***FILM 350 – Cinematography 2*** *December 30, 2022*

*Instructor: Pete Biagi (he\_him), Cinematographer in Residence*

***Winter 2023*** *- meets in-person on Tuesday afternoons from 1:15pm – 4:30pm in Classroom 101 & Cinespace DePaul Stage 21B.*

*If in-person class meetings are cancelled due to health and safety precautions, this course will continue to meet synchronously online.*

*Instruction consists of lectures, discussions, demonstrations and practical exercises.*

*Office: CDM453 - 4th floor, 243 South Wabash, 312.362.5864 office*

*Office hours: Mondays 3 – 5pm & Tuesdays 10am – Noon in-person at Cinespace, via Zoom or telephone – email me to set up an appointment. Email:* *pbiagi1@depaul.edu* *- expect a reply on the next business day ie. Monday thru Friday.*

***Course Description -*** *This class explores the creation and meaning of narrative visual imagery. Students will study advanced cinematography techniques including visual language, composition and movement as well as advanced tools in lighting and camera.*

***Summary of Course -*** *This course examines translating narrative scripts into meaningful imagery for cinema. Students will study cinematographic techniques to purposefully and meaningfully communicate to an audience. Students will visualize, block and shoot short sequences. Students will build set skills with instruction on the use of waveform monitors, light meters, digital cameras, optics, grip equipment, dollies, electricity and lighting instruments. This is a hands-on, experiential class with an emphasis on the cinematographer’s aesthetic and practical visual choices.*

***Learning Outcomes -*** *Upon completion of Cinematography 2, students will be able to –*

*- choose, identify and create visual language cues.*

*- employ the skills necessary to engage an audience visually.*

*- apply knowledge of visual choices to enhance a narrative film.*

*- demonstrate an ability to utilize the physical tools used by a cinematographer.*

*- develop the skills necessary to be a cinematographer – artist, craftsperson and manager/communicator.*

***Textbook and Resources –*** *None. Handouts will also be given. Additional items: Software – Premiere Pro, Final Cut, Avid, QuickTime and Microsoft Word (or similar), Adobe Acrobat. External hard drive – 500Gb. Recommended site - “Cinematography Mailing List”* [*https://www.cinematography.net/*](https://www.cinematography.net/) *under Cinematography discussions, “Mentor” forum for many questions.*

***Prerequisites –*** *FILM 250 Cinematography and FILM 355 Lighting I. Or permission from the Instructor.*

***Course Management System –*** *Assignments, readings, feedback and grading will be given weekly online using the D2L system -* [*https://d2l.depaul.edu/d2l/home*](https://d2l.depaul.edu/d2l/home)*. Students must check the information provided online each week. Acceptable file formats are .jpg, .mov, .m4v, .cr2, .avi, .pdf & .doc. Larger files should be compressed into a .zip file before uploading to D2L – don’t send anything larger than 100MB. All assignments must be turned into D2L, not emailed.* ***Late assignments are deducted 1 pt. for each week late.*** *FILE NAMING CONVENTIONS – Students must name all files (word, .pdf, .mov, .m4v, zip or folders) in the following way: lastname\_firstname\_assignment. Example: biagi\_peter\_assign#3.mov.*

***Note:*** *All assigned images are to be composed in a* ***horizontal aspect ratio****, with the subject* ***NOT*** *looking at the lens.*

***Grading Policy -*** *Class attendance/participation 30%, Assignments/Group Project 40%, Quiz #1 15% and Quiz #2 15% A=100-93, A-=92-90, B+=89-88, B=87-83, B-=82-80, C+=79-78, C=77-73, C-=72-70, D+=69-68, D=67-63, D-=62-60, F=59-0.*

*Last day to drop this course with no penalty is* ***Sunday, January 15th****. Visit* [*https://academics.depaul.edu/calendar/Pages/default.aspx*](https://academics.depaul.edu/calendar/Pages/default.aspx) *for more information.*

***Equipment use –*** *Students enrolled in this course will have an opportunity to have hands-on time with Canon C300 and Sony FX9 camera packages and the standard lighting packages found on our stages each week. To complete homework assignments, students have access to reserve and check out the Canon C100 camera package - tungsten, Kino Flo and LED kits and a variety of grip equipment.*

***Additional Required Supplies:*** *A pair of heat resistant work gloves and a small flashlight – handheld or headband style. Please wear appropriate clothing and footwear on the stage (a warehouse or factory type environment).* ***No open toe shoes are allowed****.*

***Week-by-week schedule*** *(subject to change) –*

***Week 1*** *– Welcome and class description. Cinematographer visual choices. C300 & Sony camera packages. Lighting basics. Assignment – write short script with emotional adjective cues.*

***Week 2*** *– “Technical serves the emotion” in generation of meaningful imagery. Visual language. Exercise – translate scripts into visual language cues, shoot the shot.*

***Week 3*** *– Creating depth and control of the audience’s eyes. Exercise – construct “Journey of Emotion” with cues & depth. Assignment – 3 Visual language cues & control of audience eyes in one image.*

***Week 4*** *– Latitude test and creative use of exposure & depth of field. Waveform and light meter use. Lighting technique – bright far, dark near. Handout - Duties of DP & Exposure. Assignment – Create journey of three visuals. Review for Quiz #1.*

***Week 5*** *– Quiz #1 – in class practical and online multiple-choice portions. Cinematographer’s Bag O’Tools. Explore one Bag O’Tools item exercise.*

***Week 6*** *– Tripod balance and on set communicating of shots. Handout tripod balance. Exercise – Same shot size MCU with every lens focal length. Assignment – balance a tripod head & operate a shot.*

***Week 7*** *– Camera Operating – handheld, stand up/sit down and “180 degree” pan. Assignment – operate a shot.*

***Week 8*** *– Lens Diffusion handout. Creating a unique look. Beauty lighting technique demo. Assignment – find a new look/diffusion for your film.*

***Week 9*** *– Shooting 3 to 5 shot sequences. In Class Group Project shoots.*

***Week 10*** *– Career in Cinematography/Camera department – unions, invoicing, practical steps, demo reel/visual resume, etc. Review for Quiz #2.*

***Week 11 –*** *No class. Submit edited short scene & Quiz #2 online.*

***Equipment Certification –*** *In this course, students will be instructed on the “safe and proficient” use of a variety of common industry tools for which specific knowledge and skills are necessary to gain certification. Certification is gained with the successful passing of this course and a posted grade of “B+” or better.**Gaining certification enables the student to reserve and utilize any of the items listed below for any approved student production.**Specific to this course, students have the ability to gain certification on the following equipment –*

*Canon C300 Mark I & 2, Sony FX9, Dana & doorway dolly.*

*If you receive a grade of “B“ or lower, you must schedule individual certification sessions with the Cage, Camera Vault or Cinespace for each item covered within the course.  Note that DePaul Staff (or student workers) are present during these certification sessions to ensure that DePaul equipment is handled safely by you.  They are not there to instruct you on how to accomplish the build or task.  Only after you complete the certification testing session may they correct your mistakes, if any.  Students may retake the certification on the following day or whenever the Cage, Camera Vault or Cinespace schedule allows.*

***Differing levels of student experience –*** *All students arrive to this class with different levels of on-set work experience. It is expected that students with more on-set work experience share that experience with others and contribute to make the imagery of every classmate better.*

***Changes to Syllabus*** *- This syllabus is subject to change as necessary during the quarter.  If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.*

***Policy at Cinespace Studio Complex -*** *SECURITY GATES. \*\*ALL DEPAUL FACULTY, STUDENTS, AND STAFF MUST HAVE A DEPAUL-ISSUED ID ON THEM AT ALL TIMES\*\* Security gates are in full operation. DePaul students can walk in at any of the gates with a DePaul-issued ID card during normal studio business hours (5am-8pm M-F). Please note that the main gate at Rockwell and 15th Street is the only gate that will remain accessible outside of normal studio business hours.*

***Cinespace DePaul Stages –*** *If driving, use this address for the DePaul parking lot - 2525 W. 15th Street, Chicago, IL 60608. As there are many one-way streets nearby, approach our location from the north at Ogden Avenue for easier access.*

***DePaul Shuttle info –***

*Visit* [*https://www.cdm.depaul.edu/Current%20Students/Pages/Cinespace-Studios.aspx*](https://www.cdm.depaul.edu/Current%20Students/Pages/Cinespace-Studios.aspx) *for up-to-date shuttle information.*

*The DePaul shuttle vehicle* ***will depart*** *from the south side of Jackson Blvd. at 1 E. Jackson (south of the Daley bldg., east of State St. & in front of the Barnes & Noble), approximately 30 minutes prior to the scheduled start time of the class and drop students off at Cinespace DePaul Stages. Soon after the class ends, the shuttle will transport students back to the Loop campus. DePaul students do not need to show ID to enter the secure area of Cinespace while on the shuttle. However, everyone should still have a DePaul ID. The shuttle drop-off and pick up location at Cinespace is in the blue curb area on the east side of Rockwell between 15th Place and 16th Street.*

***Annual Mandatory Safety Training -*** *Each SCA student must go through SCA Production Training before having access to reserve production equipment from any of our equipment centers. This online training is accessible through SCA Central on D2L to do at your own pace. You can find it by clicking on “SCA Production Training” in the blue box at the top of SCA Central.*

***Online Course Evaluations*** *- Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student’s identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see* [*https://resources.depaul.edu/teaching-commons/teaching/Pages/online- teaching-evaluations.aspx*](https://resources.depaul.edu/teaching-commons/teaching/Pages/online-%20teaching-evaluations.aspx) *for additional information.*

***Academic Integrity and Plagiarism -*** *This course will be subject to the university's academic integrity policy. All students are expected to abide by the University's Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.*

*More information can be found at* [*https://resources.depaul.edu/teaching- commons/teaching/academic-integrity/Pages/default.aspx*](https://resources.depaul.edu/teaching-%20commons/teaching/academic-integrity/Pages/default.aspx)*.*

*Posting work on online sites, such as Hero. All students are expected to abide by the University’s Academic Integrity Policy which prohibits cheating and other misconduct in student coursework. Publicly sharing or posting online any prior or current materials from this course (including exam questions or answers), is considered to be providing unauthorized assistance prohibited by the policy. Both students who share/post and students who access or use such materials are considered to be cheating under the Policy and will be subject to sanctions for violations of Academic Integrity.*

***Academic Policies -*** *All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at:* [*http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx*](http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx)*.*

***Incomplete Grades -*** *An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at* [*http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx*](http://www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx)*.*

***Preferred Name & Gender Pronouns -*** *Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at* [*http://policies.depaul.edu/policy/policy.aspx?pid=332*](http://policies.depaul.edu/policy/policy.aspx?pid=332)

***COVID-19 Health and Safety Precautions -*** *The health and safety of everyone at DePaul depend on the cooperation of all who come to campus. By taking care of yourself, you protect the entire community. DePaul’s COVID-19 response plans are based on the latest guidance from the Centers for Disease Control and Prevention, the Chicago Department of Public Health and the university’s medical advisor from AMITA Health.*

*Mandatory protocols must be followed by DePaul students, faculty and staff at all times on both campuses* [*https://resources.depaul.edu/coronavirus/guidance/health-safety- practices/Pages/default.aspx*](https://resources.depaul.edu/coronavirus/guidance/health-safety-%20practices/Pages/default.aspx)*.*

***Respect for Diversity, Equity and Inclusion -*** *At DePaul, our mission calls us to explore “what must be done” in order to respect the inherent dignity and identity of each human person. Diversity is valued because it is part of our history, our traditions and future. Diversity is an asset and a strength that adds to the richness of classroom learning. I strive to include diverse filmmakers with a variety of perspectives. Open dialogue and spaces for students to express their unique identities and perspectives is encouraged. I hope you encounter an inclusive classroom that values all perspectives. If at any time the classroom experience does not live up to this expectation, please feel free to contact me.*

***Trigger Warnings –*** *Films, images, student scripts or visual assignments, may trigger a deep emotional or traumatic response. I will attempt to flag any material that has violence, sexual assault or rape, sexism, racism, police brutality, transphobia, homophobia, abuse, suicide, blood and body-shaming. Please reach out to me in helping identify something potentially triggering.*

***Students with Disabilities -*** *Students seeking disability-related accommodations are required to register with DePaul’s Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:*

* *Loop Campus (312) 362-8002*
* *Lincoln Park Campus (773) 325-1677*
* *Email: csd@depaul.edu*

*Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorhead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.*

*Please see* [*https://offices.depaul.edu/studentaffairs/about/departments/Pages/csd.aspx*](https://offices.depaul.edu/studentaffairs/about/departments/Pages/csd.aspx) *for Services and Contact Information.*

***Course Policies -***

*Attendance: Students are expected to attend each class and to remain for the duration. Coming 15 minutes late or leaving 15 minutes early constitutes an absence for the student. The overall grade for participation drops one-third after any absence. Three absences for any reason, whether excused or not, may constitute failure for the course.*

*Class Discussion: Student participation in class discussions will be measured in two ways. First, students are highly encouraged to ask questions and offer comments relevant to the day’s topic. Participation allows the instructor to “hear” the student’s voice when grading papers. Secondly, students will be called upon by the instructor to offer comments related to the reading assignments. Students must keep up with the reading to participate in class discussion.*

*Attitude: A professional and academic attitude is expected throughout this course. Measurable examples of non-academic or unprofessional attitude include but are not limited to: talking to others when the instructor is speaking, mocking another’s opinion, cell phones ringing, emailing, texting or using the internet whether on a phone or computer. If any issues arise a student may be asked to leave the classroom. The professor will work with the Dean of Students Office to navigate such student issues.*

*Civil Discourse: DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be* [*Socially Responsible Leaders*](http://studentaffairs.depaul.edu/sli/about/framework.asp)*. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student’s ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.*

*Cell Phones/On Call: If you bring a cell phone to class, it must be off or set to a silent mode. Should you need to answer a call during class, students must leave the room in an undisruptive manner. Out of respect to fellow students and the professor, texting is never allowable in class. If you are required to be on call as part of your job, please advise me at the start of the course.*