DC-220 Syllabus

Instructor

Instructor: Ken Hall
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Hours: TH 1:30pm – 3:00pm

Course

Name: EDITING I
Course #: DC-220-404
Quarter: Autumn 2018
Time: TU/TH 11:50am – 1:20pm
Campus: LOOP
Room: 14 E. Jackson – Room 513
System: D2L

Course Summary

DC 220 is an introduction to the Art & Craft of digital video editing. The course will focus on the creative and technical fundamentals with which an editor needs to be familiar. These concepts are universal and can be applied when editing any project on any edit application. This course is a combination of discussions, demonstrations, readings, and hands-on editing. The edit software chosen for this instruction is Adobe Premiere Pro CC.

Course Objectives

- Knowledge of the creative and technical basics of digital video editing
- Proficiency in the use of Adobe Premiere Pro CC
- Familiarity with editing styles and techniques

Prerequisites

ANI 201 or DC 110 or DC 205 as well as a desire to learn and an eagerness to participate in class

Textbook

In the Blink of an Eye (Revised 2nd Edition)
- Author: Walter Murch
- Publisher: Silman-James Pr; 2 Revised edition (August 1, 2001)
- ISBN: 978-1879505629

Required Supplies

1 500GB or 1 TB external hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets
1 USB flash drive for project data file backup
Headphones for use when editing in class

All class exercises and home assignments deal with projects and media stored on a hard drive. All hard drives fail! Hardware problems are not acceptable as an excuse for late submissions so back up all projects & all media on a secondary hard drive.
Do not leave your projects on the lab computer.

Class Format

Each session will cover three learning segments:
  • Discussions and presentations about the art and craft of editing
  • Instructions and demonstrations with Premiere Pro CC
  • Working on editing assignments/projects

The amount of time devoted to each segment will be varied, based on what topics need to be covered during each class session.

Grading

100 Possible Points

Participation – 20 Points (Attendance-10, Murch Assignment -10)
Editing Assignments – 30 Points (3 assignments 10 points each)
Final Editing Project – 40 Points (Structure 10, Rough Cut 10, Final Edit 20)
Editing Analysis Paper – 10 Points
Over The Edge Quiz – 2 Points (Opportunity to move up a letter grade)

A = 100-90, B = 89-80, C = 79-70, D = 69-60, F = 59 or less.
"A" indicates Very Good, "B" indicates Good, "C" indicates Satisfactory, "D" indicates Poor, "F" indicates the student has NOT accomplished the objectives of the course.

Deadlines

The nature of work in the media professions is deadline specific. Assignments for this course must be turned in by the posted deadline and in the manner requested. Missed deadlines will result in a grade reduction. A Final Project missed deadline will result in a grade of zero for that assignment. No excuses will be accepted for missed deadlines.

<u>Course Schedule</u>

Week 1 (09/06)
• Class 01 - Foundations of Editing, Introductions, Syllabus, and Course Preview

Week 2 (09/11 & 13)
• Class 02 - Hard drive format / configuration. Edit with Premiere, Project set-up, importing, and organizing media
• Class 03 - Editing, trimming, transitions; Edit Assignment 1 Start: Continuity Editing

Week 3 (09/18 & 20)
• Class 04 - Pudovkin Theories, Edit Rules; Exporting, Uploading; Edit Assignment 1 cont'd: Continuity Editing
• Class 05 - Selling Emotion; Edit Assignment 1: Screen & critique

Week 4 (09/25 & 27)
• Class 06 - Audio: music and SFX; Edit Assignment 2: Art Institute: Montage Editing
• Class 07 - Walter Murch; Working with Titles; Motion Effects

Week 5 (10/02 & 04)
• Class 08 - Frame Size, Frame Rates; Edit Assignment 2: Screen & critique
• Class 09 - Dialog Editing, actions and reactions; Edit Assignment 3: Narrative Editing

Week 6 (10/09 & 11)
• Class 10 - Codecs and Wrappers; Premiere Pro Review; Edit Tips, Shortcuts; Edit Assignment 3: Screen & critique
• Class 11 - An analysis of Editing Styles; Edit Assignment 4: Review the editing of a feature film

Week 7 (10/16 & 18)
• Class 12 - Documentary Style editing; Finding a Story: Reading Transcripts - Assignment: Read/Watch transcripts
• Class 13 - Building a structure: Assemble the Narrative (A Roll) - Assignment: Assemble A Roll

Week 8 (10/23 & 25)
• Class 14 - Screening and Logging: Reviewing Footage (B Roll) - Assignment: Screen & Log B Roll
• Class 15 - Corroborating and Intentional visuals - Assignment: Assemble the Timeline

Week 9 (10/30 & 11/01)
• Class 16 - Work on Final Project Rough Cut
• Class 17 - Basic Color Correction technique, Work on Final Project Rough Cut - Deadline Friday, Nov. 2, 7pm

Week 10 (11/06 & 08)
• Class 18 - Audio Mix, setting correct levels, Work on Final Project Fine Cut
• Class 19 - Over the Edge Quiz, Work on Final Project Fine Cut

Week 11 (11/13)
• Class 20 - Work on Final Project Fine Cut - Deliverables uploaded to D2L by Saturday, Nov. 17, 7pm

Final: Tuesday, November 20, 2018, from 11:30am to 1:45pm, Screening Final Project (Mandatory Attendance)

Course Policies

Changes to Syllabus
This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.   To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420,
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325.7296

Course Policies as Suggested by the Dean of Students Office

Attendance
Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student.   The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion
Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude
A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse
DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call
If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise the professor at the start of the course.