ANI 324 | Storyboarding II
Fall 2021
T-TH 10:10 – 11:40 AM
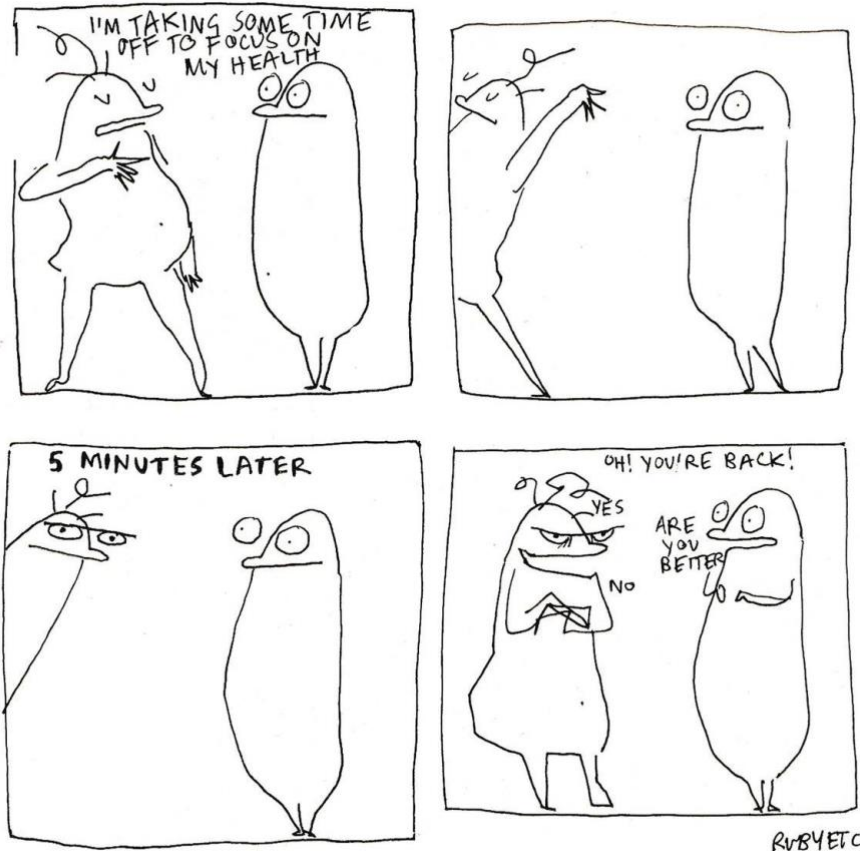CDM 526

Instructor: Naghmeh Farzaneh
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Office: zoom (appointments via BlueStar)
Office hours: Wednesday 11 AM- 2PM

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COURSE DESCRIPTION
Students will elaborate on the skills from ANI 220 to create sophisticated pre-production for their own films, game cinematics and animations. Emphasis is placed on advanced story development, professional artistry and pre-visualization techniques such as converting a script to visual story reels or animatics. Students will complete the course with a fully-developed animatic for the story of their choosing. PREREQUISITE(S): ANI 220

LEARNING OUTCOMES
1) Students will be able to analyze visuals and story structure of movies and games, cite strengths and apply them to storyboarding.
2) Students will be able to create detailed short narratives via writing and drawing exercises including environment/world-building, camera movement and translating scripts to visuals.
3) Students will be able to develop multifaceted characters by engaging in a series of design and performance challenges.
4) Students will be able to create a more advanced animatic than that of the prerequisite course.
Readings will be provided on D2L or as hard copies.

RECOMMENDED TEXTS

Improve for writers by Jorjeana Marie
Directing the Story by Francis Glebas
Making Comic by Lynda Barry

ATTENDANCE
Attendance is taken at the beginning of class. Being late to class 2 times counts as one absence. More than two unexcused absences will result in a full letter grade reduction for the course. Any student missing more than 5 classes will receive an "F" for the quarter. If you have any personal or medical issues, you must contact the **Dean of Students** directly. They will then contact me regarding excused absences.
The student is responsible for any lectures or assignments missed.

GRADING
This class is project-based and work-intensive. Your grade will be based on in-class and homework projects, effort, engagement and attendance. All assignments and grades will be listed on our D2L site: **https:// d2l.depaul.edu**

In progress grades: Your project will be evaluated by the amount/quality of work compared to the previous stage. If you don't submit a stage before we move to the next stage you receive zero. In-progress stages cannot be resubmitted, and won't be accepted after the following stage.

Final Class: You may not miss the final class date. Doing so will equal an automatic two letter grade reduction of your final grade. If for some reason you cannot make one of these dates you must contact your instructor BEFORE the class that you must miss. Excuses given after the fact will not be accepted.

SOFTWARE
We will be using Storyboard Pro for this class which is available on computers in animation labs at CDM building.

CRITIQUES
Unless I tell you otherwise, assigned work must be completed and submitted through D2L 60 minutes BEFORE class starts. Handing in something unfinished is always better than nothing at all. Attendance at

critiques is important for feedback, so your project grade will be lowered if you aren't there, whether you've handed the project in or not:

POLICIES
• NO CELLPHONE, NO WEB BROWSING during lectures, Seriously!!

• Late work will be accepted. However, you will be lowered one letter grade for the assignment automatically. More importantly, you will fall behind on the next project, as they build on each other.

• If you miss a class, or you know you are going to miss a class, it is your responsibility to watch the recorded class and complete the assignment. Recorded lectures and assignments will be listed on D2L.

• Assignments WON'T be accepted via email even if they were sent before due. EVERYTHING needs to be uploaded to the proper assigned folder on D2L. No exceptions.

• There will be periodic reviews and critiques of your work and you are expected to participate. This will provide feedback and insight and support in-class and homework assignments. This is the best way to express your observations of each other's work; emphasis will be on evaluations of assignment goals, and on creativity.

• There is no extra credit available for this course.

EQUIPMENT, MATERIALS & SUPPLIES:
You will need an External Hard Drive or Flash/USB Drive (min. 16GB) for backing up your work. Always back up your work! Lost work is not an excuse for an incomplete assignment. You can also use online File Storage Site to backup work if you forget your USB/External Hard Drive (Box.net, Dropbox.com)

LAB HOURS AND LOCATIONS:
Please check with CDM building if you have access to labs due to pandemic.

COURSE SCHEDULE

Week 1   Perspective: 1 point, 2 point, 3 point
              How to draw perfect perspective.

Week 2   Camera as a storytelling element
              Size, Angles, Depth, Pan, Dolly

Week 3   Beat boards
              How to breakdown a script, translating words to pictures

Week 4   Show and tell
              What are storyboards? What do directors, direct?

Week 5   Composition and staging
              How to compose a shot, Layout study

| Week 6 | visual metaphor |
| | How to show emotions |

| Week 7 | storyboard pro demo |

| Week 8 | Color script |
| | Why color? |

| Week 9 | Color script (CONT') |

| Week 10 | Animatic |
| | Timing!! |

Course Policies

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

COVID-19 Health and Safety Precautions

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

Respect for Diversity and Inclusion at DePaul University as aligned with our Vincentian Values

At DePaul, our mission calls us to explore "what must be done" in order to respect the inherent dignity and identity of each human person. We value diversity because it is part of our history, our traditions and our future. We see diversity as an asset and a strength that adds to the richness of classroom learning. In my course, I strive to include diverse authors, perspectives and teaching pedagogies. I also encourage open dialogue and spaces for students to express their unique identities and perspectives. I am open to having difficult conversations and I will strive to create an inclusive classroom that values all perspectives. If at any time, the classroom experience does not live up to this expectation, please feel free to contact me via email or during office hours.

Online Course Evaluations

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see

Academic Integrity and Plagiarism
This course will be subject to the university's academic integrity policy. All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are
considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.
More information can be found at https://resources.depaul.edu/teaching-commons/teaching/academic-integrity/Pages/default.aspx.
Posting work on online sites, such as Hero
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Academic Policies
All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at:
http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx

Incomplete Grades
An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at
http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx

Preferred Name & Gender Pronouns
Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at
http://policies.depaul.edu/policy/policy.aspx?pid=332

Students with Disabilities

Students seeking disability-related accommodations are required to register with DePaul's Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

• _Loop Campus (312) 362-8002 • _Lincoln Park Campus (773) 325-1677 • _Email: csd@depaul.edu
Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.
Please see https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx for Services and Contact Information.