

DePaul University **School of Cinematic Arts**

SCWR 301-502: Story Development

Winter 2022

Monday 1:30PM – 4:45PM

Location: Zoom [Weeks 1 & 2] / 14 E. Jackson, Room 801 [Weeks 4-10]

Instructor Information

Jef Burnham

Pronouns: he/him

Email: jburnha1@depaul.edu*

Remote Office Hours: Wednesday 8:45AM-2:45PM
(Schedule a Zoom meeting through BlueStar)

*If you do not receive a response from me within 24 hours, assume I did not get your email.

Course Description

This course is designed to help the emerging writer focus their creativity into a viable original project for a feature film. The lectures, workshops, and assignments are designed to enable the student to identify and develop material they have a strong personal connection to. Emphasis is placed on extensive research of the subject matter, creating memorable characters, and crafting a strong dramatic throughline. Students will write a vetted step outline for a feature length film that should be completed in SCWR 302.

Prerequisite: SCWR 100 or SCWR 101

Objectives

Upon successful completion of this course students will be able to:

- apply established narrative techniques toward the development of a feature story with thoroughly developed characters and plot
- utilize storytelling conventions to craft a unique voice for your feature
- create a complete, professional-quality step outline for a feature screenplay
- evaluate the work of their peers and formulate helpful feedback

Course Outcomes: Students will complete a feature film step outline.

Required Readings

All required reading materials will be provided on D2L in PDF format

Previous Course Number: DC 300

Course Management

This course is housed and managed on D2L. All reading content, lecture slides, attendance records, grades, discussion boards, and submissions will be found there, as well as the assignment calendar and updates.

Attendance

Students are expected to attend every class and arrive on time. Each unexcused absence beyond the first equates to a loss of ten points from the student's final grade.

Excused Absences

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at <http://studentaffairs.depaul.edu/dos/forms.html>. Students must submit supporting documentation alongside the form. The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

Grading:

Writing Assignments 1-9	45 Points (5 Points each)
Final Revised Step Outline	25 Points
<u>Participation (In-Class + Notes)</u>	<u>30 Points</u>
	100 Totals

Grading Scale:

A	93-100	C	73-76
A-	90-92	C-	70-72
B+	87-89	D+	67-69
B	83-86	D	60-66
B-	80-82	F	0-59
C+	77-79		

Participation (In-Class + Notes)

You are expected to actively participate in the conversation every week as well as the workshops. For the workshops, you must thoroughly read all of your peers' submitted pages before class and formulate clear, supportive feedback that addresses:

- What worked for you/excited you in the submission
- Areas of potential concern you encountered
- Suggestions to address said concerns & any other story/character suggestions

You will not only to deliver your notes on pages in class, but also upload written notes as responses to your peers' pages for both posterity and to prove to me that you have read and considered the material.

Notes on the Evaluation of Student Work

Rubrics according to which written assignments are assessed will be available on D2L under Content & Submissions. In order to obtain a desired grade on any assignment, students must review and adhere to these guidelines. Please allow up to 7-10 days for the return of graded materials.

COURSE POLICIES

Late Work Policy

Late work will not be accepted for full points without a valid excuse, and out of fairness to all, it cannot be workshopped in class. Keep in mind that your groupmates need time to read each of your submissions, so treat all deadlines as hard deadlines. Any work that is submitted late without a valid excuse will receive a 50% point deduction if submitted in the 24 hours following the deadline; after that the submission will receive a grade of zero, although students will still receive feedback from the instructor to facilitate the cumulative development of these assignments.

In-Class Workshops

Feedback is essential to the writing process. As such, you will participate in weekly workshop sessions. Students will be divided into groups and you must read and prepare written notes on your group's pages before class. Show your classmates the courtesy of reading their material as they should yours. Be truthful, but sensitive when giving notes. Be prepared to solve problems, not just point them out.

Decorum and Civil Discourse:

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be socially responsible leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Creative Subject Matter

As this is a creative writing class, controversial subject matter may make its way into the conversation. Students have the right to express themselves artistically in their writing and address challenging issues. If you are uncomfortable with a conversation for personal reasons, you may be excused from the remainder of that class without penalty. Please follow up with the instructor immediately if such a situation arises. Stories developed in class may involve issues such as hate and violence, but writing with a point of view that glorifies hate and violence will not be tolerated. Inclusion of individuals from the class in submitted creative materials will also not be tolerated.

Changes to Syllabus

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L, and students will be notified via email.

Academic Support Resources

<https://resources.depaul.edu/coronavirus/faqs/Pages/classes-academics-students.aspx>

COVID-19 Health and Safety Precautions

Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, together. The recommendations may change as local, state, and federal guidelines evolve. **Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office.** Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

Academic Integrity and Plagiarism

This course will be subject to the academic integrity policy passed by faculty. More information can be found at <http://academicintegrity.depaul.edu/>. The university and school policy on plagiarism can be summarized as follows: Students in this course should be aware of the strong sanctions that can be imposed against someone guilty of plagiarism. If proven, a charge of plagiarism could result in an automatic F in the course and possible expulsion. (Note: Turnitin is used to check the originality of submissions on D2L.) Actions taken by the instructor in this regard do not preclude the university from taking further action, including dismissal from the university. The strongest of sanctions will be imposed on anyone who submits as his/her own work any assignment which has been prepared by someone else. If you have any questions or doubts about what plagiarism entails or how to properly acknowledge source materials be sure to consult the instructor.

Withdrawal

Students who withdraw from the course do so by using the Campus Connection system (<http://campusconnect.depaul.edu>). Withdrawals processed via this system are effective the day on which they are made. Simply ceasing to attend, or notifying the instructor, or nonpayment of tuition, does not constitute an official withdrawal from class and will result in academic as well as financial penalty.

Retroactive Withdrawal

This policy exists to assist students for whom extenuating circumstances prevented them from meeting the withdrawal deadline. During their college career students may be allowed one medical/personal administrative withdrawal and one college office administrative withdrawal, each for one or more courses in a single term. Repeated requests will not be considered. Submitting an appeal for retroactive withdrawal does not guarantee approval. College office appeals for CDM students must be submitted online via MyCDM.

Incomplete Grades

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx

Preferred Name & Gender Pronouns

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at policies.depaul.edu/policy/policy.aspx?pid=332

Students with Disabilities

Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at:

- Loop Campus – Lewis Center #1420 – (312) 362-8002
- Lincoln Park Campus – Student Center #370 – (773) 325-1677

Online Course Evaluations

Instructor and course evaluations provide valuable feedback that can improve teaching and learning. The greater the level of participation, the more useful the results. As students, you are in the unique position to view the instructor over time. Your comments about what works and what doesn't, can help faculty build on the elements of the course that are strong and improve those that are weak. Isolated comments from students and instructors' peers may also be helpful, but evaluation results based on high response rates may be statistically reliable (believable). As you experience this course and material, think about how your learning is impacted. Your honest opinions about your experience in and commitment to the course and your learning may help improve some components of the course for the next group of students. Positive comments also show the department chairs and college deans the commitment of instructors to the university and teaching evaluation results are one

component used in annual performance reviews (including salary raises and promotion/tenure). The evaluation of the instructor and course provides you an opportunity to make your voice heard on an important issue – the quality of teaching at DePaul. Don't miss this opportunity to provide feedback!

COURSE SCHEDULE

[Classes may include lectures (*film screenings & any pre-recorded lecture viewings* (TBD) *due before class*), and discussions, as well as a workshop every week after the first.]

Week 1 (1/3) – Meet on Zoom ([link on D2L under Content](#))

Course Introduction

Lecture: Building Blocks of Effective Drama; What Makes a Viable Concept?

Assign WA1: 3-5 Concepts

Week 2 (1/10) – Meet on Zoom ([link on D2L under Content](#))

WA1 Due: 3-5 Concepts due Sat., 1/8 at 11:59PM (D2L Submissions & Discussions)

Reading Due: *Gemini Man*

Workshop WA1

Lecture: Main Characters, Main Tension & Loglines

Assign WA2: Brainstorming + Logline

NO CLASSES on Monday, 1/17
in observance of Martin Luther King Day

Week 3 (Online Async Work Only)

WA2 Due: Brainstorming + Logline due Sat., 1/15 at 11:59PM (D2L Submissions & Discussions)

Workshop WA2 in Discussion Boards

[[Recorded](#)] Lecture: Character Development & Worldbuilding

Assign WA3: Development Questionnaire

Week 4 (1/24)

WA3 Due: Development Questionnaire due Sat., 1/22 at 11:59PM (D2L Submissions & Discussions)

Reading Due: *Queen & Slim*

Workshop WA3

Lecture: Character Archetypes & Transformation; Intro to Structure

Assign WA4: Character Map

Week 5 (1/31)

WA4 Due: Character Map due Sat., 1/29 at 11:59PM (D2L Submissions & Discussions)
Workshop WA4
Lecture: Plot Points & Synopsis
Assign WA5: Plot Points + Synopsis

Week 6 (2/7)

WA5 Due: Plot Points + Synopsis due Sat., 2/5 at 11:59PM (D2L Submissions & Discussions)
Reading Due: *The Invitation*
Workshop WA5
Lecture: Sequences
Assign WA6: Sequence Breakdown

Week 7 (2/14)

WA6 Due: Sequence Breakdown due Sat., 2/12 at 11:59PM (D2L Submissions & Discussions)
Workshop WA6
Lecture: Beat Sheets & Subplots
Assign WA7: Beat Sheet

CLASS 8 (2/21)

WA7 Due: Beat Sheet due Sat., 2/19 at 11:59PM (D2L Submissions & Discussions)
Workshop WA7
Lecture: Step Outlines & Organization
Assign WA8: Step Outline (First Half)

Week 9 (2/28)

WA8 Due: Step Outline (First Half) due Sat., 2/26 at 11:59PM (D2L Submissions & Discussions)
Workshop WA9
Assign WA9: Step Outline (Second Half)

Week 10 (3/7)

WA9 Due: Step Outline (Second Half) due Sat., 3/5 at 11:59PM (D2L Submissions & Discussions)

Workshop WA9

Lecture: Refining the Step Outline

Assign Final Revised Step Outline

FINAL REVISED STEP OUTLINE DUE

Monday, March 14, submitted to D2L by 4:45PM