Creative Methodologies for Film & TV

Section 601

Time: Tuesdays 10am – 1:15pm.

Location: Room 924 @ CDM 243 S. Wabash.

Professor: Olivia Lilley

Email: olilley@depaul.edu or olivialilley@propthtr.org

Office Hours: Zoom, by appointment only on Wednesdays between 9am and 12pm or Fridays between 9am and 12pm.

Course Description:

This class focuses on creative methods and processes useful for a variety of roles in film and television, including ideation, divergent thinking, the role of environment/community, and how to avoid creative blocks. This class encourages students to embrace self-directed learning, explore who they are as creative individuals, and unlock the themes and forms at the core of their artistic visions.

Required Reading:

The Collaborative Habit by Twyla Tharp

The Art of Asking by Amanda Palmer

Catching the Big Fish by David Lynch

The Empty Space by Peter Brook

The Creative Act by Rick Rubin

**Course Management**

You will be using D2L extensively in this course. To log on, go to: https://d2l.depaul.edu/ d2l/home and enter using your campus connect username and password. Once you are logged on, click on the course number link and you will find links to the syllabus, materials, weekly assignments, etc.

**Grading Policy**

 Biweekly Reflections – 40%

Attendance – 10%

Class Participation in Group Activities and Discussion & Professionalism – 50%

A = 100-93, A- = 92-90, B+ = 89-88, B = 87-83, B- = 82-80, C+ = 79-78, C = 77-73, C- = 72-70, D+ = 69-68, D = 67-63, D- = 62-60, F = 59-0. A indicates excellence, B indicates good work, C indicates satisfactory work, D work is unsatisfactory, F is substantially unsatisfactory.

Week #1

Introductions

Topic:

Creation, Process, and Distribution in the Digital Age

**Read for next class: Brene Brown’s Introduction plus pages 1-79 of The Art of Asking**

Week #2

Topic:

Making Art That Costs Money: Tools for Dealing with this Head On

Independent and Commercialism and Everything in Between

**Read for next class: pages 1 -77 in David Lynch’s Catching the Big Fish**

**Pages 85 – 137 in The Art of Asking**

**Reflection #1 is due (500 words).**

Week #3

Topic:

Getting back to the body in the midst of chaos

**Read for next class: pages 77 – 105 in David Lynch’s Catching the Big Fish**

**Pages 140 – 167 in The Art of Asking**

**“Rough” in The Empty Space by Peter Brook**

Week #4 4/18

Topic:

Meditation, Stillness, Patience, Long Term Thinking

(Leah joining us?)

**Read for next class: “Holy” in The Empty Space by Peter Brook**

**Pages 107 – 151 in David Lynch’s Catching the Big Fish**

**Pages 170 – 185 in The Art of Asking**

**Reflection #2 is due (500 words).**

Week #5

Topic:

Art as Therapy; Processing and Transforming Trauma Responsibly

**Read for next class: Pages 153 – end (180) in David Lynch’s Catching the Big Fish**

**Pages 189 – 231 in The Art of Asking**

**“Dead” in The Empty Space by Peter Brook**

Week #6

Topic:

Emulating and learning from what came before you

(Siron guests.)

**Read for next class: Pages 235 -267 in The Art of Asking**

**“Immediate” in The Empty Space by Peter Brook**

**Pages 3 – 45 in The Collaborative Habit by Twyla Tharp**

**Reflection #3 is due (500 words).**

Week #7

Topic:

Collaborating with Others; What really is Networking?

Read for next class: Pages 271 – 293 in The Art of Asking

Pages 46 – 91 in The Collaborative Habit

Everyone is a Creator, Tuning in, The Source of Creativity, and Awareness in The Creative Act by Rick Rubin

Week #8

Topic:

Deadly, Rough, Holy, and Immediate

Read for next class: Pages 297 – 313 in The Art of Asking

Pages 93 – 129 in The Collaborative Habit

The Vessel and the Filter, The Unseen, Look for Clues, and Practice in The Creative Act

Reflection #4 is due.

Week #9

Topic:

A Career as An Artist AND Existing inside of an Ecosystem

Read for next class: Epilogue in The Art of Asking

Pages 131 – 146 in The Collaborative Habit

Submerge, Nature as Teacher, Nothing is Static, and Look Inward in The Creative Act

Week #10

Topic:
Balance Adventure and Organization

Read for next class:

Memories and The Subconscious, It’s Always There, Setting, Self-Doubt, Make It Up, Distraction, Intention, and Rules in The Creative Act

Reflection #5 is due (500 words).

Week #11

Topic:

Survival and Sustainability in the Real World

Final 1,000 word Reflection Due.

**Decorum and Civil Discourse**

DePaul University is a community that thrives on open discourse that challenges students, both intellectually and personally, to be socially responsible leaders. It is the expectation that all dialogue in this course is civil and respectful of the dignity of each student. Any instances of disrespect or hostility can jeopardize a student’s ability to be successful in the course. The professor will partner with the Dean of Students Office to assist in managing such issues.

**Laptops/Cell Phones**

If your computer and the mind attached to it drift away from class, and I so much as suspect you of online activities not related to the task at hand, you will lose laptop privileges for the entire semester. Phones must be silenced and stowed.

**Changes to Syllabus**

This syllabus is subject to change as necessary during the quarter. If a change occurs, it will be thoroughly addressed during class, posted under Announcements in D2L and sent via email.

**Academic Integrity and Plagiarism**

This course will be subject to the university's academic integrity policy. More information can be found at https://resources.depaul.edu/teaching-commons/teaching/academic- integrity/Pages/default.aspx.

**Academic Policies**

All students are required to manage their class schedules each term in accordance with the deadlines for enrolling and withdrawing as indicated in the University Academic Calendar. Information on enrollment, withdrawal, grading and incompletes can be found at: http://www.cdm.depaul.edu/Current%20Students/Pages/PoliciesandProcedures.aspx

**Incomplete Grades**

An incomplete grade is a special, temporary grade that may be assigned by an instructor when unforeseeable circumstances prevent a student from completing course requirements by the end of the term and when otherwise the student had a record of satisfactory progress in the course. All incomplete requests must be approved by the instructor of the course and a CDM Associate Dean. Only exceptions cases will receive such approval. Information about the Incomplete Grades policy can be found at http:// www.cdm.depaul.edu/Current%20Students/Pages/Grading-Policies.aspx

**Preferred Name & Gender Pronouns**

Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with differences of race, culture, religion, politics, sexual orientation, gender, gender variance, and nationalities. I will gladly honor your request to address you by an alternate name or gender pronoun. Please advise me of this preference early in the quarter so that I may make appropriate changes to my records. Please also note that students may choose to identify within the University community with a preferred first name that differs from their legal name and may also update their gender. The preferred first name will appear in University related systems and documents except where the use of the legal name is necessitated or required by University business or legal need. For more information and instructions on how to do so, please see the Student Preferred Name and Gender Policy at http://policies.depaul.edu/policy/ policy.aspx?pid=332

**Excused Absences**

In order to petition for an excused absence, students who miss class due to illness or significant personal circumstances should complete the Absence Notification process through the Dean of Students office. The form can be accessed at https:// offices.depaul.edu/student-affairs/support-services/academic/Pages/absence- notification.aspx Students must submit supporting documentation alongside the form.

The professor reserves the sole right whether to offer an excused absence and/or academic accommodations for an excused absence.

**Online Course Evaluations**

Evaluations are a way for students to provide valuable feedback regarding their instructor and the course. Detailed feedback will enable the instructor to continuously tailor teaching methods and course content to meet the learning goals of the course and the academic needs of the students. They are a requirement of the course and are key to continue to provide you with the highest quality of teaching. The evaluations are anonymous; the instructor and administration do not track who entered what responses. A program is used to check if the student completed the evaluations, but the evaluation is completely separate from the student’s identity. Since 100% participation is our goal, students are sent periodic reminders over three weeks. Students do not receive reminders once they complete the evaluation. Please see https://resources.depaul.edu/ teaching-commons/teaching/Pages/online-teaching-evaluations.aspx for additional information.

**Students with Disabilities**

Students seeking disability-related accommodations are required to register with DePaul’s Center for Students with Disabilities (CSD) enabling them to access accommodations and support services to assist with their success. There are two office locations:

• Loop Campus – Lewis Center #1420 – (312) 362-8002
• Lincoln Park Campus – Student Center #370 – (773) 325-1677

Students who register with the Center for Students with Disabilities are also invited to contact Dr. Gregory Moorehead, Director of the Center, privately to discuss how he may assist in facilitating the accommodations to be used in a course. This is best done early in the term. The conversation will remain confidential to the extent possible.

Please see https://offices.depaul.edu/student-affairs/about/departments/Pages/csd.aspx for Services and Contact Information.