

Course: **DC 340-440 – Editing III/Advanced Editing**
Section: **901 – Spring 2019**
Class Number: 27718 / 26775
Meeting Time: Thursdays 5:45 PM – 9:00 PM
Location: CDM 922 – Loop Campus

Instructor: Brian Mellen
Email: bmellen@cdm.depaul.edu
Office: DePaul Center C106C
Office Hours: Thursdays – **4:45 PM – 5:45 PM By Appt. Only**
Thursdays – **9:00 PM – 9:30 PM**

DC 340-440: *Editing III/Advanced Editing*

Course Description:

This course provides an advanced workshop for students to edit their own narrative or documentary projects. Students will be expected to bring in their own footage, and will take their projects from logging, through rough cut, to picture lock. Post-production workflow, and basic sound design and color correction for picture editors will be emphasized.

Learning Goals:

Upon successful completion of this course, students will be expected to:

- Apply advanced editing workflows and techniques
- Demonstrate a thorough knowledge of Avid Media Composer
- Analyze the evolution of modern editing techniques

Prerequisites: DC 320 or DC 420

Software: Avid Media Composer

**Certain classrooms and labs have Avid. Students can get a subscription for \$9.99/month.*

Required Materials/Equipment:

An external hard drive (USB 3.0 or Thunderbolt) with a minimum of 150 GB

It is very important that you have your own external hard drive, so that you can save your personal projects and media on it. Please be advised that if you save your work to the classroom computers, it is possible that it might get deleted. **Exceptions for missed work due to data loss from the classroom computers will not be granted.*

Recommended Textbooks: **ON FILM EDITING** – Author: DMYTRYK
AVID EDITING – Author: KAUFFMANN

Lynda.com: Subscription is included with tuition.

Changes to Syllabus:

This syllabus is subject to change as necessary during the quarter.

Drop Dates:

April 5, 2019 – Last day to add classes.

April 12, 2019 – Last day to drop classes with no penalty

May 17, 2019 - Last day to withdraw from classes

Course Schedule:

WEEK 1 (April 4th)

Lecture: Introduction to Avid Media Composer
Setting Up and Organizing Your Project

Assign Project Organization

Assign Project Trailer

Watch at Home: *Lynda.com – Avid Media Composer 8 Essential Training, Sections 1-3*

Week 2 (April 11th) – DUE: Editing Exercise 1

Lecture: Editing Trailers

Exporting QuickTimes

Do Editing Exercise 1

Watch: *Lynda.com – Avid Media Composer 8 Essential Training, Sections 4-6*

Week 3 (April 18th) – DUE: Organized Avid Project

Lecture: Sound Editing and Design

Workshop Project

Watch: *Lynda.com – Avid Media Composer 8 Essential Training, Sections 7-8*

Week 4 (April 25th) DUE: Project Trailer

Screen Project Trailers

Watch: Lecture on D2L

Watch: *Lynda.com – Avid Media Composer 8 Essential Training, Sections 9, 12, 15*

Week 5 (May 2nd)

Lecture: Working with Effects, Transitions, and Color Correction

Watch: *Lynda.com – Avid Media Composer 8 Essential Training, Sections 11, 14*

Week 6 (May 9th) – DUE: Project Rough Cut 1

Workshop Project

Watch: *Lynda.com – Color Correction: Creating a Polished Look in Avid Media Composer, Sections 1-4*

Week 7 (May 16th) – DUE: Editing Exercise 2

Lecture: The Trim Tool

Do Editing Exercise 2

Watch: *Lynda.com – Color Correction: Creating a Polished Look in Avid Media Composer, Sections 5-8*

Week 8 (May 23rd) – DUE: Project Rough Cut 2

Screen Project Rough Cuts

Week 9 (May 30th)

Lecture: Preparing and Delivering Your Deliverables

Week 10 (June 6th) – DUE: Project Fine Cut

Screen Project Fine Cuts

Finals Week (Thurs, June 13th) – NO CLASS – DUE: Project Deliverables

Upload Project Deliverables to the D2L Dropbox by 9:00 PM on Thursday, June 13th

Grading:

Project Organization	10%
Project Trailer	10%
Project Rough Cut 1	10%
Project Rough Cut 2	15%
Project Fine Cut	20%
Project Deliverables	10%
Editing Exercises	10%
Quizzes	5%
Attendance/Participation	10%

A = 93-100	A- = 90-92	
B+ = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D+ = 67-69	D = 60-66	
F = 0-59		

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.

Assignments:

You will submit all of your assignments to the D2L Submissions folder. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS will not receive credit.**

Quiz:

Periodic quizzes will be given throughout the quarter testing you on important information from lecture and tutorials. These could be given anytime during class and many times happen at the beginning of class. Make sure you come to class on time. If you miss them you forfeit credit.

Editing Exercises:

Editing exercises will be completed during class time. Editing exercises that are turned in on time can be made up and turned in again for more points; however, **all resubmissions must be turned in within two weeks of the due date.** Missed editing exercises can be made up and turned in before the start of the following class. If an editing exercise is missed, it is the responsibility of the student to watch the missed lecture on D2L and turn in their makeup assignment before the start of the following class. For your convenience, all lectures are recorded and saved on D2L.

Attendance:

You will be allowed 1 excused absence for the quarter. Unexcused absences or tardiness will

negatively affect your grade. All unexcused absences will result in a reduction of your grade for the class by **3 percent**. Excessive tardiness (more than 10 minutes late) and leaving class early will result in a reduction of your grade for the class by **1 percent**. Missing more than 3 classes will result in an F for the class.

Working in film and media requires a professional attitude. It's imperative that you maintain a respectful attitude toward your instructor and fellow students. If attitude and overall demeanor becomes an issue, this will also affect your grade.

Phones, Texting, Social Media, Email:

Phones should be set to silent or vibrate. Should you need to answer a call during class, please leave the room in an undistruptive manner. Emailing, texting, and social media are not allowed. If you must use a cell phone or electronic device for any reason, please leave the classroom.

University Policies

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)

Lewis Center 1420

25 East Jackson Blvd.

Phone number: (312) 362-8002

Fax: (312) 362-6544

TTY: (773) 325-7296