***FILM 350 Cinematography 2*** *April 2, 2021*

*Instructor: Pete Biagi (he/him/his), Cinematographer in Residence*

***Spring 2021****, meets online synchronous every Friday afternoon from 1:30pm –4:45pm with 2 in-person class sessions for each student at Cinespace DePaul Stage 15.* ***Section 601A*** *will meet in-person on* ***April 16th & May 14th*** *and* ***Section 601B*** *will meet in-person on* ***April 23rd & May 21st****. Section 601C will be online only.*

*If an in-person class meeting is cancelled due to Covid-19 safety precautions, the course will continue to meet synchronously online. A Zoom invite will be emailed to each student’s Campus Connect email address of record prior to each class meeting. Instruction consists of lectures, discussions, demonstrations and practical exercises.*

*Office: CDM453 – 4th floor, 243 South Wabash, 312-362-5864 office*

*Office hours: Mondays 1pm – 3pm & Fridays 9:30am – 12:30pm remotely and \*by appointment. \*preferred method of contact.*

*Email:* [*pbiagi1@depaul.edu*](mailto:pbiagi1@depaul.edu) *- Expect a reply within 24 hours.*

***Course Description -*** *This class explores the creation and meaning of narrative visual imagery. Students will study advanced cinematography techniques including visual language, composition and movement as well as advanced tools in lighting and camera.*

***Summary of Course -*** *This course examines translating narrative scripts into meaningful imagery for cinema. Students will study cinematographic techniques to purposefully and meaningfully communicate to an audience. Students will visualize, block and shoot short sequences. Students will be instructed on the use of waveform monitors, light meters, digital cameras, optics, grip equipment, dollies, electricity and lighting instruments. This is a hands-on, experiential class with an emphasis on the cinematographer’s aesthetic and practical visual choices.*

***Learning Outcomes -*** *Upon completion of Cinematography 2, students will be able to –*

*- choose, identify, create and analyze visual language cues.*

*- employ the skills necessary to engage an audience visually.*

*- utilize and apply knowledge of visual choices to enhance a narrative film.*

*- demonstrate an ability to utilize the physical tools used by a cinematographer.*

*- develop and implement the skills necessary to be a cinematographer.*

***Textbook and Resources –*** *None. Handouts will also be given. Use and search “Cinematography Mailing List”* [*https://www.cinematography.net/*](https://www.cinematography.net/) *under Cinematography discussions, “Mentor” forum as a resource for this course.*

***Prerequisites –*** *FILM 250 or permission from the Instructor. While not required, it is recommended to take FILM 355 Lighting for Cinema I concurrently or prior to this class.*

***Course Management System –*** *Assignments, readings, feedback and grading will be given weekly online using the D2L system -* [*https://d2l.depaul.edu/d2l/home*](https://d2l.depaul.edu/d2l/home)*. Students must check the information provided online each week. Acceptable file formats are .jpg, .mov, .m4v, .cr2, .avi, .pdf & .doc. Larger files should be compressed into a .zip file before uploading to D2L – don’t send anything larger than 100MB. All assignments must be turned into D2L, not emailed.* ***Late assignments are deducted 1 pt. for each week late.*** *FILE NAMING CONVENTIONS – Students must name all files (word, .pdf, .mov, .m4v, zip or folders) in the following way: lastname\_firstname\_assignment. Example: biagi\_peter\_assign#3.mov.*

*Note: All assigned images are to be composed in a* ***horizontal aspect ratio****, with the subject NOT looking at the lens.*

***Grading Policy -*** *Class attendance/participation 30%, Assignments 40%, Quiz #1 15% and Quiz #2 15% A=100-93, A-=92-90, B+=89-88, B=87-83, B-=82-80, C+=79-78, C=77-73, C-=72-70, D+=69-68, D=67-63, D-=62-60, F=59-0.*

*Last day to drop this course with no penalty is* ***Friday, April 9th****. Visit* [*https://academics.depaul.edu/calendar/Pages/default.aspx*](https://academics.depaul.edu/calendar/Pages/default.aspx) *for more information.*

***Equipment use –*** *Students enrolled in this course will have an opportunity to have hands-on time with DePaul’s Canon C300 camera packages and the standard lighting packages found on our stages. To complete homework assignments,* ***students have access*** *to reserve and check out the Canon C100 camera package; tungsten, Kino Flo and LED kits and a variety of grip equipment. (Note: The Covid-19 pandemic has altered access to equipment. Please contact Cinespace or the Camera Vault directly for up to date information).*

***Safety Training -*** *The Safety class is accessible online through each student's D2L homepage. Click the****"SCA Central" tab*** *and then click* ***"Info and Resources."*** *The Orientation to Production and Set Safety (O.P.S.S.) modules will be in the left-hand column of the page. All students should take the three video presentations and accompanying quizzes preferably before coming to Cinespace or at least within the first week of classes. \*\*\*****Important\*\*\**** *Any students who have not taken and passed O.P.S.S. will not be able to make reservations for space or equipment. (This includes camera & lighting equipment allotted for your reservations).*

***Additional Required Supplies:*** *A pair of heat resistant work gloves and a small flashlight – handheld or headband style. Bring these items to our in-person class meetings. Please wear appropriate clothing and footwear to work on the stage (a warehouse or factory type environment).* ***No open toe shoes are allowed****.*

***Cinespace DePaul Stages –*** *If driving, use this address for the DePaul parking lot - 2525 W. 15th Street, Chicago, IL 60608. As there are many one-way streets nearby, approach from the north at Ogden Avenue for easier access.*

***New Policy at Cinespace -*** *SECURITY GATES. \*\*ALL DEPAUL FACULTY, STUDENTS, AND STAFF MUST HAVE A DEPAUL-ISSUED ID ON THEM AT ALL TIMES\*\*. Security gates are in full operation at Cinespace. DePaul personnel should be able to walk on at any of the gates with a DePaul-issued ID card during normal studio business hours (5am-8pm M-F). Please note that the main gate at Rockwell and 15th Street is the only gate that will remain accessible outside of normal studio business hours.*

***DePaul Shuttle info –***  *The DePaul shuttle vehicle* ***will depart*** *from the south side of Jackson Blvd. at 1 E. Jackson (south of the Daley bldg., east of State St. & in front of the Barnes & Noble), approximately 30 minutes prior to the scheduled start time of the class and drop students off at Cinespace DePaul Stages. Soon after the class ends, the shuttle will transport students back to the Loop campus. Visit* [*https://www.cdm.depaul.edu/Current%20Students/Pages/Cinespace-Studios.aspx*](https://www.cdm.depaul.edu/Current%20Students/Pages/Cinespace-Studios.aspx) *for up to date shuttle information or email John Corba at JCorba@depaul.edu. DePaul students do not need to show ID to enter the secure area of Cinespace while on the shuttle. However, everyone should still have a DePaul ID with them. The shuttle drop-off and pick up location at Cinespace is in the blue curb area on the east side of Rockwell between 15th Place and 16th Street.*

***Week-by-week schedule*** *(subject to change) –*

***Week 1 – No class*** *due to University celebration of Good Friday.*

***Week 2*** *– Welcome and class description. Cinematographer visual choices. Camera packages - questions. Lighting basics. Assignment – write short script with emotional adjective cues.*

***Week 3*** *– “Technical serves the emotion” in generation of meaningful imagery. Visual language. Exercise – translate scripts into visual language cues, shoot the shot.*

***Week 4*** *– Clarity of empathy, creating depth and control of the audience’s eyes. Exercise – construct “Journey of Emotion” with cues & depth. Assignment – 3 Visual language cues & control of audience eyes in one image.*

***Week 5*** *– Exposure, depth of field and latitude. Waveform and light meter use. Handout - Duties of DP & Exposure. Assignment – Create journey of three visuals. Review for Quiz #1.*

***Week 6*** *– Quiz #1 – online at D2L. Cinematographer’s Bag O’Tools. Explore one Bag O’Tools item exercise.*

***Week 7*** *– Tripod balance and on set communicating of shots. Handout tripod balance. Exercise – Same shot size MCU with every lens focal length. Assignment – balance a tripod head & operate a shot.*

***Week 8*** *– Camera Operating – handheld, stand up/sit down and “180 degree” pan. Assignment – operate a shot.*

***Week 9*** *– Lens Diffusion handout. Creating a unique look. Assignment – find a new look/diffusion for your film.*

***Week 10*** *– Shooting 3 to 5 shot sequences. Assignment - Two-page paper – analyze the visual language of a favorite scene.*

***Week 11*** *– Career in Cinematography/Camera department – unions, invoicing, practical steps, demo reel/visual resume, etc. Review for Quiz #2. Quiz #2 posted online.*

***Differing levels of student experience –*** *All students arrive to this class with different levels of on-set work experience. It is expected that students with more on-set work experience share their expertise and help facilitate and contribute to make the imagery of every classmate better.*

***Changes to Syllabus*** *- This syllabus is subject to change as necessary during the quarter.  If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.*

***Online etiquette -*** *Please attempt to make everyone’s online class experience more rewarding by following these guidelines. 1. Find a quiet place free from frequent loud, interrupting sounds or people – let folks nearby know you are in class. 2. Attempt to have your face lit by a nearby lamp or light source rather than the computer or phone screen. 3. Don’t have a bright window in the background of your shot. 4. Don’t have possibly offensive or embarrassing items in the background of your shot. 5. Visibly raise your hand if you wish to add to the discussion. 6. Do send chat questions via the toolbar while others are talking. 7. Please have your video “on” during class time. 8. Do give a “thumbs up” signal to answer some questions. 9. Be patient with others who are adapting to this new technology.*

***Online Course Evaluations -*** *Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student’s identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in [CampusConnect](https://campusconnect.depaul.edu/).*

***Academic Integrity and Plagiarism -*** *This course will be subject to the university's academic integrity policy. More information can be found at*[*http://academicintegrity.depaul.edu/*](http://academicintegrity.depaul.edu/)*. If you have any questions be sure to consult with your professor.*

***Academic Policies -*** *All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the*[*University Academic Calendar*](http://oaa.depaul.edu/what/calendar.jsp)*.  Information on enrollment, withdrawal, grading and incompletes can be found at:* [*cdm.depaul.edu/enrollment*](http://cdm.depaul.edu/enrollment)*.*

***COVID-19 Health and Safety Precautions***

*Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to:*

*1.       Wear a cloth mask as stipulated by guidelines from the Center for Disease Control (*[*https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/about-face-coverings.html*](https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/about-face-coverings.html)*) and DePaul University at all times while on campus, both inside buildings and outside on the grounds;*

*2.       Maintain physical distance of at least six feet in all DePaul spaces (including classrooms, meeting rooms, hallways, restrooms, offices, and outdoor spaces);*

*3.       Conduct a daily self-screening process for the symptoms of COVID-19 using the #CampusClear app before coming to campus;*

*4.       Complete the online Health and Safety Guidelines for Returning to Campus training located on D2L here -* [*https://d2l.depaul.edu/d2l/home/778150*](https://d2l.depaul.edu/d2l/home/778150) *and*

*5.       Abide by the City of Chicago Emergency Travel Order.*

*By doing these things, we are Taking Care of DePaul, Together. These recommendations may change as local, state, and federal guidelines evolve. Students who have a medical reason for not complying must register with DePaul’s Center for Students with Disabilities (CSD).*

***Students with Disabilities -*** *Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:* [*csd@depaul.edu*](mailto:csd@depaul.edu)*.*

*Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312)362-8002 Fax: (312)362-6544 TTY: (773)325.7296*

***Course Policies -***

*Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.*

*Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day’s topic. Participation allows the instructor to “hear” the student’s voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.*

*Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another’s opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.*

*Preferred Name & Gender Pronouns: Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need.  For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at*[*http://policies.depaul.edu/policy/policy.aspx?pid=332*](http://policies.depaul.edu/policy/policy.aspx?pid=332)

*Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be* [*Socially Responsible Leaders*](http://studentaffairs.depaul.edu/sli/about/framework.asp)*. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student’s ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.*

*Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.*