After Effects Workshop- ANI 150

Fall 2019 / Monday 3:10 pm – 4:40 pm
14 E. Jackson Building, Room 505

Instructor: Jason Sandri
Email: jsandri@depaul.edu
Office Hours Monday: 1:30 pm – 2:50 pm
Wednesday: 1:30 pm – 2:50 pm
Location: CDM room 632
(Please email me to schedule time. Finals week, office hours are by appointment only.)

Course Description: This class will introduce students to the fundamentals of After Effects, including key-framing, compositing and rendering. Topics and techniques covered during lectures will be reinforced through in-class exercises and projects.
Prerequisite(s): None

Course Objectives: Upon completion, students should be able to effectively display knowledge and understanding of fundamental After Effects tools and techniques including those necessary for key-framing animation, compositing multiple still and video elements together, and rendering their work for viewing.

Required Materials:

- Portable storage device 8 GB or larger (Required)

…The Fine Print…

Online Course Evaluations: Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses.

Academic Integrity and Plagiarism: This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies: All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities: Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd.
Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296

Cell Phones & Laptops: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, phone use is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course. Laptops should be used with the same courtesy to your fellow students, and use will be limited to notes and class-relevant activities. Googling a technique we are talking about IS class-relevant—Snapchat is not. Failure to be attentive and respectful to your fellow students will be reflected in your participation grade.

Professional Correspondence: Like it or not, email is still the preferred professional means of written communication. Texting is great, but it lacks the detail and formality required to convey important information and ideas. If you need to contact me outside of class, email is the best means, and if you do contact me, it is expected that you format your emails in a professional format, **not** written in shorthand or text lingo. You should include a salutation (Hello, Good Afternoon, etc..) as well as who you are and from what class (my name is X from your Thursday ANI 101 class). You should format your email in a logical way, and **be sure to clearly state your question or issue that you need help with.** Lastly, sign your email with your name. Once we have started an email chain, less formal responses are perfectly fine, but your initial message should be formatted as above. It's always a good idea to quickly proof-read your emails before sending them.

Professional email is the quickest, easiest, and most respectful way for us to clearly communicate and quickly answer questions and solve issues.

Eating and Drinking: Absolutely allowed, but please be respectful of your fellow students, our equipment, and our facility.

Additional "Things to Know": You should anticipate to spend at least 1-2 hours per week on course work, and you are expected to wisely manage your time. Much of your work will be on a computer—file storage and safety is **your** responsibility. There will be **no** exceptions made if you don't adequately save and back up your work—computers crash, flash drives get lost, and cloud storage can fail. You should back up all of your work to a minimum of two devices. All assignments must be completed and turned in by the due date listed on D2L, *period*.

The software we will be using in this course is complicated, especially for first time users. I will make every effort to clearly explain the tools we will be using in the programs, but students are expected to survey their own learning curve and perform accordingly. This means if you don't understand something, you should be asking questions, and some students may require additional hands-on time outside of class.

Lastly, if you choose to work at home, be advised that DePaul labs and your personal computer may be using different versions of Adobe software, which may cause your files to be incompatible, and possibly corrupt or damage your files. Adobe is constantly publishing updates, and if you have Adobe Creative Cloud set to "Auto-Update" (which is the default), your software may update without your knowledge, causing you problems. You should turn off "Auto-Update" in your Creative Cloud preferences settings, and "roll back" your software version at home to match the DePaul labs. All assignments must be completed using the current software version on DePaul computers. **Instructions on how to turn off auto update and "roll back" your software version are in the contents section of D2L.**

Attendance and Participation: Students are expected to attend and participate in each class, be present for the start of class, and remain for the duration. Arriving late or leaving early is considered a tardy. Two late arrivals or early departures will be counted as one full absence. ***Over* 20% absence constitutes failure of the course.** Since this class meets once weekly, 20% equates to **two** meeting dates. It is the responsibility of the student to keep up on any materials and assignments missed from absence. Additionally, if you arrive to class after attendance is taken, **it is your responsibility to let me know you arrived tardy at the end of class that day,** otherwise your absence will not be changed. *You are required to attend on the day of the final.* Participation will be measured by in-class interaction, and students are highly encouraged to ask questions and offer comments relevant to the day's topic and peer work. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student.

In the case of an excused absence (medical, mental health, and/or personal crises) please submit documentation via the absences notification form to the Dean of students' office. The Deans office will notify me and your absence will be excused. The link to the policy and form are located at the following link: http://offices.depaul.edu/student-affairs/support-services/academic/Pages/absence-notification.aspx

...More Important Stuff…

D2L Recording: We will be using D2L in this course, and all of our classes will be recorded. You may revisit classwork and assignment instructions on D2L. I suggest that you log in and test this function so that you know how it works, as it is a useful tool. "The D2L videos didn't work for me" is **NOT** an acceptable excuse for late assignments or finals—figure it out BEFORE the last minute! If you miss a class, you should review the missed material on the D2L recording.

Assignments: All assignments are due by the date and time listed on D2L, **no exceptions**! Assignments uploaded within one hour past the due time will be docked 50% of the total points for the assignment, prior to grading. Assignments turned in later than one hour past the due date/time will be given a zero. Don't fail because of late work—be on time!

Students are permitted to rework or correct assignments and resubmit them for up to full credit only if the original submission was turned in on time. Only legitimate attempts at the full assignment will be eligible. "Works in progress" or place-holder files are not to be considered legitimate attempts at assignment completion and will not be considered for resubmission. Additionally, assignments turned in after the due date and time will not be eligible. **The cut-off time and day for resubmissions is the start time of the final**.

Final: The final day and time will be **Monday, November 25th, 2019 from 2:30 pm to 4:45 pm—Mark your calendar accordingly!** Per CDM policy, attendance for the final is mandatory. Excused absences are allowable only per the Absence Notification system described in the "Attendance and Participation" section above. Please review that policy at the following web address: *http://offices.depaul.edu/student-affairs/support-services/academic/Pages/absence-notification.aspx*
Failure to attend the final will result in a zero grade for attendance and participation for the semester, and may constitute failure of the course.

Grading:

15% Attendance & Participation
65% Weekly Assignments
20% Final Project

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0.

*This information is subject to change pending alterations to semester outline. Any changes will be clearly communicated to students in class and in writing. It is your responsibility to read, understand, and abide by this course syllabus.