

DC 415 Post-Production Sound Design Spring 2019

Thursday - 5:45 PM - 9:00 PM in DPC C106C

Instructor: Travis Duffield

Email: tduffiel@cdm.depaul.edu

Office Hours: Wednesdays 4:15PM - 5:45PM 14 E. Jackson - LL103A

Thursdays 4:15PM - 5:45PM 14 E. Jackson - LL103A

Studio Managers for CDM 600A & CDM 724

Gabby Henderson & Sedona LaMarre

scasoundstudio@cdm.depaul.edu

Course Description

This course expands on topics covered in DC 215. Emphasis will be on mixing and editing techniques for music and sound effects. Coursework also includes the recording of natural sounds and special effects to reinforce images and the story. The course is intended for advanced students who wish to develop their skills and gain more experience in preparing and mixing sound tracks for traditional as well as interactive narratives.

PREREQUISITE(S): DC 215

Grading Scale

Reading Reviews	10%	Critical Listening Projects	10%
Pro Tools Practicals	10%	Projects	60%
Attendance	10%		

A 93-100 Excellent work

A- 90-92

B+ 87-89 B 83-86 Above satisfactory work

B- 80-82

C+ 77-79 C 73-76 Satisfactory/good work

C- 70-72

D+ 67-69 D 63-66 Unsatisfactory work

D- 60-62

F 59-61 Substantially unsatisfactory work

Learning Outcomes

By the end of DC415, students will be able to:

- Apply knowledge of dialogue, sound effects and music elements to a film.
- Construct the elements for audio post-production session of any complexity.
- Record, edit, and mix all of the elements for the final film production.
- Document and conform for revision in a recording, editing or mixing session.
- Create a polished final sound mix as a deliverable.

Required Texts

Sound for Film and Television - 3rd ed. - Tomlinson Holman

ISBN: 9780240813301

Materials

Hard Drive with at least 100GB free space - Firewire 400/800 , USB 3.0 (not 2.0), or Thunderbolt (Preferably 7200RPM) is recommended.

Course Outline

Week 1 - 4/4

Topics Covered: Review Syllabus | Pro Tools Crash Course / Review Part 1

Reading: *Holman* - Chapters 1-3

Lynda.com: Pro Tools 12 Essential Training - Introduction

Pro Tools 12 Essential Training - 1. Getting to Know Pro Tools

Pro Tools 12 Essential Training - 2. Getting Inside Pro Tools

Assignment: Pro Tools Session Setup Project - DUE 4/18

Week 2 - 4/11

Topics Covered: Sound Basics | Pro Tools Crash Course / Review Part 2

Reading: *Holman* - Chapters 9-11

Lynda.com: Pro Tools 12 Essential Training - 3. Creating Your First Session

Pro Tools 12 Essential Training - 4. Making Your First Audio Recording

Pro Tools 12 Essential Training - 5. Importing and Working with Media

Week 3 - 4/18

Topics Covered: AAF/OMF | Dialogue Editing

Reading: *Holman* - Chapters 4-5

Lynda.com: Pro Tools 12 Essential Training - 7. Selecting and Navigating

Pro Tools 12 Essential Training - 8. Basic Editing Techniques

Assignment: Dialogue Editing Project - DUE 5/2

Reading Review #1 - DUE 5/2

Week 4 - 4/25 - CLASS WILL MEET IN CDM 724

Topics Covered: ADR & Foley Workshop | CDM Studios

Reading: *Holman* - Chapter 10

Assignment: ADR & Foley Project - DUE 5/16

Week 5 - 5/2 - CLASS WILL MEET IN CDM 724

Topics Covered: Sound Effects & Backgrounds

Reading: *Holman* - Chapter 8

Assignment: SFX & Backgrounds Project - DUE 5/16

Week 6 - 5/9 - MIDTERM

Topics Covered: Processing and Effects

Lynda.com: Pro Tools 12 Essential Training - 6. Making Your First MIDI Recording

Week 7 - 5/16

Topics Covered: Music - Creation, Selection, and Editing

Reading: *Holman* - Chapters 12-13

Lynda.com: Pro Tools 12 Essential Training - 9. Basic Mixing Techniques
Pro Tools 12 Essential Training - 10. Finishing Your Work

Assignment: Reading Review #2 - DUE 6/6

Week 8 - 5/23

Topics Covered: Mixing | Deliverables

Assignment: Begin Work on Final Project - DUE 6/13

Week 9 - 5/30

Topics Covered: Final Project Lab

Assignment: Continue Work on Final Project - DUE 6/13

Week 10 - 6/6

Topics Covered: Loudness. Deliverables. Conforming. Final Project Q&A.

Assignment: Finish Final Project - DUE 6/13

Week 11 - 6/13 - FINAL PROJECTS DUE / SCREENED IN CLASS

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements on D2L and sent via email.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance

with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.

Phone number: (312)362-8002

Fax: (312)362-6544

TTY: (773)325.7296

Late Papers/Projects

Late papers and projects are not accepted. If there is an emergency, proper documentation is required before the deadline.

Attendance

Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. Three absences for any reason, whether excused or not, may constitute failure for the course.