

POST306/406 sec701: Editing Styles and Techniques; Syllabus Fall '22 Mike Mitchell

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Office hours (Daley 200B): Wed., 3:30-5pm

Classroom (DPaul C106C): Wed, 5:45-9pm

This course is designed for editors looking for innovative ways to tell stories, by exploring how editing techniques have been pushed by artists working in the margins. Cutting edge editing techniques are a co-opting of historical and experimental styles, repackaged and used in a narrative context. A series of practical exercises and a freeform final project using found footage allow editors to explore the array of editing techniques adopted from experimental work while discovering their personal style as editors and storytellers. Editors will consider how form affects content and will reinvent techniques in ways to surprise modern audiences.

Learning Outcomes:

By the end of the quarter students will be able to

- Analyze historical practices and contemporary art influences on film editing
- Create original projects using found footage
- Show the difference between association and causality in editing
- Construct a film using conventional cutting mixed with experimental techniques

Prerequisites: FILM 110

COURSE OUTLINE:

Week 1	9/7	Review syllabus Early Soviet filmmaking / Vertov HOMEWORK: Answer questions based on reading.*
Week 2	9/14	Appreciating Rhythm: The Textual Film HOMEWORK: Project #1 (Due 9/21) "Textual Editing" Answer questions based on reading.*
Week 3	9/21	Found Footage Films Review Project #1 HOMEWORK: Project #2 (Due 10/5) "Self Portrait" Answer questions based on reading.*
Week 4	9/28	Dada and Surrealism HOMEWORK: Answer questions based on reading.*
Week 5	10/5	Screen and discuss Project #2 Midterm review HOMEWORK: Final Project Proposal (Due 10/12)
Week 6	10/12	Midterm (based on lectures, exercises, and film clips discussed) HOMEWORK: Final Project (Due 11/19)
Week 7	10/19	MTV Style Editing - Music Videos HOMEWORK: Answer questions based on reading.*

Week 8	10/26	MTV Style Editing - Films HOMEWORK: Answer questions based on reading.*
Week 9	11/2	Screen and discuss a film TBD
Week 10	11/9	Review Final Project Final Quiz

- **This syllabus is subject to change at the teacher's discretion**

Textbooks and printed resources

No textbook required

* Reading materials will also be provided on D2L

Tech Issues

For issues relating to software, please email scaavsupport@depaul.edu

Grading

Attendance/Participation 10%, Reading assignments 10%, Textual Editing Project 10%, Self Portrait Project 15%, Final Project Proposal 5%, Final Project 25%, Midterm 15%, Final Quiz 10%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory in some respect, F is substantially unsatisfactory work.