POST 500: *Advanced Editing for Thesis* (formerly DC 572)

Course:	**POST 500 – Advanced Editing for Thesis**	Syllabus Date: **08-29-2019**
Section:	**701 – Fall 2019-2020**	
Class Number:	16054	
Meeting Time:	Thursday **5:45 PM – 9:00 PM**	
Location:	14 E Jackson **506**	

Instructor:	**Michael Flores**
Email:	mflore70@depaul.edu
Website:	www.michaelxflores.com
Office:	CDM 458 – Loop Campus
Phone:	312-362-1284
Office Hours:	Thursday – **10:30 AM – 1:30 PM** (or by appointment)

Course Description:
Advanced concepts and techniques in picture editing for directors, such as re-directing, re-writing, pace, tone and rhythm, are taught in lecture and workshop. These concepts and techniques will be applied to the editing phase of MFA Cinema thesis films, culminating in picture lock.
PREREQUISITE(S): DC 571

Learning Goals:
Upon successful completion of this course, students will be expected to:
- Recognize and correct problems with pacing, tone, and rhythm
- Create an effective sound design using temp sound effects and music
- Evaluate the significance of different editorial decisions
- Apply advanced editing techniques and workflows
- Create a picture-locked film and prepare deliverables for sound and color-correction

Prerequisites: DC 571

Software: Adobe Premiere Pro Creative Cloud
> *Classrooms and labs have this software on their computers.*

Required Materials/Equipment: An external hard drive with a minimum of 100 GB
It is very important that you have your own external hard drive, so that you can save your personal projects and media on it. Please be advised that if you save your work to the classroom computers, it is possible that it might get deleted. Exceptions for missed work due to data loss from the classroom computers will not be granted.

Textbook: There are no textbooks assigned for this course. We will discuss books that you can consult according to your level of experience (and interest).

Course Management System: D2L

Changes to Syllabus: This syllabus is subject to change as necessary during the quarter.

Drop Dates:
Sept. 24, 2019 – Last day to drop classes with no penalty
Sept. 25, 2019 – Grades of "W" assigned for classes dropped on or after this day
Oct. 29, 2019 – Last day to withdraw from classes

Course Schedule:

Week 1 (Sept. 12th)
      Lecture: Script Analysis and Scene Breakdowns
      Assign: **Scene Breakdown Assignment** (Due Week 2)
      Assign: **Fine Cut 1** (Due Week 3)
      Screen: Thesis Films

Week 2 (Sept. 19th) **DUE: Scene Breakdowns**
      Lecture: The Importance of Sound Design
      Workshop: **Fine Cut 1**

Week 3 (Sept. 26th) **DUE: Fine Cut 1**
      Screen: **Fine Cut 1**
      Assign: **Fine Cut 2** (Due Week 5)
      Assigned Viewing: TBD

Week 4 (Oct. 3rd)
      Lecture: Creating Character Arcs
      Workshop: **Fine Cut 2**

Week 5 (Oct. 10th) **DUE: Fine Cut 2**
      Screen: **Fine Cut 2**
      Assign: **Fine Cut 3** (Due Week 7)
      Assigned Viewing: TBD

Week 6 (Oct. 17th)
      Lecture: Pacing, Rhythm, and Tone
      Workshop: **Fine Cut 3**

Week 7 (Oct. 24th) **DUE: Fine Cut 3**
      Screen: **Fine Cut 3**
      Assign: **Picture-Locked Film** (Due Week 9)
      Assigned Viewing: TBD

Week 8 (Oct. 31st)
      Lecture: Preparing for Picture-Lock
      Workshop: **Picture-Locked Film**

Week 9 (Nov. 7th) **DUE: Picture-Locked Film**
      Screen: **Picture-Locked Film**
      Assign: **Deliverables** (Due Finals Week)

Week 10 (Nov. 14th) **DUE: Extra Credit (optional)**
      Lecture: Preparing and Delivering Your Deliverables
      Workshop: **Deliverables**

Finals Week (Thursday – Nov. 21st - NO CLASS) **DUE: Deliverables**
      Due: Deliverables must be uploaded to the D2L Dropbox by **9:00 PM on Thursday, Nov. 21st**

Grading:

Attendance/Participation   10%

Scene Breakdowns   5%   (Due: Sept. 19th by 10 AM)

Fine Cut 1   20%   (Due: Sept. 26th by 10 AM)

Fine Cut 2   20%   (Due: Oct. 10th by 10 AM)

Fine Cut 3   20%   (Due: Oct. 24th by 10 AM)

Picture-Locked Film   20%   (Due: Nov. 7th by 10 AM)

Extra Credit (optional)   **+5%**   (Due: Nov. 14th)

Deliverables   5%   (Due: Nov. 21st by 9 PM)

A = 93-100	**A-** = 90-92	
B+ = 87-89	**B** = 83-86	**B-** = 80-82
C+ = 77-79	**C** = 73-76	**C-** = 70-72
D+ = 67-69	**D** = 60-66	
F = 0-59		

A indicates excellence, **B** indicates good work, **C** indicates satisfactory work, **D** work is unsatisfactory in some respect, **F** is substantially unsatisfactory work.

Assignments:
Students are expected to turn in all assignments by the established deadlines. This should not be left until the last minute, since uploading can take time, especially when you are working with large files such as video files. You will submit all of your assignments to the D2L Dropbox. The organization of your editing projects is a significant part of your grade. **LATE PROJECTS** will automatically lose 10% and must be turned in within one week of the due date.

Attendance:
You will be allowed 1 excused absence for the quarter. Unexcused absences and/or tardiness will negatively affect your grade. If you plan on missing or being late to a class, you should notify the instructor **BEFORE** that class begins. All unexcused absences will result in a reduction of your Attendance/Participation grade by **3 points**. Excessive tardiness (more than 10 minutes late) and leaving class early will result in a reduction of your Attendance/Participation grade by **1 point**. **Missing more than 3 classes will result in an F for the class.**

Phones, Texting, Social Media, Email:
Phones should be set to silent or vibrate. Should you need to answer a call during class, please leave the room in an undisruptive manner. Emailing, texting, and social media are not allowed. If you must use a cell phone or electronic device for any reason, please leave the classroom.

University Policies

Online Course Evaluations:
Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism:
This course will be subject to the university's academic integrity policy. More information can be found at http://academicintegrity.depaul.edu/. If you have any questions be sure to consult with your professor.

Academic Policies:
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:
Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Center for Students with Disabilities (CSD)
Lewis Center 1420
25 East Jackson Blvd.
Phone number: (312) 362-8002
Fax: (312) 362-6544
TTY: (773) 325-7296