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## > Illustrator Workshop

### Course Syllabus

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DePaul University  
College of Computing & Interactive Media / School of Design  
Winter 2019  
Th 11:50PM-1:20PM  
CDM 632, 243 S. Wabash

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*This syllabus is subject to changes as necessary during the quarter.  
If a change occurs, updates will be announced during class.*

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Instructor: Dan Hanners, MA  
dhanners@depaul.edu

Office hours  
TU 1:20PM-2:50PM

*Please email to confirm appt  
and office location*

This course is an introduction to Adobe Illustrator, an industry-standard vector graphics application that lets you create logos, icons, drawings, typography, and complex illustrations for print and digital media. Students will be introduced to the syntax, tools and methods of creating vector graphics by using Adobe Illustrator. Topics and techniques covered during lectures will be reinforced through in-class exercises and projects.

This course will give you a basic understanding of most of the features of Adobe Illustrator. Due to its complexity and depth, it would be impossible to fully master this software within eleven weeks.

While the main subject of the course will be Adobe Illustrator, we will focus less on the features and more on how to use them when executing tasks.

#### > // Course Objectives

- Obtain a basic working knowledge and understanding of Adobe Illustrator
- Develop skills in drawing/editing/altering vector images
- Demonstrate ability to use tools and palettes; the pen tool, anchor points, strokes, fills, colors, gradients, transform, transparency, brushes, align, pathfinder, and type
- To become more effective and confident in the use of the software.

#### > // Expectations

Be in class on time with all the necessary materials and assignments complete at the beginning of the session. You are expected to remain in class during the whole class session. Your projects will be assessed based on your ability to express yourself within aforementioned parameters. Additionally your assessment will take into account the improvement of your work relative to your starting point at the beginning of the quarter. Because the class is quite short, you are expected to work outside of class on your current assignments and within your cooperative work group. We will use class time for in-class work, lectures, critiques, and discussions.

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> // Materials + Software

- Adobe CS / Illustrator
- Sketchbook
- Pen/pencil for sketching

*We may need a few additional supplies throughout the quarter.*

> // Textbook

No textbook is required for this class. A list of online materials, and readings will be supplied through D2L as necessary.

> // Course Outline + Schedule

This class is structured around practicing and developing skills necessary to master Adobe Illustrator. There will be multiple projects and assignments designed to force you to use the various tools available to you in the program. The weeks leading up to each project/assignment will be set up to teach you the necessary skills to create it. This course will be comprised of lectures and as much hands-on practice as possible. You'll learn best practices, proper workflow, and tips to create successful pieces in Adobe Illustrator. These topics are subject to change depending on what we get through each week in class.

Week	Date	Topic
1	01/10/19	Course Overview. Introduction to Adobe Illustrator: Interface, Tools, and Control Panel. The Pen Tool. Grid. Rulers. <i>Exercise 1: PEN TOOL/TYPE</i>
2	01/17/19	Dynamic paths/shapes, Pathfinder, Grid. Rulers. <i>Exercise 2: ICON DESIGN</i>
3	01/24/19	Color. <i>Exercise 3: CHARACTER ILLUSTRATION</i>
4	02/07/19	Objects. Arrangement. Alignment. Transformation. Strokes. <i>PROJECT 1: LOGO DESIGN</i>
5	02/14/19	Typography. Paragraph/Character Panels. Type On A Path. <i>Exercise 3: LAYOUT DESIGN</i>
6	02/21/19	Illustrator & Photoshop are friends. <i>ASSIGNMENT 4: AREAS OF TYPE</i>
7	02/28/19	Workshop. Introduce Project 2.
8	03/07/19	Developing Custom Patterns. Transparency. Blending Modes. <i>PROJECT 2: BOOK COVER</i>
9	03/14/19	Advanced Illustrator Tools, Tips and Tricks, Gradient Mesh <i>PROJECT 3: FINAL PROJECT</i>
10	03/21/19	Workshop.
11	03/28/19	Final Critique/Presentations.

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> // **Grades**

This is a rigorous course that will require outside work, in-class work and verbal critique. Work as hard as you can and to the best of your abilities. Come to class with supplies and work complete. Final grades will be evaluated on the following criteria:

- **Research and Development:** Did you develop a clear problem statement?
- **Sketches and Ideation:** Did you produce a lot of process work?
- **Concept:** Does the piece work in a cohesive, well thought out manner?
- **Elements of Composition:** Is the piece visually unified?
- **Taking risks:** Did you try something new? Did it work? If it didn't, how could you make it better?
- **Craft:** Is the piece neat and well made, including attention to details?
- **Work Ethic:** Did you push yourself—and then push yourself further?
- **Critique Professionalism:** Did you speak up during critique and remain positive/constructive?
- **Meeting Deadlines:** Is your final work complete and on-time? *See policy on late work.*

> // **Late Work Policy**

Assignments not turned in on time will receive an automatic "0". Students may turn in missing work up to one week late and the new earned points will be averaged with the "0" for a project grade. Assignments not turned in within one week after the original due date will be permanently counted as a "0". I still suggest you turning in the work for feedback and your own professional development. *For one time only*, you may have 50% of the missed points for *being absent back* if you complete an alternative assignment about time management. You must make an appointment during office hours with the instructor to receive the time management assignment and discuss a success plan. This is not valid for work turned in after one week past the original due date.

> // **Communication**

Email is the primary means of communication between faculty and students enrolled in this course outside of class time. Students must include specific class/section number details in all email correspondence. It may take up to 48 hours to receive a response. Email will be addressed M-F. Students should solve immediate problems by reaching out to classmates, looking on D2L, or doing a web search. Students need to check email daily.

> // **Attendance**

Attendance is required. Three absences for any reason, whether excused or not, may constitute failure for the course. Roll will be taken. If students arrive 15 minutes late they will be marked absent. If students leave 15 minutes early they will be marked absent. Students are not required to report or explain reasons for absence. If students miss class they should review D2L documentation, look at the videos, and consult with classmates. Students who withdraw from the course for whatever reason must do so by using the Campus Connection system (campusconnect.depaul.edu). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

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> // Computer Labs

Computer labs are available for your use outside of class. For schedule information, please check the CDM Labs page . You'll need to swipe into the rooms with your DePaul ID, so please be sure it's activated.

> // Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

> // Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

> // Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incomplete can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/Policiesand-Procedures.aspx>

> // Incomplete Grades

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at <http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>

> // Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the 4 instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu). Lewis Center 1420, 25 East Jackson Blvd.  
Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296

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> // Proctored exams for OL courses

If you are an online learning student living in the Chicagoland area (within 30 miles of Chicago), you will need to come to one of DePaul's campuses to take an exam. Online learning students outside of the Chicagoland area are required to locate a proctor at a local library, college or university. You will need to take the exam within the window your instructor gives. Students should examine the course syllabus to find exam dates and the instructor's policy on make-up exams. Detailed information on proctored exams for online learning students can be found at <http://www.cdm.depaul.edu/onlinelearning/Pages/Exams.aspx>