

COURSE SYLLABUS

Course #: DC 320-402 Name: Editing II (30601) Quarter: Spring Mon 1:30-4:45PM
Location: CDM 922 Instructor: Susanne Suffredin Office: CDM 459
Phone: 312-362-1305 Office Hours: Tuesday 2-5PM
Email: ssuffre1@depaul.edu (best way to reach me)
Email will be answered within 24 hours; Saturday emails by Monday

Course Management System: D2L <https://d2l.depaul.edu>

Course Description:

This course expands on topics covered in DC 220. Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques.

Learning Goals:

Upon successful completion of this course, students will be expected to:

- Recognize Premiere Pro CC tools and shortcuts
- Apply advanced editing workflows and techniques
- Analyze shots, story structure, and various editing techniques
- Evaluate the significance of different editorial decisions
- Create films using Premiere Pro CC

Prerequisites: DC 220

Attendance is mandatory. An absence is defined as not showing up for class, or showing up 15 minutes or later without notice. Any unexcused absences, late arrivals or early departures will result in a reduction of the attendance/participation grade.

Software: Adobe Premiere Pro Creative Cloud (Required) *Classrooms and labs have these programs on their computers. If you are using your own Adobe software please check with me about which version you're using.

Required Materials/Equipment:

1 500GB or 1 TB external hard drive with USB3 and/or Thunderbolt ports for storing project data files and media assets. *It is very important that you have your own external hard drive, so that you can save your personal projects and media on it. Please be advised that if you save your work to the classroom computers, it is possible that it might get deleted. **Exceptions for missed work due to data loss from the classroom computers will not be granted.**

Recommended: Notebook and binder, 1 USB flash drive for project data file backup

Textbook: There are no textbooks assigned for this course.

Lynda.com: Subscription is included with tuition. In addition, students have access to Lynda.com, where you can find Premiere Pro tutorials for all levels. To connect to Lynda.com, follow the link and log in with your Campus Connect ID: [Lynda.com Login](#)

NOTE: Audio SFX are available on school computers through Soundly.

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Changes to Syllabus

This syllabus is subject to change as necessary during the quarter.

If a change occurs, it will be addressed during class or posted on the course home page in D2L.

Tutors: <http://www.cdm.depaul.edu/Current%20Students/Pages/TutoringProgram.aspx?area=30>

Week 1 4/1	Introduction to Course and PP test of skills
To Cover:	Review D2L documents, Syllabus, Assignments, Hard Drives
Assign:	Assignment #2 Reverse Storyboard a favorite dialogue scene Assignment #3 Subtext Assignment Lynda.com – Premiere Pro CC Essential Training (2017), Sections 1-6
Due:	In class: Assignment #1 Basic Premiere Pro Test
Week 2 4/8	Dialogue Editing
	MUST HAVE EXTERNAL HARD DRIVES THIS CLASS
To Cover:	Present reverse storyboards in class
Introduce:	Narrative Film Editing, review Subtext assignment Transcoding Footage, Organizing and Exporting Your Project
Assign:	Assignment #4 Narrative Edit Lynda.com – Premiere Pro CC Essential Training (2017), Sections 7, 13
Due:	Assignment # 2: Dialogue reverse storyboards uploaded to D2L by midnight 4/07/19
Week 3 4/15	Subtext in Editing
To Cover:	Script Analysis, Scene Breakdowns, and Premiere Pro Shortcuts
Review:	Subtext cuts in class
Due:	Assignment #3 Subtext Assignment Premiere Pro Project File uploaded to D2L by midnight 4/14/19
Week 4 4/22	Shaping The Story
To Cover:	Narrative Workflows and cutting strategies
Workshop:	Assignment #4 Narrative Edit
Week 5 4/29	Refining the Edit
Review:	Narrative Edits
Assign:	Assignment #6 Doc Edit
Due:	Assignment #4 Narrative Edit. MP4 Movie File uploaded to Box by midnight 4/28/19
Week 6 5/6	Multicam
To Cover:	Multicam editing
Due:	Assignment #5 (Multicam assignment in class) Premiere Pro Project File due by EOC uploaded to D2L
Week 7 5/13	Editing the Documentary
To Cover:	Editing the Documentary Workflows
Week 8 5/20	Editing the Documentary
Workshop:	Assignment #6 Doc Edit
Week 9 5/27	Memorial Day/ No class
Week 10 6/3	Editing the Documentary
Workshop:	Assignment #6 Doc Edit
Due:	Assignment #6 Doc Edit Rough Cut to screen in class
Finals Week	Assignment #6 Doc Edit Fine Cut MP4 Movie File uploaded to Box by 6/10/19

Grading Scale

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76- 73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Grading

Please note that late assignments will not be accepted. You must submit on time, even if you are not able to come to class on that day.

PROJECT	TOTAL POINTS
#1 Basic Premiere Pro Test	5
#2 Reverse Story Board	5
#3 Subtext Edit	10
#4 Narrative Edit	20
#5 Multicam Edit	10
#6 Documentary Edit	30
Peer and Group Feedback and evaluations	10
Attendance	10
Total Points	100

Academic Integrity and Plagiarism

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312) 362-8002 Fax: (312) 362-6544 TTY: (773) 325.7296

Course Policies as Suggested by the Dean of Students Office

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading assignments. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.