Course:	**DC 360-459 – Editing the Feature Film**	Syllabus Date: **12-21-2018**
Section:	**501 – Winter 2018-2019**	
Class Number:	26760 / 27573	
Meeting Time:	Thursdays 1:30 PM – 4:45 PM	
Location:	DPAUL C106C at Loop Campus	

Instructor:	**Michael Flores**
Email:	mflore70@depaul.edu
Office:	CDM 458 – Loop Campus
Phone:	312-362-1284
Office Hours:	Thursdays – **11:00 AM – 1:00 PM**
	Thursdays – **4:45 PM – 5:45 PM**

DC 360-459: *Editing the Feature Film*

Course Description:
In this course, students will be introduced to the specialized post-production workflow of editing the feature film. Topics will include: understanding the script notes, organizing the project, editing scenes with a focus on performance and character arcs, working with sound effects and music, performing a temp mix, breaking the film into reels, and producing deliverables for the composer, sound editor, and color correction.

Learning Goals:
Upon successful completion of this course, students will be expected to:
- Understand and utilize script notes
- Organize a feature-length film
- Compose scenes with a focus on performance and character arcs
- Create a temp sound mix using dialogue, sound effects, and temp music
- Break a film into reels
- Produce deliverables for the composer, sound editor, and color correction
- GRAD STUDENTS: Supervise the final mix and color correction

Prerequisites: DC 320 or DC 420

Software: Adobe Premiere Pro (*most classrooms and labs have Premiere Pro*)

Required Materials/Equipment: An external hard drive with a minimum of 500 GB

It is very important that you have your own external hard drive. Please be advised that if you save your work to the classroom computers, it is possible that it might get deleted.

Recommended Textbooks: ON FILM EDITING – Author: DMYTRYK
                                                IN THE BLINK OF AN EYE – Author: MURCH

Lynda.com: Subscription is included with tuition.

Changes to Syllabus:
This syllabus is subject to change as necessary during the quarter.

Drop Dates:
January 18, 2019 – Last day to drop classes with no penalty.
January 19, 2019 – Grades of "W" assigned for classes dropped on or after this day.
February 22, 2019 – Last day to withdraw from SQ2018 classes.

Course Schedule:

WEEK 1 (Jan. 10th)
   Lecture: Understanding and Utilizing Script Notes; Setting Up and Organizing Your Project
   Assign: Project for Semester

Week 2 (Jan. 17th) – **DUE: Editing Exercise 1**
   Lecture: The Difference Between an Assembly, Rough Cut, and Fine Cut
   Do: Editing Exercise 1
   Read: Dmytryk, **Chapters 1 – 4**; Murch, **Pages 1 – 9**

Week 3 (Jan. 24th) – **DUE: Project (Organized)**
   Lecture: Composing Scenes with a Focus on Performance and Character Arcs
   Do: Workshop Project
   Read: Dmytryk, **Chapters 5 – 7**; Murch, **Pages 10 – 20**

Week 4 (Jan. 31st) – **DUE: Editing Exercise 2**
   Lecture: Creating a Temp Sound Mix Using Dialogue, Sound Effects, and Temp Music
   Do: Editing Exercise 2
   Read: Dmytryk, **Chapters 8 – 9**; Murch, **Pages 21 – 31**

Week 5 (Feb. 7th) – **DUE: Project (Rough Cut 1)**
   Screen: Project Rough Cut 1
   Read: Dmytryk, **Chapters 10 – 12**; Murch, **Pages 32 – 42**

Week 6 (Feb. 14th) – **DUE: Editing Exercise 3**
   Lecture: Breaking a Film into Reels
   Do: Editing Exercise 3
   Read: Dmytryk, **Chapters 13 – 14**; Murch, **Pages 46 – 50**

Week 7 (Feb. 21st) – **DUE: Project (Rough Cut 2)**
   Screen: Project Rough Cut 2
   Read: Dmytryk, **Chapter 15**; Murch, **Pages 52 – 63**

Week 8 (Feb. 28th) – **DUE: Editing Exercise 4**
   Lecture: Producing Deliverables for the Composer, Sound Editor, and Color Correction
   Do: Editing Exercise 4
   Read: Dmytryk, **Chapter 16-17**; Murch, **Pages 64 – 72**

Week 9 (Mar. 7th)
   Lecture: Supervising the Final Mix and Color Correction
   Workshop: Project

Week 10 (Mar. 14th) – **DUE: Project (Fine Cut)**
   Screen: Final Film

Finals Week (Thurs, Mar. 21st) – **NO CLASS – DUE: Project (Deliverables)**
   Upload: Project Deliverables to the D2L Dropbox by 1:45 PM on Thursday, Mar. 21st

Grading:

Project **Organization**	10%
Project **Rough Cut 1**	10%
Project **Rough Cut 2**	15%
Project **Fine Cut**	25%
Project **Deliverables**	10%
Editing Exercises	20% (5% each)
Attendance/Participation	10%

A = 93-100   **A-** = 90-92
B+ = 87-89   **B** = 83-86   **B-** = 80-82
C+ = 77-79   **C** = 73-76   **C-** = 70-72
D+ = 67-69   **D** = 60-66
F = 0-59

A indicates excellence, **B** indicates good work, **C** indicates satisfactory work, **D** work is unsatisfactory in some respect, **F** is substantially unsatisfactory work.

Assignments:
You will submit all of your assignments to the D2L Submissions folder. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS** will be marked down a full letter grade for every day past the due date.

Editing Exercises:
Editing exercises will be completed during class time. Editing exercises that are turned in on time can be made up and turned in again for more points; however, **all resubmissions must be turned in within two weeks of the due date**. Missed editing exercises can be made up and turned in before the start of the following class. If an editing exercise is missed, it is the responsibility of the student to watch the missed lecture on D2L and turn in their makeup assignment before the start of the following class. For your convenience, all lectures are recorded and saved on D2L.

Attendance:
You will be allowed 1 excused absence for the quarter. Unexcused absences or tardiness will negatively affect your grade. All unexcused absences will result in a reduction of your grade for the class by **3 percent**. Excessive tardiness (more than 10 minutes late) and leaving class early will result in a reduction of your grade for the class by **1 percent**. Missing more than 3 classes will result in an F for the class.

Phones, Texting, Social Media, Email:
Phones should be set to silent or vibrate. Should you need to answer a call during class, please leave the room in an undisruptive manner. Emailing, texting, and social media are not allowed. If you must use a cell phone or electronic device for any reason, please leave the classroom.

University Policies

Online Course Evaluations:
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies:
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296