

GD390**Investigating the
Material Glitch**

Spring

2019

Monday

1:30–4:45

Daley 213

CDM MAKERS SPACE

Exam period

June 10 2:30–4:45

Barbara Raidl

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312 391 3335 [text]

CDM 526

MON 10–11:30, or by appt.

WED 10–11:30, or by appt.

Daley 506

TUE 2:00–2:45, or by appt.

THUR 2:00–2:45, or by appt.

Description

This course will investigate binary ideas fundamental to most design practice (good/bad, positive/negative, digital/analog) through the creation of images which are neither one nor the other---but fall into the space between, the space of the glitch. This course will use graphic print-making methods as a tool to examine these ideas---including stencils, wood blocks, xerox transfers, and cyanotypes. Students will learn the technical aspects of each process. This course will be taught through discussion, critique, and studio work utilizing analog and digital drawing methods. There will also be instruction on the use of both the laser cutter and the **CNC** router in the IRL.

The purpose of this course is to engender in the student an understanding of binary ideas as well as non-binary ideas fundamental to most design practice. And to introduce students to four very different ways to print an image.

During the quarter students will understand each way of printing and be able to use these methods to further their own design practices. These print methods will help students to discover different way to think; different ways to use the basic design principles; and different ways to design. Learning the process of printmaking along with discussing binary and non-binary ideas will help students to think critically and communicate their ideas more clearly.

Goals

Upon completion of this course students will be able to:

- > Have a command of the technical aspects of all print processes covered.
- > Draw upon multiple directions to define and inform your design process..
- > Apply basic design principles to new mediums.
- > Become authorized to use the laser cutter and **CNC** router.
- > Identify and integrate methods, processes, and/or materials that are relevant to each print process.
- > Discover how different media communicate concepts differently.

Prerequisites

GD105

Course managementd2l.depaul.edu**Textbook**

No required book.

Materials

- > Bristol board paper. 14 × 11 inches is sufficient. Additional papers to consider Rives **BFK** and Stonehenge.
- > Sketch paper. 9 × 12 inches is sufficient.
- > Pencil
- > Flash drive/external hard drive

Course structure

This class will consist of lectures and class discussions, reinforced by weekly design projects. Other than lecture/discussion time, classes will be consist of regular group critiques, as well as studio time.

Attendance

You are expected to show up to class prepared and on time. While the university has policies regarding excused absences (see below), there's no substitute for being present in class. If you miss class, you (and only you) are responsible for the content you miss when

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you're absent—make friends with someone early if you anticipate being absent later in the quarter. Failure to attend will result in a lack of participation, a lesser quality of work, and consequently a reduced grade.

Late work

Work is due at the beginning of class. Late work will not be accepted. However I do accept revisions of work for a potentially improved grade. So please turn in your work on time, even if incomplete, and revise it as necessary after it's due. The importance of these two skills cannot be over-stated.

Classroom conduct

Given the nature of our work, we'll be having discussions and lectures during class. You are expected to participate in these exchanges in a frank and honest yet also respectful manner. Participation in critiques and reviews is not optional. You are expected to both comment on your peers' work as well as offer your work for feedback.

When you're discussing someone else's work, treat them with respect. When someone else is critical of your work, don't take it personally. Our discussions should be challenging while never disregarding the dignity of each one of us.

Devices

The use of personal and portable electronic devices is not allowed during class. These include cell phones, gaming devices, and media players. The use of larger devices such as laptops and tablets is prohibited during lectures and critiques. Improper use of such devices during in class will result in a lowered grade.

Grading policies

Final grades will be based on your projects, homework, as well as class participation.

- > Participation [25%]. Includes contributing to discussions in class; participating in critiques and design reviews; asking your peers for help during lab time, and offering help if you're able. Participation can only happen when you're in class. Failure to be an active member of the class will result in a lower grade.
- > Projects [50%]. Will be evaluated based on craft (how well something is made), process (the path you took while making it), and concept (does it communicate an idea effectively). Take risks. Attempt things that seem beyond your reach. I'd rather you try and fail than not try at all. Working 'outside your comfort zone' is essential to growing as a designer and will have a positive impact on your grade.
- > Homework [25%]. These will reinforce material from class lectures.

Grading scale

A	100–93	B–	82–80	D+	69–68
A–	92–90	C+	79–78	D	67–63
B+	89–88	C	77–73	D–	62–60
B	87–83	C–	72–70	F	59–0

Other resources

There are many excellent books about binary and non-binary issues. If you're looking for something worthwhile, I'd recommend the following.

- > Robert Graves. *The Greek Myths*:1. New York: Penguin, 1960.
- > Terence Hawkes. *Structuralism and Semiotics*. Berkeley: University of California Press, 1973.
- > Rosalind E. Krauss. *The Originality of the Avant-Garde and Other Modernist Myths*. Cambridge: MIT Press, 1997.
- > Alan Sheridan. *The Four Fundamental Concepts of Psychoanalysis The Seminar of Jacques Lacan Book XI*. New York: W. W. Norton and Company, 1978.

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> Raman Selden and Peter Widdowson. *A Reader's Guide to Contemporary Literary*.
Lexington: The University Press of Kentucky, 1993.

Also, please sign up for the DePaul Graphic Design Mail List: mailman.depaul.edu/mailman/listinfo/design.

And be aware that DePaul has recently acquired an institution-wide license for lynda.com, which is a wonderful resource for all kinds of technical training. You'll need to sign in with your DePaul user and password using the link found at software.depaul.edu/training.

Computer labs

Computer labs are available for your use outside of class. For schedule information, please check here: www.cdm.depaul.edu/Current%20Students/Pages/Labs.aspx. You'll need to swipe into the rooms with your DePaul ID, so please be sure it's activated.

My schedule

I'll be available on-campus outside of class during the week. I don't have an office, and my office hours are listed on the cdm website and on this syllabus. It's important to realize that I encourage you to make use of my office hours. It's easy to get overwhelmed—don't let this happen to you! Ask for help early, ask for help often. If you're not free during my scheduled office hours, email me and we can probably set up another time.

Communication

I make every effort to reply to email in a timely fashion. If you don't get a reply within 24 hours, email again. You're also welcome to text me if you prefer. However, if you have questions about your work, it's always best to schedule a time to meet *in person* during my office hours.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see resources.depaul.edu/teaching-commons/teaching/Pages/online-teaching-evaluations.aspx for additional information.

Academic integrity

This course will be subject to the university's academic integrity policy. More information can be found at academicintegrity.depaul.edu. If you have any questions be sure to consult with your professor.

Academic policies

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx

Academic integrity and plagiarism

This course will be subject to the university's academic integrity policy. More information

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can be found at offices.depaul.edu/oaa/faculty-resources/teaching/academic-integrity/Pages/default.aspx.

Incomplete Grades

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx

Students with Disabilities

DePaul University is committed to ensuring equal access to its educational and extracurricular opportunities for students with disabilities. The Center for Students with Disabilities (CSD) offers reasonable academic accommodations and services to support our students. We also serve as a resource to the many university departments that have a responsibility to accommodate students. Please see offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx for services and contact information.

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Course Schedule

- Week 1 – Apr 1 *Lecture:* Introduction to the glitch (the non-binary). Watch *Last Year at Marienbad*.
Project: Xerox transfers.
Homework: Collect binary images.
- Week 2 – Apr 8 *Discuss:* *Last Year at Marienbad*. Cyanotypes.
Project: Xerox transfers. Print xerox transfers.
- Week 3 – Apr 15 *Discuss:* Critique Xerox transfers.
Project: Cyanotypes. Prepare paper.
Certifaction: CNC router.
Homework: Collect objects for Cyanotypes.
Reading: *Grid*, by Rosalind E Kruss.
Due: Xerox transfers.
- Week 4 – Apr 22 *Project:* Print Cyanotypes.
Lecture: Wood block prints.
Discuss: Wood block project. And Grid reading.
Homework: Design your block images.
- Week 5 – Apr 29 *Discuss:* Critique Cyanotypes.
Project: Wood blocks. Cut wood blocks on router.
Due: Cyanotypes
- Week 6 – May 6 *Discuss:* Stencil project.
Project: Print wood blocks.
Homework: Images for stencils prints.
- Week 7 – May 13 *Lecture:* Pochoir/stencil prints.
Discuss: Critique wood block prints.
Project: Stencil prints.
Certifaction: laser cutter.
Due: Wood block prints.

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Week 8 – May 20 *Discuss:* Illustrate Narcissus Final Project.
Project: Print Stencil prints.
Week 9 – May 27 Memorial Day
Homework: Illustrate Narcissus Final Project.
Week 10 – June 3 *Discuss:* Critique Stencil prints.
Project: Illustrate Narcissus Final Project.
Due: Stencil prints.
Week 11 – June 10 Final presentations or work day, 2:30–4:45.