

POST 200 - Editing II - Winter Quarter 2020 - Brian Mellen

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Office hours: W 4:00pm to 5:30pm - CDM 632 By Appt. Only

Course Information:

Course Code: POST 200
Course Title: Editing II
Prerequisites: None
Term: Winter 2020
Section: 502
Class Hours: Wednesdays 10:00am to 1:15pm
Location of Class: CDM 922

Summary of Course:

Editing II expands upon topics covered in **POST 110**. Building upon previous training in Adobe Premiere, **POST 200** will focus on teaching students advanced editing concepts. Software will not be the only focus in the course as it is imperative for current video editors to be able to edit in multiple applications.

Emphasis is on developing the student's understanding of the art of cinematic storytelling and montage. Work on more advanced projects is integrated into the class as a means of mastering advanced editing tools and techniques.

Prerequisites: POST 110 Editing I

** If you have no previous editing experience prior to this course, this class will be very challenging for you.*

Learning Outcomes:

In **POST 200**, students will:

1. Students will understand enhanced methodology in post-production workflow, steps in the process.
2. Students will be able to apply the rules of editing (for example when to cut and when not to cut), to more complex narrative projects.
3. Students will be able to analyze editorial technique of movie clips in order to learn and apply creative concepts in their own work.
4. Students will gain a good foundation in advanced editing techniques.
5. Students will understand advanced post-production workflows and collaboration with other post disciplines.
6. Students will understand the demands of working professionally with creative teams and clients.

7. Students will gain a deeper understanding of creative decision making in the editing process, i.e. dramatic story telling and emotion.
8. Students will explore and demonstrate proficiency in diverse forms of cinematic storytelling, i.e. dialog, documentary, montage, experimental, etc.

LinkedIn Learning Course:

Premiere Pro CC Essential Training 2019 with Ashley Kennedy

Premiere Pro: Documentary Editing with Jason Osder

Drop Dates:

Friday, Jan. 10: Last day to add (or swap) classes 11:59 PM Deadline

Friday, Jan. 17: Last day to drop classes with no penalty

Saturday, Jan. 18: Grade of "W" assigned for classes dropped on or after

Friday, Feb. 21: Last day to withdraw from class

Required Supplies:

A External Hard Drive (USB 3.0 or Thunderbolt) and 32GB/64GB minimum USB 3.0 Flash Drive. DC majors should have their own external hard drive for their project work for this and other DC classes. The University cannot guarantee that media or projects left on lab computers will be safely maintained. Non-majors should at least have some sort of other external or flash drive big enough to store their work.

Grading:

Attendance & Participation	10%
Professionalism	10%
Quizzes	10%
Editing Presentations	10%
Project 1	15%
Project 2	15%
Project 3	15%
Project 4	15%

LATE WORK WILL NOT BE ACCEPTED.

Grading Scale:

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76-73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work

Electronic Devices:

There is a no tolerance policy on electronic device usage in the classroom. Cell phone/tablet usage and/or internet usage during class will result in 0 attendance points for the day. It is distracting to others around you. You may take notes on a computer using word or text edit (do not browse the internet) but not on a cellphone/tablet.

Cell Phones/On Call

If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undistruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.

Student responsibilities:

Each student is responsible for their time management and for meeting the expectations in the syllabus. The instructor is not responsible for reminding students of assignment deadlines in class. In the event of an absence, it is the student's responsibility to contact the instructor for an assignment sheet detailing any homework. If an assignment is listed on the syllabus you are still responsible for completing the assignment on time.

Also, eventually all hard drives fail. Make sure you backup your projects at least twice for this class and all future projects. If your hard drive fails and you didn't backup your project, no extensions will be given. No accommodations are typically made in the real world for lack of preparation and in order to prepare you for the job market, no accommodations will be made in this course for lost data.

Deadlines:

Video production requires strict adherence to deadlines, therefore late assignments will not be accepted for grading and written feedback will be given at the instructors discretion. You will not be eligible for an A in the class unless you turn in all assignments on time.

Attendance & Participation:

This course demands class participation - attendance is mandatory. Students arriving more than 15 minutes late, or leaving before class is dismissed will be considered

absent. You are allowed one (1) unexcused absence. After that, a one letter deduction for each absence will be taken from your final course grade. Missing three (3) or more classes will result in a failing grade. Excessive tardiness will also be penalized. Documentation must be provided if you're sick in order to be excused from class. Other excused absences will be evaluated case-by-case. Addressing these issues weeks after the absence occurred will still result in an unexcused absence.

Quizzes:

Quizzes spread throughout the quarter will be given to students to test their knowledge of what they retained from coming to class.

Editing Presentations:

Each student will pick a three to five minute scene that is edited in a way you find creative (i.e. do not pick a basic scene between two characters talking). Students will present the clip for the class and analyze the editing in a presentation. Why did the filmmakers make the editing choices that made the final cut?

Students are required to write up a one-page summary of their findings. **Hard copies of the summary must be brought to class at the time of the presentation.**

Online Course Evaluations:

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism:

This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies:

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities:

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential.

To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002
Fax: (312)362-6544
TTY: (773)325.7296

Content Changes:

Depending on time factors, the assignments projected for the term may require slight alteration or rescheduling.

CLASS SCHEDULE

* Syllabus schedule is subject to change

Week One 01/08

Introductions, Syllabus, Resolution, Aspect Ratio, Frame Rate, Media Management, Proper Backup Procedure, Adobe Premiere Pro Refresher, Transcoding Your Footage, Organizing Your Project, Assign Project 1

Project #1 (01/22 DUE): Details will be provided in class.

Render in H.264 as 1280 x 720. Naming convention instructions contained on grading rubric. Bring the completed project to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

Lynda.com: Premiere Pro CC Essential Training (2019), Sections 1-6 (Due 01/15)
Link available on D2L

Week Two 01/15

Sound Design/Editing, Audio Mixing and Dialogue Editing, Exporting Your Project

Lynda.com: Premiere Pro CC Essential Training (2019), Sections 7, 14 (Due 01/22)
Link available on D2L

Week Three 01/22

Working with Effects & Manipulating Clip Speed, Project #1 Critiques, Assign Project #2

Project #2 (02/05 DUE): Details will be provided in class.

Render in H.264 as 1280 x 720. Naming convention instructions contained on grading rubric. Bring the completed project to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

Lynda.com: Premiere Pro CC Essential Training (2019), Sections 9-11 (Due 01/29)
Link available on D2L

Week Four 01/29

Color Correction

Lynda.com: Premiere Pro CC Essential Training (2019), Sections 12-13 (Due 02/05)
Link available on D2L

Week Five 02/05

Typography, Project #2 Critiques

Project #3 (02/26 DUE): Details will be provided in class.

Render in H.264 as 1280 x 720. Naming convention instructions contained on grading rubric. Bring the completed project to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

Lynda.com – Premiere Pro: Documentary Editing, Sections 1-2 (Due 02/12)

Link available on D2L

Week Six 02/12

Advanced Mixing, Audio Sweetening

Lynda.com – Premiere Pro: Documentary Editing, Sections 3-4 (Due 02/19)

Link available on D2L

Week Seven 02/19

After Effects, Dynamic Link

Lynda.com – Premiere Pro: Documentary Editing, Sections 5-6 (Due 02/26)

Link available on D2L

Week Eight 02/26

Screening TBD, Project #3 Critiques

Project #4 (03/18 DUE): Details will be provided in class.

Render in H.264 as 1280 x 720. Naming convention instructions contained on grading rubric. Bring the completed project to class. Projects exported during class will receive partial credit. Points will also be deducted for not following instructions.

Week Nine 03/04

Prepping for Audio Post

Week Ten 03/11

Project #4 ROUGH CUT DUE 03/11

Project #4 Screening and Critique, Working in Post-Production, Film Festivals

Project #4 (DUE 03/18 by 8:30am)