Course: **DC 420 – Editing II**   Syllabus Date: **08-28-2018**
Section: **701 – Fall 2018-2019**
Class Number: 14728
Meeting Time: Thursday **5:45 PM – 9:00 PM**
Location: CDM 632 – Loop Campus

Instructor: **Michael Flores**
Email: mflore70@depaul.edu
Website: www.michaelxflores.com
Office: CDM 458 – Loop Campus
Phone: 312-362-1284
Office Hours: Thursday – **1:00 PM – 1:30 PM** and **4:45 PM – 5:45 PM** (or by appointment)

DC 320: *Editing II*

Course Description:
This course expands on topics covered in DC 220. Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques.

Learning Goals:
Upon successful completion of this course, students will be expected to:
- Recognize Premiere Pro CC tools and shortcuts
- Apply advanced editing workflows and techniques
- Analyze shots, story structure, and various editing techniques
- Evaluate the significance of different editorial decisions
- Create films using Premiere Pro CC

Prerequisites: DC 409 or DC 414 or DC 461

Software: Adobe Premiere Creative Cloud
*Classrooms and labs have this software on their computers.

Required Materials/Equipment: An external hard drive with a minimum of 100 GB
*It is very important that you have your own external hard drive, so that you can save your personal projects and media on it. Please be advised that if you save your work to the classroom computers, it is possible that it might get deleted. **Exceptions for missed work due to data loss from the classroom computers will not be granted.**

Textbook: There are no textbooks assigned for this course. We will discuss books you can consult according to your level of experience (and interest).

Lynda.com: Subscription is included with tuition.

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:
Sept. 18, 2018 – Last day to drop classes with no penalty.
Sept. 19, 2018 – Grades of "W" assigned for classes dropped on or after this day.
Oct. 23, 2018 – Last day to withdraw from classes.

Course Schedule:

WEEK 1 (Sept. 6th) – **DUE (by the end of class): Basic Premiere Pro Test**
Lecture: Adobe Premiere Pro Refresher, Transcoding Footage, & Organizing Your Project
Assign: **Subtext Assignment** (Due Week 3)
Assign: **Project 1** (Due Week 5)
To do: **Basic Premiere Pro Test**
Assigned Viewing: ***Lynda.com – Premiere Pro CC Essential Training (2017), Sections 1-6***

Week 2 (Sept. 13th)
Lecture: Sound Design/Editing & Exporting Your Project
Assigned Viewing: ***Lynda.com – Premiere Pro CC Essential Training (2017), Sections 7, 13***

Week 3 (Sept. 20th) – **DUE: Subtext Assignment**
Screen: **Subtext Assignment**
Lecture: Working with Effects and Manipulating Clip Speed
Workshop: Project 1
Assigned Viewing: ***Lynda.com – Premiere Pro CC Essential Training (2017), Sections 9-10***

Week 4 (Sept. 27th)
Lecture: Color Correction & Working with Titles
Workshop: Project 1
Assigned Viewing: ***Lynda.com – Premiere Pro CC Essential Training (2017), Sections 11-12***

Week 5 (Oct. 4th) – **DUE: Project 1 (MP4 Movie File & Premiere Pro Project File)**
Screen: **Project 1**
Assign: **30-Second Commercial** (Due Week 8)
Assign: **Project 2** (Part 1: Due Week 9 – Part 2: Due Finals Week)

Week 6 (Oct. 11th) – **DUE: Quiz**
Guest Speaker: **TBA**
To Do: **Take Quiz**

Week 7 (Oct. 18th) – **DUE (by the end of class): Multicam Assignment**
Lecture: Editing Commercials and Music Videos
To Do: **Multicam Assignment**
Assigned Viewing: ***Lynda.com – Premiere Pro: Documentary Editing, Sections 1-3***

Week 8 (Oct. 25th) – **DUE: 30-Second Commercial**
Screen: **30-Second Commercial**
Lecture: Editing the Documentary
Workshop: Project 2
Assigned Viewing: ***Lynda.com – Premiere Pro: Documentary Editing, Sections 4-6***

Week 9 (Nov. 1st) - **DUE: Project 2, Part 1 (Premiere Pro File – Organized & Subclipped)**
Screen: Documentary Examples

Week 10 (Nov. 8th) - **DUE: Extra Credit Assignment (optional)**
Lecture: Preparing and Delivering Your Deliverables & Career Day
Workshop: Project 2

Finals Week (Thursday – Nov. 15th) – **NO CLASS – DUE: Project 2 (MP4 Movie File)**
Due: Project 2 movie file must be uploaded to the D2L Dropbox by **4:45 PM on Thursday, Nov. 15th**

Grading:

Attendance/Participation	**10%**	
Basic Premiere Pro Test	**5%**	(Sept. 6th)
Subtext Assignment	**10%**	(Sept. 20th)
Project 1 (narrative)	**25%**	(Oct. 4th)
Quiz	**5%**	(Oct. 11th)
Multicam Assignment	**5%**	(Oct. 18th)
30-Second Commercial	**10%**	(Oct. 25th)
Extra Credit (optional)	**+5%**	(Nov. 8th)
Project 2 (documentary)	**30%**	(Part 1, Nov. 1st – Part 2, Nov. 15th)

A = 93-100   **A-** = 90-92
B+ = 87-89   **B** = 83-86   **B-** = 80-82
C+ = 77-79   **C** = 73-76   **C-** = 70-72
D+ = 67-69   **D** = 60-66
F = 0-59

A indicates excellence, **B** indicates good work, **C** indicates satisfactory work, **D** work is unsatisfactory in some respect, **F** is substantially unsatisfactory work.

Assignments:
Students are expected to turn in all assignments by the established deadlines. This should not be left until the last minute, since uploading can take time, especially when you are working with large files such as video files. This is your warning. You will submit all of your assignments to the D2L Dropbox. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS** will automatically lose points and will be marked down a full letter grade for every day past the due date.

Quiz:
If the quiz is missed as the result of an unexcused absence, it cannot be made up.

Basic Premiere Pro Test & Assignments (Subtext/Multicam):
These assignments must be uploaded to the D2L Dropbox by the assigned due date. Assignments that are turned in on time can be made up and turned in again for more points; however, **all resubmissions must be turned in within two weeks of the due date**. *Missed assignments can be turned in within one week of the due date; however, your grade on the editing exercise will be reduced by 1 letter grade and no resubmissions will be accepted.*

Attendance:
You will be allowed 1 excused absence for the quarter. Unexcused absences and/or tardiness will negatively affect your grade. If you plan on missing or being late to a class, you should notify the instructor **BEFORE** that class begins. All unexcused absences will result in a reduction of your Attendance/Participation grade by **4 points**. Excessive tardiness (more than 10 minutes late) and leaving class early will result in a reduction of your Attendance/Participation grade by **1 point**. **Missing more than 3 classes will result in an F for the class.**

Phones, Texting, Social Media, Email:
Phones should be set to silent or vibrate. Should you need to answer a call during class, please leave the room in an undisruptive manner. Emailing, texting, and social media are not allowed. If you must use a cell phone or electronic device for any reason, please leave the classroom.

University Policies

Online Course Evaluations:
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies:
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296