**FILM 102-101 (class #15874) Autumn 2019-2020**

TTh 9:40 AM – 11:10 PM 330 Student Center - LPC

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Office: 14 E. Jackson 200B – Loop Campus TTh 16:40 – 17:25

**FILM 102: *Foundations of Cinema for Non-Majors***

**Course** **Description** - This course will examine the craft, technology, and aesthetic principles of media production. Drawing on a wide array of historical examples, the course will examine the many expressive strategies potentially usable in the creation of moving image art forms: the importance of story and controlling ideas, storytelling with images, the basics of composition and editing, and an examination of narrative, documentary, and experimental approaches. In addition to analyzing the works of others, students will also have the opportunity to produce their own projects, putting theory into practice.

**Learning** **Domain** **Description** - *DC* *205* *Foundations* *of* *Cinema* is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning and through critical and/or creative activity to come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

**Learning** **Outcomes**

Students will be able to explain, in well-written prose, what a work of art is about and/or  how it was produced.

Students will be able to comment on the relationship between form and content in a  work.

Students will be able to assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.

Students will be able to contextualize a work of art. They will be able to do so with respect to other works of art in terms of defining its place within a broader style or genre. They will also be able to contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work’s reception and how that reception might differ amongst various peoples and historical periods.

  

**How** **Learning** **Outcomes** **Will** **Be** **Met**

1. Explain and evaluate, in written form, the uses of key film concepts such as pre-production, cinematography, editing, and sound through the critical examination of key films.

2. Recognize the methods used in creating various narrative forms (i.e. classical, documentary, experimental) and compare and contrast these to specific films and the writers and directors who create them.

3. Implement course concepts by constructing a narrative and producing a work that applies such ideas and techniques as shot composition, mise-en-scene, and editing.

4. Deconstruct the audience reception of various films over time based on social changes, box office, popular, and artistic demands. Explain why certain films get produced.

**Writing** **Expectations** : Students are expected to complete a minimum of 5-7 pages of writing for courses in Arts and Literature domain.

**How** **Writing** **Expectations** **Will** **Be** **Met**

Analysis & response papers (and option to write and produce short film)**.**

**Required** **Text** - *Film* *Art:* *An* *Introduction* by David Bordwell & Kristin Thompson. Supplemental readings will be provided and shared on D2L.

**D2L** **&** **COLTUBE** - The course materials for this course, such as syllabus, announcements, course documents, and assignments will be available to you through D2L site at https://d2l.depaul.edu/ . Please make sure you have access to D2L. Lectures may be taped and made available to stream afterwards on http://coltube.cdm.depaul.edu/. Screened filmed are accesible on Panopto, accesible via D2L.

**NO LAPTOPS, TABLETS OR CELL PHONES DURING CLASS**

A = 100 – 94, A- = 93 – 90, B+ = 89 – 88, B = 87 – 83, B- = 82 – 80, C+ = 79 – 78, C = 77 – 73, C- = 72 – 70, D+ = 69 – 68, D= 67 – 63, D- =62 – 60, F = 59 – 0.

PARTICIPATION 20%

WRITING RESPONSES 20%

MIDTERM 20%

FIRST PROJECT 10%

FINAL PROJECT 30%

**Changes to Syllabus:**

This syllabus is subject to change as necessary during the quarter.

**Course Outline**

**Week 1:**

Introduction to the course material and review of the syllabus.

Getting Films Made
Read Ch. 1

**Week 2:**

The Production Process (cont.)
Read Ch. 2 Continued

**Week 3:**

Narrative Form
Read Ch. 3

**Week 4:**

Mis-en-Scene, Acting
Read Ch. 4

**Week 5:**

Cinematography
Read Ch. 5

**Screen Story Outlines Due. See Details on D2L**

**Week 6:**

Editing
Read Ch. 6

**Week 7:**

Sound & Music
Read Ch. 7

**Week 8:**

Film Genres
Read Ch. 9

**Storyboard or Digital Stills due. See Details on D2L**

**Week 9:**

Documentaries
Read Ch. 10

**Week 10:**

Screen: Final Projects

**Digital Projects Due. See Details on D2L**

**Final Exam: Thursday, November 21, 8:30 am – 10:45 am**

**Drop Dates:**

Sep. 24, 2019 – Last day to drop classes with no penalty. Oct. 29, 2019 – Last day to withdraw. Nov. 19 – Last class. Dec. 5 – Grades due.

Course Policies as Suggested by the Dean of Students Office:

**Late submissions of assignments or (online) class participation notes:**

No late submissions of any assigned work will be accepted.

**Academic Integrity and Plagiarism**: This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

**Academic Policies**: All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

**Attendance** — Attendance is mandatory for *all* class periods. Anyone who misses 3 classes will automatically drop a whole letter grade. Anyone who misses 4 classes will automatically fail.

If you are more than 15 minutes late or if you leave more than 15 minutes before the end of class you will be considered absent. I take attendance at the beginning of every class, **so if you come in late** , please let me know after class otherwise you will be accidentally marked absent.

Each class consists of lecture, screenings, and discussion. Class time is most productive when everyone arrives promptly and comes prepared to discuss that weekʼs reading and film screening. Clips and short films shown in class may not be available outside of class, and you are responsible for all of the class material. Therefore it is important for you to attend the class sessions and screenings regularly. Absences will result in a major reduction of the participation grade.

**Illness** - If you are sick, please contact me by email prior to missing a class due to illness and continue to keep me posted until you return. As long as I am aware of your situation and you take an active role in catching up, absences may be excused and extensions may be granted. Every situation will be handled according to individual circumstance at the instructor’s discretion. Absolutely no consideration will be given for those who request special treatment without advanced notice, even with a doctor’s note.

**In-Class** **Screenings** - The screened films are required “texts” for the course, and as such, are not to be missed. If you miss a screening, you are responsible for seeking out the film on your own. Students should come to class prepared to discuss the screened films.

**Class** **Discussion** - Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day’s topic. Participation allows the instructor to “hear” the student’s voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

**Attitude** - A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another’s opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

**Civil** **Discourse** - DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders( http://offices.depaul.edu/student-affairs/student-life/leadership-opportunities/Pages/soci ally-responsible-leadership.aspx ). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student’s ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

**Computer/Smart** **Phone** **Use** - Computers, cell phones, and tablets may NOT be used during class. If you have a documented learning need or disability that requires you to use a laptop, exceptions will be made. Otherwise, no screens in class. Computer or cell phone use will affect your participation grade.

All phones must be kept *silent* . Please do not have a phone that is constantly buzzing in your backpack.

I understand that emergencies happen and you may need to be available by phone. If that’s the case, please tell me at the start of class if you know you may need to take a call. In any event, if you do need to use your phone during class please step outside quietly and answer your phone in the hallway. *There is no such thing as a text message emergency.* This course involves a mixture of lecture, discussion, as well as screenings and as such, it requires your full attention (we watch movies with our eyes, ears, and minds!). If you bring a phone to class it *must* be on silent mode or turned off. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is *never* allowable in class.

**Reading** **Assignments** - Reading assignments are *mandatory* and will be assigned weekly. The textbook readings supplement and inform the lectures and discussions and will be crucial in a broad understanding of cinema. Lectures may introduce additional material not available in the readings, and the readings may explore concepts not mentioned in class. *Supplemental readings* *will* *also* *be* *assigned* *&* *discussed* *in-class*. They will be available on D2L.

**Academic Policies** — All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar . Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

**Students with Disabilities —** Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu .

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002

**Incompletes** — Students can read about requesting or receiving an incomplete grade at http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx

**Excused absences** — Students can read about the procedures for getting an excused absence at http://offices.depaul.edu/student-affairs/support-services/academic/Pages/absence-no tification.aspx

**Online** **Course** **Evaluations** - Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student’s identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

**Academic** **Integrity** - Plagiarism is dishonest behavior and therefore violates collegiality as well as University policy. Any cases of plagiarism will automatically receive a zero and be reported to departmental and University officials for disciplinary action. You should familiarize yourself with behavior that constitutes plagiarism by reviewing the University's policy regarding academic dishonesty at: http://academicintegrity.depaul.edu/Resources/Students/index.html

**Special** **Needs** - Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu. Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296