

EDITING I

DEPAUL UNIVERSITY | WINTER QUARTER 2022

POST 110-504 | TUESDAY & THURSDAY

10:10AM - 11:40AM | DEPAUL CENTER ROOM C106C

Instructor: Eric Marsh | marsh@cdm.depaul.edu

Virtual Office Hours: Fridays, 8AM-2PM by [email appointment only](#)

COURSE DESCRIPTION - Students analyze and assemble dramatic scenes under a variety of conditions and narrative strategies. Editing theories, techniques and procedures, issues of continuity, effects, movement and sound are examined as they relate to the fundamentals of cinematic montage and visual storytelling. Prerequisite(s): ANI101, ANI201, or FILM101 is a prerequisite for this class.

COURSE SUMMARY - Post 110 is an introduction to editing using Adobe Premiere Pro. Utilizing a workshop atmosphere in combination with lectures, demonstrations, readings and projects, students will take their first steps toward a technical mastery of the art and craft of cinema editing.

LEARNING OUTCOMES

- Understanding the role of the editor in a post-production workflow
- Learning and practicing basic editing workflows and techniques
- Mastery of the basics of Adobe Premiere Pro and Adobe Media Encoder
- Understanding how to engage the emotions and intellect of an audience

Course Management System - All course materials will be available to you on [D2L](#).

Remote Learning - Classroom meetings and discussions will be held via [ZOOM](#) during **the first two weeks of class**. I will post a link to the video chat on the D2L homepage roughly 10-15 minutes before scheduled start. We will resume class **in-person** on January 18, 2022.

SOFTWARE - Adobe Premiere Pro Creative Cloud (REQUIRED)

This class requires the use of Adobe Premiere. You can access the software for your own computer [HERE](#) by following the instructions. SCA classrooms and labs have Adobe Creative Suite. If you have Adobe Premiere CC on your laptop you may bring it in if you want.

REQUIRED EQUIPMENT & MATERIALS - All of our class exercises and home assignments deal with projects and media. It is the responsibility of the student to backup all projects & media. It is very important that you have your own external hard drive, so that you can save your personal projects and media on it.

The recommended specs are 500GB and run at 7200RPM. USB3, USB-c, Thunderbolt connections are recommended. USB 2 connections are not recommended. FYI: We will not be using nearly that much space for this class, so a smaller drive would work just fine.

BASIS FOR EVALUATION

Responses _____	15%
Project #1 (Assignments 1-3) _____	15%
Project #2 (Assignments 4-5) _____	15%
Project #3 (Assignments 6-7) _____	20%
Final Project _____	25%
Attendance & Participation _____	10%
Total _____	100%

A = 100-93, A- = 92-90, B+ = 89-87, B = 86-83, B- = 82- 80, C+ = 79-77, C = 76- 73, C- = 72-70, D+ = 69-67, D = 66-63, D- = 62-60, F = 59-0.

TEXTBOOKS - Recommended, *not* required

Adobe Premiere Pro CC Classroom in a Book (latest version)
In the Blink of an Eye (Revised 2nd Edition) by Walter Murch

READINGS - Readings on historical and theoretical topics will be assigned and provided by the instructor. These readings are required and will be discussed in class.

TUTORIALS - DePaul students have access to tutorials and other learning courses through LinkedIn (formerly Lynda.com), where you can find Premiere Pro tutorials for all levels.

To connect, select 'your organization' (depaul.edu) and log-in with your Campus Connect ID username/password here: <https://www.linkedin.com/learning/>

[Premiere Pro CC Essential Training by Ashlyn Kennedy](#)

CLASS SCHEDULE & COURSE OUTLINE

Week 1	TU	1/4	Intro & Syllabus. What is Editing?
	TH	1/6	The Cut: A Brief History of Film Editing
Week 2	TU	1/11	The Logic of Editing: When to Cut and <i>Why</i>
	TH	1/13	Premiere Pro Basics: Interface & Organization
Week 3	TU	1/18	Premiere Pro: Editing & Action
	TH	1/20	Classical Editing: The Continuity System

Week 4	TU	1/25	Project Workshop
	TH	1/27	Premiere Pro: Refining the Edit
Week 5	TU	2/1	Premiere Pro: Sound & Dialogue
	TH	2/3	Cutting Conversation: Dramatic & Emotional Logic
Week 6	TU	2/8	Project Workshop
	TH	2/10	Discontinuity & Alternative Methods
Week 7	TU	2/15	Performance: Spotting, selecting takes, etc.
	TH	2/17	Group Discussion: <i>In The Blink of an Eye</i>
Week 8	TU	2/22	Project Workshop
	TH	2/24	Premiere Pro: Transitions, Motion, Effects, Color Correction
Week 9	TU	3/1	Montage Theory / Assign Final Projects
	TH	3/3	Final Project Pitches / Brainstorm / Examples
Week 10	TU	3/8	Principles of Montage
	TH	3/10	Project Workshop
FINALS	TU	3/17	Final Projects Due + Screening

Weekly Updates - Every week I will post an update (or two) on the D2L homepage detailing the class business for that week: assignments, readings, projects, etc. If you want to keep up with the course, you *must* follow the updates/lists and make sure you're on track. No excuses.

Attendance - Whether on Zoom or In-Person, Attendance is mandatory. However: given the extraordinary circumstances of our current situation I understand that this may not always be possible for a variety of reasons. All of the class sessions, on zoom or in-person, will be recorded and available to you on D2L. If you are not able to attend any of our meetings please reach out to me via email and *let me know ahead of time.* Every situation will be handled according to individual circumstances and the instructor's discretion.

Class Discussion - Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day's topic. Participation allows the instructor to "hear" the student's voice when grading

assignments. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

Attitude - A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to, or over, others when the instructor or another student is speaking, mocking another's opinion, cell phones ringing, or anything else that could be considered a distraction. The professor will work with the Dean of Students Office to navigate any such issues or problems.

Civil Discourse - DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be [Socially Responsible Leaders](#). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student's ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

Online Course Evaluations - Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student's identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Students complete the evaluation online in CampusConnect.

Academic Integrity and Plagiarism - This course will be subject to the university's academic integrity policy. More information can be found [here](#). If you have any questions, be sure to consult with your professor.

Academic Policies - All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found [here](#).

Students with Disabilities - Students who feel they may need an accommodation based on the impact of a disability should contact the instructor privately to discuss their specific needs. All discussions will remain confidential. To ensure that you receive the most appropriate accommodation based on your needs, contact the instructor as early as possible in the quarter (preferably within the first week of class), and make sure that you have contacted the Center for Students with Disabilities (CSD) at: csd@depaul.edu.

Lewis Center 1420, 25 East Jackson Blvd. Phone number: (312) 362-8002 Fax: (312) 362-6544 TTY: (773) 325.7296

COVID-19 Health and Safety Precautions - Keeping our DePaul community safe is of utmost importance in the pandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul's Center for Student with Disabilities (CSD).

[COVID-19 Updates and Guidance](#)

[DePaul Health and Safety Practices](#)

[Protocol for Reporting Confirmed COVID-19 Cases or Exposure](#)

[More Information for Students](#)