**FILM 101-601 (class #18709) Autumn 2022-2023**

T/Th 11:50 AM – 1:20 PM @ 14 E. Jackson Room 211

**Robert Puccinelli**

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**Office Hours**: Immediately after class or Online via Zoom by appointment. (For an appointment send me a list of times that work for you via email. I will choose a time, write you back via email, and start a Zoom meeting at our agreed upon time. The link for Zoom appointments can be found on D2L under Content.)

**FILM 101: *Foundations of Cinema for Majors***

**Course** **Description** - This course will examine the craft, technology, and aesthetic principles of media production. Drawing on a wide array of historical examples, the course will examine the many expressive strategies potentially usable in the creation of moving image art forms: the importance of story and controlling ideas, storytelling with images, the basics of composition and editing, and an examination of narrative, documentary, and experimental approaches. In addition to analyzing the works of others, students will also have the opportunity to produce their own projects, putting theory into practice.

**Learning** **Domain** **Description** - *Foundations* *of* *Cinema* is included in the Liberal Studies program as a course with credit in the Arts and Literature domain. Courses in the Arts and Literature domain ask students to extend their knowledge and experience of the arts by developing their critical and reflective abilities. In these courses, students interpret and analyze particular creative works, investigate the relations of form and meaning, and through critical and/or creative activity come to experience art with greater openness, insight, and enjoyment. These courses focus on works of literature, art, theatre, or music as such, though the process of analysis may also include social and cultural issues. Students who take course in this domain choose three courses from such choices as literature, the visual arts, media arts, music, and theater. No more than two courses can be chosen from one department or program.

**Learning Outcomes**:
1. Students will be able to explain, in well-written prose, what a work of art is about and how it was produced (i.e. they should be able to articulate and explain the “content” of that work and its methodology of production).
2. Students will be able to comment on the relationship between form and content in a work. How does the 14-line sonnet both enable and inhibit its practitioner, for example? What are the generic expectations of a particular form? How does an artist complicate, enrich, or subvert such expectations?
3. Students will be able to assess the formal aspects of their subject and put those qualities into words, using, when appropriate, specialized vocabulary employed in class and readings.
4. Students will be able to contextualize a work of art. They will be able to do so with respect to other works of art in terms of defining its place within a broader style or genre. They will also be able to contextualize a work of art in terms of contemporaneous aesthetic, social, or political concerns, discussing how these might shape the work’s reception and how that reception might differ amongst various peoples and historical periods.

**How** **Learning** **Outcomes** **Will** **Be** **Met**

1. Explain and evaluate, in written form, the uses of key film concepts such as pre-production, cinematography, editing, and sound through the critical examination of key films.

2. Recognize the methods used in creating various narrative forms (i.e. classical, documentary, experimental) and compare and contrast these to specific films and the writers and directors who create them.

3. Implement course concepts by constructing a narrative and producing a work that applies such ideas and techniques as shot composition, mise-en-scene, and editing.

4. Deconstruct the audience reception of various films over time based on social changes, box office, popular, and artistic demands. Explain why certain films get produced.

**Writing** **Expectations**: Students are expected to complete a minimum of 5-7 pages of writing for courses in Arts and Literature domain.

**How** **Writing** **Expectations** **Will** **Be** **Met**

Analysis & response papers and script for a short film**.**

**Required** **Text** - *Film* *Art:* *An* *Introduction* by David Bordwell & Kristin Thompson (12th Edition or newer). Supplemental readings will be provided and shared on D2L.

**D2L** **&** **COLTUBE**- The course materials for this course, such as syllabus, announcements, course documents, and assignments will be available to you through D2L site at https://d2l.depaul.edu/ . Please make sure you have access to D2L. Lectures may be taped and made available to stream afterwards on http://coltube.cdm.depaul.edu/. Screened filmed are accessible on Panopto, accessible via D2L.

PLEASE NOTE: Discounts **may be** available for students enrolled in any class in the Fall quarter that requires Adobe CC. One or more of your sections have been identified as requiring Adobe CC. The following link includes the instructions to access Adobe CC.

<https://depaul.service-now.com/sp?id=kb_article_view&sysparm_article=KB0010764>

**NO LAPTOPS, TABLETS OR CELL PHONES DURING CLASS**

A = 100 – 94, A- = 93 – 90, B+ = 89 – 88, B = 87 – 83, B- = 82 – 80, C+ = 79 – 78, C = 77 – 73, C- = 72 – 70, D+ = 69 – 68, D= 67 – 63, D- =62 – 60, F = 59 – 0.

**Due Dates and Assignments Listed on D2L**

**Changes to Syllabus:**

This syllabus is subject to change as necessary during the quarter.

**Final Exam: Tuesday, November 22, 11:30 am – 1:45 pm**

**Drop Dates:**

The first day of class is Wednesday September 7th. The last day to add a class is Tuesday September 13th. The last day to drop classes with no penalty is Tuesday September 20th. The last day to withdraw is Tuesday October 25th. The last day of classes is Tuesday November 15th. Grades posted on Thursday December 1st (or earlier).

EQUIPMENT FOR SHOOTING YOUR MOVIES:

Advanced equipment will require training at the Equipment Center, so you will need to schedule a training. Beginners equipment should be accesible without training.

Due to insurance requirements, your movies cannot include animals, fire, or driving scenes.

***SEE THE FOLLOWING LINK TO RESERVE EQUIPMENT FROM THE EQUIPMENT CENTER. Due to COVID walk-ins are no longer possible:*** [***https://www.cdm.depaul.edu/Student-Resources/Pages/Equipment-Centers.aspx***](https://www.cdm.depaul.edu/Student-Resources/Pages/Equipment-Centers.aspx)

<https://www.cdm.depaul.edu/Student-Resources/Pages/Equipment-Centers.aspx>

Course Policies as Suggested by the Dean of Students Office:

**Late submissions of assignments or (online) class participation notes:**

No late submissions of any assigned work will be accepted.

**COVID-19 Health and Safety Precautions**

Keeping our DePaul community safe is of utmost importance in thepandemic. Students, faculty and staff are expected to (1) wear a mask as required at all times while indoors on campus; (2) refrain from eating and drinking in classrooms; (3) keep current with their COVID-19 vaccinations or exemptions; (4) stay home if sick; (5) participate in any required COVID-19 testing; (6) complete the online Health and Safety Guidelines for Returning to Campus training; and (7) abide by the City of Chicago Emergency Travel Advisory. By doing these things, we are Taking Care of DePaul, Together. The recommendations may change as local, state, and federal guidelines evolve. Students who do not abide by the mask requirement may be subject to the student conduct process and will be referred to the Dean of Students Office. Students who have a medical reason for not complying with any requirements should register with DePaul’s Center for Student with Disabilities (CSD).

**Name & Gender Pronouns**

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this information early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a first name that differs from their legal name and may also update their gender. The first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at <http://policies.depaul.edu/policy/policy.aspx?pid=332>

**Attendance** — DUE TO COVID, POLICIES HAVE BEEN ALTERED TO ACCOMODATE STUDENTS. DO NOT ATTEND CLASS IF YOU FEEL YOU MAY HAVE BEEN EXPOSED TO COVID. SIMPLY NOTIFY ME AT YOUR EARLIEST CONVENIENCE.

Each class consists of lecture, screenings, and discussion. Class time is most productive when everyone arrives promptly and comes prepared to discuss that weekʼs reading and film screening. Clips and short films shown in class may not be available outside of class, and you are responsible for all of the class material. Therefore it is important for you to attend the class sessions and screenings regularly. Absences will result in a major reduction of the participation grade.

**In-Class** **Screenings** - The screened films are required “texts” for the course, and as such, are not to be missed. If you miss a screening, you are responsible for seeking out the film on your own. Students should come to class prepared to discuss the screened films.

**Class** **Discussion** - Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day’s topic. Participation allows the instructor to “hear” the student’s voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.

**Attitude** - A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another’s opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.

**Civil** **Discourse** - DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be Socially Responsible Leaders( http://offices.depaul.edu/student-affairs/student-life/leadership-opportunities/Pages/soci ally-responsible-leadership.aspx ). It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student’s ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

**Computer/Smart** **Phone** **Use** - Computers, cell phones, and tablets may NOT be used during class. If you have a documented learning need or disability that requires you to use a laptop, exceptions will be made. Otherwise, no screens in class. Computer or cell phone use will affect your participation grade.

All phones must be kept *silent*. Please do not have a phone that is constantly buzzing in your backpack.

I understand that emergencies happen and you may need to be available by phone. If that’s the case, please tell me at the start of class if you know you may need to take a call. In any event, if you do need to use your phone during class please step outside quietly and answer your phone in the hallway. *There is no such thing as a text message emergency.* This course involves a mixture of lecture, discussion, as well as screenings and as such, it requires your full attention (we watch movies with our eyes, ears, and minds!). If you bring a phone to class it *must* be on silent mode or turned off. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is *never* allowable in class.

**Reading** **Assignments** - Reading assignments are *mandatory* and will be assigned weekly. The textbook readings supplement and inform the lectures and discussions and will be crucial in a broad understanding of cinema. Lectures may introduce additional material not available in the readings, and the readings may explore concepts not mentioned in class. *Supplemental readings* *will* *also* *be* *assigned* *&* *discussed* *in-class*. They will be available on D2L.

**Excused absences** — Students can read about the procedures for getting an excused absence at http://offices.depaul.edu/student-affairs/support-services/academic/Pages/absence-no tification.aspx

**Respect for Diversity and Inclusion at DePaul University as aligned with our Vincentian Values**

At DePaul, our mission calls us to explore “what must be done” in order to respect the inherent dignity and identity of each human person. We value diversity because it is part of our history, our traditions and our future. We see diversity as an asset and a strength that adds to the richness of classroom learning. In my course, I strive to include diverse authors, perspectives and teaching pedagogies. I also encourage open dialogue and spaces for students to express their unique identities and perspectives. I am open to having difficult conversations and I will strive to create an inclusive classroom that values all perspectives. If at any time, the classroom experience does not live up to this expectation, please feel free to contact me via email or during office hours.

**Online Course Evaluations**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student’s identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see https://resources.depaul.edu/teaching-commons/teaching/Pages/onlineteaching-evaluations.aspx for additional information.

**Academic Integrity and Plagiarism**

This course will be subject to the university's academic integrity policy. All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity. More information can be found at https://resources.depaul.edu/teachingcommons/teaching/a

**Posting work on online sites, such as Hero**

All students are expected to abide by the University’s Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.

**Academic Policies**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: <http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx>

**Incomplete Grades**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at <http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx>

**Students with Disabilities**

Students seeking disability-related accommodations are required to register with DePaul’s Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

• Loop Campus (312) 362-8002

• Lincoln Park Campus (773) 325-1677

• Email: csd@depaul.edu

Autumn Quarter 2021-2022 Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible. Please see <https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx>

for Services and Contact Information.