contributes to the flow of the story.
Week 3	**9/17**	Continuity, Intro to Adobe Premiere, Editing Basics HOMEWORK: Project #1 (**DUE 10/1**) Editing a Montage
	9/19	Editing Basics
Week 4	**9/24**	Organization
	9/26	Transitions, Rendering, Compression HOMEWORK: Paper #2 (**DUE 10/10**): Pick a five to ten minute sequence from an Action movie. Write a 2 page paper analysis explaining how the editing in the film contributes to the flow of the story.
Week 5	**10/1**	Advanced Premiere Functions, Screen Project 1
	10/3	HOMEWORK: Project #2 (**DUE 10/22**) Editing a Scene
Week 6	**10/8**	Motion
	10/10	Audio Editing
Week 7	**10/15**	Screen and Discuss a Film **TBD**
	10/17	Lab: In class work on Project #2
Week 8	**10/22**	Video Effects, Screen Project #2 HOMEWORK: Project #3 (**Due 11/12**) Editing a Film Trailer
	10/24	Creating Titles
Week 9	**10/29**	Color
	10/31	Compositing

Week 10   **11/5**   Sweetening Sound
             11/7   Lab: In class work on Project #3

Week 11   **11/12**   Screen Project #3
                  Final Quiz (based on lectures, discussions, and film clips shown in class)

• **This syllabus is subject to change at the teacher's discretion. Any changes will be thoroughly addressed.**

Papers
All papers are to be typed in 12 pt. font and double-spaced. Late papers will be marked down 1/2 letter grade for everyday past the due date. Upload to D2L Submissions using the naming convention **Lastname_DC120_Paper.....**
Projects should be turned in with a similar naming convention.

Materials/Equipment
A USB 3.0 external hard drive with a minimum of 60 GB.

Textbooks and printed resources (optional)
Adobe Premiere Pro CC Classroom in a Book by Adobe Creative Team

Grading
Attendance/Participation 10%, Analysis Papers 20%, Projects 60%, Final Quiz 10%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Attendance
It is crucial that you do your best to make it on time for each class. After two absences a doctor's note is required. If a doctor's note is not provided for the third (and any subsequent) absence, a half letter grade will be deducted per class missed.

LEARNING DOMAIN DESCRIPTION:

DC 120 - Video Editing is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts while developing their critical and reflective abilities. In these courses, students will interpret and analyze particular creative works across different disciplines, investigate the relations of form and meaning, and through critical and/or creative activity come to experience art with greater openness, insight and enjoyment. These courses focus on works of art or literature as such, though the process of analysis may also include social and cultural issues. Work in this domain includes literature, the visual arts, media arts, the performing arts, music and theater. Students are expected to meet their requirements through courses in
different disciplines.

Learning Outcomes
Students will be able to:
- Explain, in well-written prose, what a work of art is about and/or how it was produced
  *Articulate and explain the "content" of that work and/or its methodology of production.
- Comment on the relationship between form and content in a work.
  *How does the 14-line sonnet both enable and inhibit its practitioner, for example?
  *What are the generic expectations of a particular form?
  *How does an artist complicate, enrich, or subvert such expectations?
- Assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class
  and readings.
- Contextualize a work of art.
  *Do so with respect to other works of art in terms of defining its place within a broader style or genre.
  *Contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work's
  reception and how that reception might differ amongst various peoples and historical periods.

PLAGIARISM
The university and school policy on plagiarism can be summarized as follows: Students in this course, as well as all other courses in which independent research or writing play a vital part in the course requirements should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. The strongest of sanctions will be imposed on anyone who submits as his/her own work a report, examination paper, computer file, lab report, or other assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.