

## DC370-470 David Lynch

Winter Quarter 2019  
Thursdays 1:30-4:45pm, CDM708

Instructor: Kevin Endres  
Office: Student Center 332 (Lincoln Park)  
Office hours: 5:00-6:30pm Mondays (BlueStar appointments)  
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**Course Description** — As one of the most original and distinctive voices in the history of cinema, David Lynch has transformed the film and television landscape unlike anyone else. His enigmatic work frequently astounds, mystifies, horrifies, and delights. This course will cover the major films of his 40+ year career, the conditions and influences that gave rise to Lynch's worlds, and the legacy of Lynch's vision. This seminar-style class will examine Lynch's career as both a filmmaker and as an artist.

**Learning Outcomes** — After successful completion of this course students will be able to:

- Contextualize Lynch's filmography in terms of popular cinema, art cinema, cinema history, and cinema as a business
- Identify thematic, stylistic, sonic, and formal elements that define the elusive "Lynchian" experience
- Articulate how Lynch's biography and dedication to art across various mediums have informed his filmmaking career and his standing in the art world
- Articulate how Lynch's work outside of film, especially later in his life, has shaped his legacy as a cultural figure

Learning outcomes will be achieved through in-class discussions and exercises. Outcomes will also be achieved by writing assignments that will require students to think critically and analyze a film as well as creative assignments that will enable students to put theory into practice. Students are expected to write 6 pages this quarter in accordance with the Arts and Literature domain requirement.

**Textbook** — *Lynch on Lynch*, revised edition, by Chris Rodley ISBN: 0571220185

Please feel free to get this book from the library, through I-share, from CPL, or rented via Amazon etc. Additional readings will be provided via D2L.

**Online Course Management System** — We will use D2L as our online course management system. You can log in at <<https://d2l.depaul.edu>>. Course documents, updates to the course, lecture slides, important information, and news will be posted there. Please check D2L regularly.

If you do not turn something in through D2L, *you will not get credit*. \*\*\*Do not email me any homework assignments or other course documents.\*\*\*

**Film screenings**

All films that we screen will be posted on Panopto, DePaul's video management system. You can access Panopto via the link on the Content page of D2L. You may watch the films in their entirety there after logging in with your CampusConnect credentials. You are welcome to find the films at the library, streaming services, or elsewhere if desired.

If you are having trouble viewing the films on Panopto, it is your responsibility to reach out to me or DePaul's tech support <panoptoadmin@depaul.edu>.

**Grading**

Attendance and Participation 15%

Weekly response papers 35%

Art life midterm project 15%

B-Sides paper 15%

Final paper 20%

**Grade scale:**

93 - 100: A

90 - 92: A -

87 - 89: B +

83 - 86: B

80 - 82: B -

77 - 79: C +

73 - 76: C

70 - 72: C -

67 - 69: D +

60 - 66: D

**Standards for Achievement:****Grade A:**

Student performs in an outstanding way. Student exhibits achievement and craftsmanship in all work. Criteria are exceeded and student challenges him/herself in project development. Student exhibits commitment to expanding ideas, vocabulary, and performance.

**Grade B:**

Student performs beyond the requirement of the project. Student exhibits above average progress and craftsmanship. A criterion is exceeded. Student exhibits above average interest in expanding ideas, vocabulary, and performance.

**Grade C:**

Criteria of assignment are met, and all requirements are fulfilled. Student shows average quality work and minimum time and effort on projects. Student shows moderate interest.

**Grade D:**

Student performance is uneven and below average. Requirements for projects are only partially fulfilled. Minimal interest is shown and attendance, participation and involvement are inadequate.

**Grade F**

Student fails to meet minimum course requirements and shows no interest. Levels of participation and craftsmanship are extremely poor. Student's attendance is inadequate.

**Writing Help** — I *strongly* encourage all students to make use of the University Center for Writing-based Learning (aka The Writing Center). It is a free service provided by the University that will help ensure your assignments are of the highest quality. To learn more about the services they offer, visit their website:

<http://condor.depaul.edu/writing/index.html>

**Assignments and Exercises** – Class work and assignments must be handed in on time. I will not accept late work. All weekly responses are due at 8:00am on the day of class. All other assignments are due 15 minutes before the beginning of class; if you come in late with an assignment it will not be accepted. Submission folders on D2L close automatically so you will not be able to turn work in late.

I do not accept any assignments by email. Submitting to D2L is the only way to get credit for your work.

While the weekly response papers are not as formal as your typical college essay, they should still be thoughtful and thorough engagements with the film screenings and the readings. Your weekly response papers make up—by far—the largest portion of your grade. The reason for this is two-fold: it ensures you stay current with the course material and it prepares you for our weekly discussions

**General Notes:**

-All lecture slides will be posted to D2L as PDFs on the Content page. Clips and other media files used in class will be made available for download there too.

-Any supplemental readings will be available on D2L on the Content page under the week they are assigned.

Last day to withdraw (without penalty): 1/18

Last day to withdraw (with penalty): 2/22

## **Weekly Schedule**

**Week 1 — 01/10**

Lynch's early life, shorts, influences

Screening: Eraserhead

**Week 2 — 01/17**

Mel Brooks, England

Screening: The Elephant Man

**Week 3 — 01/24**

Dino DeLaurentis, Mexico, Angriest Dog in the World

Screening: Dune

**Week 4 — 01/31**

Dino Round 2, Industrial symphony

Screening: Blue Velvet

**Week 5 — 02/7**

**Due:** B-Sides paper

Twin Peaks pt 1

Screening: Wild at Heart

**Week 6 — 02/14**

Twin Peaks pt 2

Screening: Lost Highway

**Week 7 — 02/21**

**Due:** Art Life midterm

Prints, Dumbland

Screening: The Straight Story

**Week 8 — 02/28**

Painting, Music

Screening: Mulholland Drive

**Week 9 — 03/7**

**Due:** Final paper concept outline

Shorts from the DavidLynch.com era

Screening: Inland Empire

## **Week 10 — 03/14**

Twin Peaks: The Return, Lynchian Legacy

## **Finals week — 03/21**

**Due:** Final paper due **03/21** at 1:15pm

**\*\*Note\*\*:** Course content, assignments, screenings, and due dates are subject to change at any time. Any changes will be communicated clearly in class, on D2L, or by email. As such, it is important for you to read emails and come to class to stay apprised of any changes to the syllabus. The most current version of the syllabus will always be available via D2L.

### **My policies**

**Attendance** — Attendance is mandatory for *all* class periods. Anyone who misses 3 classes will automatically drop a whole letter grade. Anyone who misses 4 classes will automatically fail.

If you are more than 15 minutes late or if you leave more than 15 minutes before the end of class you will be considered absent. I take attendance at the beginning of every class, **so if you come in late**, please let me know after class otherwise you will be accidentally marked absent.

If you are legitimately sick however, I mean really sick, please stay home. We don't want your evil germs. Please email me at [kendres@depaul.edu](mailto:kendres@depaul.edu) if you are going to miss class and make arrangements to have the absence documented by the Dean of Students Office.

**Sleeping** — Do not sleep in class. Just don't do it. If you sleep for more than 15 minutes you will be considered absent.

**Participation** — Do participate in class. Just do it. We'll all have more fun if everyone contributes to the conversations.

We are a community. We're all here to support each other. Remember, this is your class, you will get out of it what you put into it. This is not a class in which to sit back and let others do the talking.

**Respect** — Please be respectful of everyone's opinions, tastes, and beliefs. We do not have to agree on everything but we should be able to discuss anything civilly. This is not the comments section of YouTube.

Please also respect the films we'll watch, many of which have mature themes and situations. During screenings, please do not talk and keep all comments/observations to yourself.

**Email** — The best way to contact me is through email. I usually respond to emails received Monday through Friday within 24 hours. Emails received Saturdays and Sundays may not be returned until Monday.

**Computer and cell phone use** — Computers, cell phones, and tablets may NOT be used during class. If you have a documented learning need or disability that requires you to use a laptop, exceptions will be made. Otherwise, no screens in class. Computer or cell phone use will affect your participation grade.

All phones must be kept *silent*. Please do not have a phone that is constantly buzzing in your backpack.

I understand that emergencies happen and you may need to be available by phone. If that's the case, please tell me at the start of class if you know you may need to take a call. In any event, if you do need to use your phone during class please step outside quietly and answer your phone in the hallway. *There is no such thing as a text message emergency.*

**Grade disputes** — Any disputes or challenges to an assignment's grade must be made in writing (email is fine) within 48 hours of receiving your grade. You must state why you are challenging the grade and provide evidence to support your claim. Challenges to your final grade should follow the University's policy on grade challenges, which can be found in the student handbook:

<http://www.depaul.edu/university-catalog/academic-handbooks/undergraduate/undergraduate-academic-policies/Pages/challenges-to-grades.aspx>

**Expectations** — Because this is an upper division/graduate class as well as a seminar, I have high expectations for each of you. You should make enough time to finish all screenings and readings ahead of class as well as organize your thoughts in order to make a substantial contribution to our extensive discussions.

#### UNIVERSITY POLICIES

**Academic Integrity and Plagiarism** — This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu>. If you have any questions be sure to consult with me.

You will get caught. Don't do it.

**Online Course Evaluations** — Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a

requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

**Academic Policies** — All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: [cdm.depaul.edu/enrollment](http://cdm.depaul.edu/enrollment).

### **Preferred Name & Gender Pronouns**

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

**Students with Disabilities** — Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: [csd@depaul.edu](mailto:csd@depaul.edu).

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

**Incompletes** — Students can read about requesting or receiving an incomplete grade at <http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>

**Excused absences** — Students can read about the procedures for getting an excused absence at

<http://offices.depaul.edu/student-affairs/support-services/academic/Pages/absence-notification.aspx>