

FILM 250 Cinematography

March 24, 2020

Instructor: Dana Kupper (she/her)

Spring 2020, meeting Tuesdays from 1:15pm – 4:30pm remotely/online. Students will **join the online class meeting at 1:15pm** each week.

Join from PC, Mac, Linux, iOS or Android: <https://depaul.zoom.us/j/234486374>

Online instruction consists of lectures, discussions, demonstrations and exercises.

Office: CDM460 - 4th floor, 243 South Wabash, 773-297-6272 cell

Office hours: Tuesday 11:30am – 1pm online only or *by appointment.

Email: dkupper@depaul.edu – Expect a reply within 24 hours.

Course Description - This course is an overview of the technologies and aesthetic principles of cinematography. The concepts covered will include digital formats, measurement and control of exposure, basic lens properties, camera support and movement, rules of composition and the placement and control of light. Class sessions will consist of online lectures, demonstrations, hands-on exercises and screenings of selected film clips which demonstrate specific cinematography techniques.

Learning Outcomes - Upon completion of Cinematography, students will be able to –

- recognize and construct methods of visual communication.
- effectively operate an HD camera.
- identify and emulate effective lighting techniques.
- control the story from a visual perspective – color, movement, composition, focus and lighting.

Textbooks and printed resources - Cinematography: Theory and Practice – 3rd edition – by Blain Brown. ISBN-13: 978-1138940925 & ISBN-10: 9781138940925. Handouts will also be given. Use and search “Cinematography Mailing List” <https://www.cinematography.net/> under Cinematography discussions, “Mentor” forum for answers to many questions.

Prerequisites - FILM 110 or permission from Instructor.

Course Management System – Assignments, readings, quizzes, feedback and grading will be given weekly online using the D2L system - <https://d2l.depaul.edu/d2l/home>. Students must check the information provided online each week.

Class Participation & In Class Activities	15%
Quizzes	30%

Assignment # 1	5%
Assignment # 2	15%
Assignment # 3	20%
Final Exam	15%

A = 100-93 A- = 92-90
 B+ = 89-88 B = 87-83 B- = 82-80
 C+ = 79-78 C = 77-73 C- = 72-70
 D+ = 69-68 D = 67-63 D- = 62-60
 F = 59-0

Last day to drop this course with no penalty is **Monday, April 13th**. Visit <https://academics.depaul.edu/calendar/Pages/default.aspx> for more information.

Final Quiz is to be taken on D2L between **1:15pm to 3:15pm** on **Thursday, June 11th**.

Week-by-Week Schedule - (tentative and likely to change)

Week #1 – Introduction to Cinematography.

Week #2 – The Cinematographers Role. Introduction to Visual Language & Storytelling.

Week #3 – Composition, Aspect Ratio & Framing. Operating, Tripods & Camera movement & support equipment.

Week #4 – How cameras work - Form factors. Basic camera terms – Lens mounts/Frame Rate ISO /White Balance/Shutter/Focus, Sensor size/Resolution.

Week #5 – Planning visuals - how to shoot a scene.

Week #6 – Lenses & Optics / Depth of Field / f-stops / Focal Length and angle of view.

Week #7 – Case study – script to screen – The Visual Plan and collaborating with a director.

Week #8 – Lights - different kinds, Color & Quality of light. General lighting and grip demo.

Week #9 – Exposure Tools, Waveforms / Zebras / Light Meters. Workflow to post – Media management -Codecs, LUTS/log/Raw.

Week #10 – Working on set – working in the business - The Camera Crew.

Week #11 – Final quiz.

Online etiquette - Please attempt to make everyone's online experience more rewarding by following these guidelines. 1. Find a quiet place free from frequent loud, interrupting sounds or people – let nearby folks know you are in class. 2. Attempt to have your face lit by a nearby lamp or light source rather than the computer or phone screen. 3. Don't have a bright window in the background of your shot. 4. Don't have possibly offensive or embarrassing items in the background of your shot. 5. Visibly raise your hand if you wish to add to the discussion. 6. Do send chat questions via the toolbar while others are talking. 7. Please have your video "on" during class time. 8. Do give a "thumbs up" signal to answer some questions. 9. Be patient with others who are adapting to this new technology.

Safety training - The Safety class went online last year through each student's D2L homepage. The class can be accessed by clicking the "SCA Central" tab and then clicking "Info and Resources." The Orientation to Production and Set Safety (O.P.S.S.) modules will be in the left-hand column of the page. All students should take the three video presentations and accompanying quizzes preferably in the first week of classes. Any students who have not taken and passed O.P.S.S. will not be able to make reservations for space or equipment.

Changes to Syllabus - This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

Online Course Evaluations - Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](#).

Academic Integrity and Plagiarism - This course will be subject to the university's academic integrity policy. More information can be found at <http://academicintegrity.depaul.edu/>. If you have any questions be sure to consult with your professor.

Academic Policies - All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the [University Academic Calendar](#). Information on enrollment, withdrawal, grading and incompletes can be found at: cdm.depaul.edu/enrollment.

Students with Disabilities - Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate

accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 Fax: (312)362-6544
TTY: (773)325.7296

Course Policies -

Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.

Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another's opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

Preferred Name & Gender Pronouns: Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be [Socially Responsible Leaders](#). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student and the instructor. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.